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SATURDAY, SEPTEMBER 10th, 1932.

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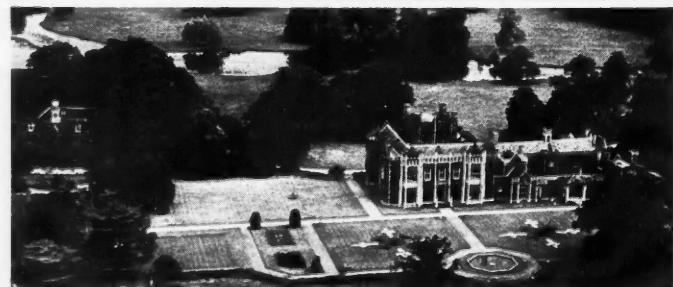
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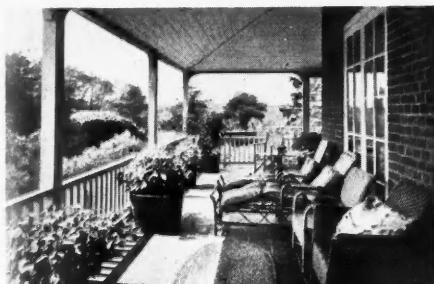
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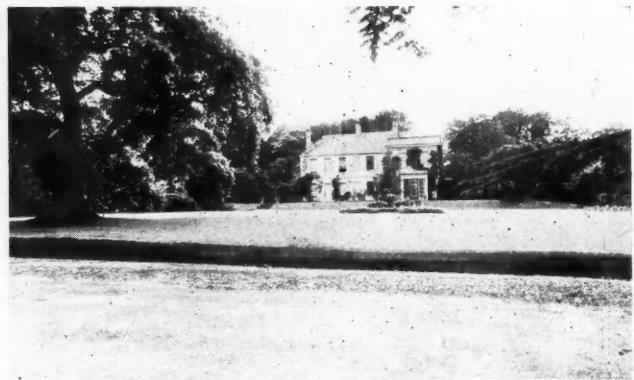


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Regent 4304.

OSBORN & MERCER

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.I.

Telegraphic Address:
"Overbid-Piccy, London."

HANTS AND SUSSEX

Occupying a picked position between Hindhead and Liphook, in a district abounding in beautiful commons.

CHARMING MODERN HOUSE

Standing 500ft. up on sandy soil, with panoramic views embracing the South Downs and the Hampshire Hills.

Four reception, nine bedrooms, two bathrooms.

Electric light. Central heating. Co.'s water.

Secluded and easily-run gardens, orchard, etc.; large garage.

£4,800, WITH 6 ACRES

Agents, Messrs. OSBORN & MERCER. (15,817.)

FINEST SPORTING DISTRICT IN THE WEST OF ENGLAND

Beautifully placed 600ft. up, facing south, with magnificent views over picturesque hill and valley.

MODERN GEORGIAN HOUSE

conveniently planned, well fitted, and in perfect order.

Three reception, nine bedrooms, three bathrooms.

Electric light, central heating, telephone.

Attractive grounds with hard tennis court; garage, stabling and four cottages. The remainder comprises a secondary Residence, home farm, small holdings, etc.; in all nearly

300 ACRES £12,000

to include a stretch of nearly

TWO MILES OF SALMON AND TROUT FISHING.

Agents, Messrs. OSBORN & MERCER. (15,901.)

BUCKS

Between Stoke Poges and Denham Golf Courses.

30 minutes from London.

ARTISTIC LITTLE HOUSE

in perfect order, most conveniently planned and standing well back from the road, facing South; square hall, two or three reception rooms, seven bedrooms, two well-fitted bathrooms, servants' sitting room, etc.

Electric light. Company's water.

Fascinating gardens and a piece of woodland planted with innumerable bulbs and having a small lake with islands; double garage.

£3,750 WITH 4 ACRES

A choice little Property well recommended.

Agents, OSBORN & MERCER. (15,612.)

Privately available.

A FINE EXAMPLE OF QUEEN ANNE ARCHITECTURE

Situate about two hours from London, on gravel subsoil, in one of the best residential districts in the

EASTERN COUNTIES.

It is of moderate size, sumptuously appointed and thoroughly up to date, whilst the grounds, which are in character, are surrounded by a

MAGNIFICENTLY TIMBERED PARK.

The Property includes several cottages, ample garage and stabling, and all the attributes of a small estate of distinction.

50 ACRES

GOOD HUNTING.

NEAR GOLF.

Photographs and full particulars of the Agents, Messrs. OSBORN AND MERCER, as above. (15,885.)

HERTFORDSHIRE

An opportunity occurs of purchasing at an attractive figure a charming small Property in a beautiful district convenient for a station.

40 MINUTES FROM LONDON.

Standing 400ft. up with extensive views of the surrounding wooded heights, the

XVII CENTURY RESIDENCE

contains three reception rooms, ten bedrooms, etc.

Two cottages. Garage. Stabling and men's quarters. Charming old grounds, fruit and kitchen garden, etc.; in all about

4 ACRES

£4,000

GOOD HUNTING. NEAR GOLF.

Agents, Messrs. OSBORN & MERCER. (15,058.)

A WONDER HOUSE ON THE SURREY HILLS

Eighteen miles from London and 40 minutes by rail.

Luxuriously appointed and modernised to a degree, possessing every conceivable amenity to satisfy the most exacting. Low upkeep.

Accommodation on two floors only.

Three reception rooms, seven bed and dressing rooms, all with lavatory basins (h. and c.), three tiled bathrooms, and model domestic offices with servants' hall, etc. **LARGE GARAGE. COTTAGE.** Gardens of irresistible appeal, fully matured and economical to run; sun loggia with flagged terrace, tennis and ornamental lawns, lily ponds and fountain, paddock, etc.

ONLY £4,950 FREEHOLD

(Mortgage arranged).

Must be seen at once. Early application essential.

Agents, OSBORN & MERCER. (15,875.)

WILTSHIRE

FINE RESIDENTIAL AND SPORTING DISTRICT WITH EXPRESS TRAINS TO LONDON.

EXQUISITE JACOBEAN RESIDENCE

of mellowed stone with stone-tiled roof, mulioned windows, etc., standing in a nicely timbered park and approached by a long carriage drive with lodge.

Internally there is much beautiful oak panelling, many fine old fireplaces and endless period features to delight the eye, but modern comforts have been skilfully introduced, including five bathrooms, lavatory basins in principal bedrooms, electric light, automatic central heating, etc.

FINE SUITE OF RECEPTION ROOMS, EIGHT PRINCIPAL BEDROOMS AND AMPLE BACHELORS' AND SERVANTS' BEDROOMS.

Large heated garage, splendid stabling, men's rooms, etc. **THE MAGNIFICENT GROUNDS ARE A FEATURE**

and are laid out with consummate taste in lawns with flower, rose and landscape gardens, fishponds and fountains, sunken rose garden, etc.

£8,500 WITH 20 ACRES

(Further land and two miles of trout fishing available).

Strongly recommended by Messrs. OSBORN & MERCER. (15,862.)

WEST SUSSEX

250ft. up on sandy subsoil, on the confines of forest lands and near a good town just over

An hour from London.

TO BE SOLD, at an attractive price, a

WELL-APPOINTED HOUSE

of pleasing elevation, containing lounge hall, three reception rooms, eight principal bedrooms, three bathrooms and five secondary and servants' bedrooms.

Company's electric light, power and gas.

Main water, modern drainage telephone.

Lavatory basins in principal bedrooms.

Garage for several cars, splendid stabling with men's rooms, squash, racquet court and

TWO COTTAGES.

Matured pleasure grounds with a delightful sheet of ornamental water spanned by rustic bridges, kitchen garden with glasshouses, paddocks, etc.

11 ACRES

Agents, Messrs. OSBORN & MERCER. (15,903.)

NOT A FAULT

will be found by the most exacting buyer with this delightful small Property in

WEST SUSSEX,

which is just available for SALE. Privately. There is little to compare with it in the market to-day.

BEAUTIFUL GEORGIAN HOUSE

in unimpeachable order and modernised to a degree. Well-arranged accommodation on two floors only. Standing right away from the road with south aspect and fine views.

Three reception. Nine bedrooms. Two bathrooms.

Two cottages. Farmery. Garage and stabling.

MAGNIFICENTLY TIMBERED GROUNDS and parkland; in all comprising nearly

50 ACRES

Strongly recommended by OSBORN & MERCER. (15,735.)

TROUT FISHING

for three-quarters of a mile in a well-known river.

Situate in a much sought after district in the centre of the Cattistock Hunt.

DORSET,

within easy reach of the county town.

CHARMING GEORGIAN HOUSE

Three reception rooms. Twelve bedrooms. Two bathrooms.

FIVE COTTAGES.

Mature pleasure grounds. Garage, stabling and useful buildings. Good sound pasture producing a substantial return.

£8,000 WITH 77 ACRES

£5,000 WITH 14 ACRES

Immediate inspection of this charming Property strongly advised by the Agents, OSBORN & MERCER. (15,886.)

SURREY

Delightful rural district south of Guildford. **GENTLEMAN'S PLEASURE FARM,** comprising practically all rich well-watered pastureland intersected by a river providing coarse fishing,

INTERESTING OLD HOUSE

of character dating from the XVth century, standing on gravel subsoil in the centre of its land. It is in excellent condition and full of old oak, large open fireplaces, etc.

Three reception. Six bedrooms. Electric light.

Attractive pleasure gardens and orchard; large garage, stabling, and capital range of farmbuildings; also

THREE COTTAGES.

A unique opportunity for the business man fond of country pursuits. Golf, Hunting, etc.

125 ACRES

Price and full particulars of the Agents, Messrs. OSBORN & MERCER, as above. (15,892.)

FOR SALE AT LITTLE OVER HALF PRICE

Magnificently placed 500ft. up, with views to the sea.

Sussex, between Tunbridge Wells and Hastings.

PERFECT LITTLE HOUSE

erected by a famous architect at a cost of nearly £10,000.

Hall with cloakroom, drawing room 24ft. by 17ft. with artistically painted and panelled walls, two other reception, 28ft. 6in. by 16ft. and 18ft. by 17ft., sun loggia, seven or more bedrooms, two bathrooms, and convenient offices with servants' hall.

The House is the very embodiment of

EVERY LUXURY AND MODERN COMFORT.

SUPERIOR COTTAGE. DOUBLE GARAGE.

Charming terraced gardens and a paddock; in all

10 ACRES

Agents, OSBORN & MERCER. (15,307.)

OXFORDSHIRE

A rare opportunity is offered of purchasing a beautiful

OLD COTSWOLD MANOR HOUSE

in the centre of the Heythrop Hunt at a very low price.

It stands on high ground in parklike surroundings, and contains three reception rooms, eight bedrooms, three bathrooms and five attics bedrooms.

Electric light. Central heating.

FINE RANGE OF MODEL BUILDINGS

with every accommodation necessary for a pedigree herd, bailiff's house, six cottages.

400 ACRES £7,500

(or house and 40 acres, £6,000).

Plan and views on application to the Agents, Messrs. OSBORN & MERCER. (15,764.)



HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)
(For continuation of advertisements see pages vi. and xx.)

THE IMPORTANT FREEHOLD RESIDENTIAL PROPERTY KNOWN AS DERRYHEEN, ON HOOK HEATH, WOKING

(ONLY 30 MINUTES FROM WATERLOO.)
WITH 29 ACRES.

THIS
EXCELLENT MODERN HOUSE
enjoys a fine position adjoining the
Common with extensive views.

Lounge hall, three reception rooms,
billiards room, eleven bed and dressing
rooms, three bathrooms.

COMPANY'S ELECTRIC LIGHT
AND WATER.

*Central heating.
Constant hot water.
Main drainage.*



LOVELY AND ESTABLISHED
GARDENS,

finely timbered and full of charm
Orchard and meadows.

COTTAGE.

GARAGE AND SMALL FARMERY.

The Property is so disposed as to
be readily divisible, and a certain
portion has

VALUABLE FRONTAGE.

WITH POSSESSION.
To be SOLD by AUCTION, at the ST. JAMES'S ESTATE ROOMS, 20, ST. JAMES'S SQUARE, S.W.1, on TUESDAY, 27th SEPTEMBER NEXT,
at 2.30 p.m. (unless previously Sold).
Solicitors, MESSRS. STEAVENSON & COULDWELL, 5, Fenchurch Street, London, E.C. 3.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

FINEST POSITION IN MID-SUSSEX



THE WEST FRONT SHOWING TERRACES.

CENTRAL HEATING. COMPANY'S WATER. ELECTRIC LIGHT.
EXCELLENT GARAGE FOR FOUR CARS,
ROOMS OVER, AND LODGE AT ENTRANCE TO CARRIAGE DRIVE.

THE GARDENS AND GROUNDS

ARE EXTREMELY BEAUTIFUL WITH DELIGHTFUL FLOWERED
TERRACES, FROM WHICH MAGNIFICENT VIEWS ARE OBTAINED.

THE PLEASURE GROUNDS

are abundantly timbered, and include tennis lawn, rose and rock gardens, putting green, woodland, fine banks of rhododendrons. In addition are picturesque parklands, the property extending in all to

ABOUT 50 ACRES

SMALL FARMERY.

STABLING.

PERFECT LITTLE DAIRY AND FOUR COTTAGES.

EASY REACH OF MAIN LINE STATION AND SEVERAL GOLF LINKS.

THIS BEAUTIFUL MODERATE-SIZED COUNTRY HOUSE

OCCUPYING A GLORIOUS SITUATION ON A HILL DOMINATING A
LOVELY AREA OF RURAL COUNTRY FOR MANY MILES WITH
SUPERB VIEWS.

TO BE SOLD

ONE OF THE MOST DELIGHTFUL RESIDENTIAL PROPERTIES
in this favoured county, mid-way between London and the sea, including a

HOUSE OF MOST ATTRACTIVE DESIGN,
HALF-TIMBERED AND GABLED WITH STONE AND OAK MULLIONED
WINDOWS AND ALL IN MOST PERFECT ORDER.

It comprises panelled lounge hall, 20ft. by 20ft., drawing room 40ft. by 24ft., dining room 40ft. by 24ft., and study with loggia opening on to terrace, fourteen bedrooms, four bathrooms, sleeping balcony.



VIEW FROM SOUTH SIDE.

Inspected and highly recommended.—HAMPTON & SONS, 20, St. James's Square, S.W. 1. (c. 25,452.)

CHALFONT ST. GILES

OCCUPYING ONE OF THE CHOICEST POSITIONS.

FOR SALE,
AN ULTRA MODERN HOUSE,
Built on an old site.

THIS CHARMING HOUSE,
WHICH IS A PLEASURE TO VISIT,

is of medium size, and contains lounge hall (30ft. by 14ft.), dining room (27ft. by 16ft.), music room (30ft. by 16ft.), study, loggia, twelve bedrooms, three bathrooms.

The whole beautifully fitted.
ALL MAIN SERVICES. CENTRAL HEATING.
GARAGES. COTTAGES.
FINELY MATURED GROUNDS,
with terrace, hard tennis court, formal garden, kitchen garden, woodlands, through which are numerous walks; in all
ABOUT TWELVE ACRES.



THE WHOLE LABOUR-SAVING AND INEXPENSIVE TO MAINTAIN.

UNQUESTIONABLY RECOMMENDED IN EVERY WAY BY THE SOLE AGENTS,
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R 31,096.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone:
Grosvenor 3131

CURTIS & HENSON

LONDON.

Telegrams:
"Submit, London."

BUCKS:—Undoubtedly one of the finest situations in the favourite PENN COUNTRY

AN EXCEPTIONAL MODERN GEORGIAN HOUSE.

550FT. ABOVE SEA LEVEL on GRAVEL SOIL; easy access of station, 35 MINUTES' RAIL; 300 yard drive from road.

THE HOUSE is in red brick with cornice and other features of the period; four or five-roomed Lodge.

FULL SOUTH ASPECT.

EXTENSIVE PANORAMIC VIEWS.

A COMMANDING SITE, YET SECLUDED IN PICTURESQUE BEECH WOOD SURROUNDINGS.

Oak-panelled hall, four large reception rooms, south loggia, eight best bedrooms, four bathrooms, eight secondary bedrooms and fifth bathroom.

OAK FLOORS TO RECEPTION AND BEST BEDROOMS. White tiled offices.



CENTRAL HEATING

ELECTRICITY.

GARAGE.

ABUNDANT WATER.

INDEPENDENT HOT WATER.

STABLING AND FOUR COTTAGES.

MODERN DRAINAGE.

REALLY BEAUTIFUL GARDENS, diverse yet inexpensive to maintain; terrace and lawns, rose garden, herbaceous borders, yew hedges, wonderful rock garden, walled fruit and vegetable gardens, small farmery; the remainder comprises good grassland flanked by fine beech woods; in all

ABOUT 54 ACRES, FREEHOLD

Full particulars from CURTIS & HENSON, 5, Mount Street, W. 1, who have inspected and confidently recommend

LESS THAN EIGHT MILES FROM TUNBRIDGE WELLS

Easy reach of first-class Golf; direct route to the sea; 500ft. above sea level; panoramic views to the South extending to the Downs.

MATURED RESIDENCE, standing in beautifully timbered parklands, approached by long drive with lodge. PRIVATE 9-HOLE GOLF COURSE. FOUR RECEPTION, TEN PRINCIPAL BEDROOMS, THREE BATHROOMS, LARGE WINTER GARDEN, servants' accommodation and bathroom; oak paneling and other features throughout; splendid order; electric light, central heating, gas, telephone, Coy's water; stables and garage, home farm, cottages; beautiful pleasure grounds, handsome timber, undulating lawns, ALL WEATHER and grass tennis courts, walled kitchen garden, orchard, etc, rich parkland;

IN ALL OVER 60 ACRES

PRICE LOWERED CONSIDERABLY. HUNTING AND SHOOTING. A COUNTRY SEAT IN MINIATURE.—CURTIS & HENSON, 5, Mount Street, W. 1.

45 MINUTES' RAIL PICTURESQUE SURREY COMMON.

ADJOINING GOLF COURSE.

525FT. UP. SANDY SOIL.

A COMFORTABLE AND ATTRACTIVE HOME in beautiful surroundings, adequately protected. Hall, three reception rooms, ten bedrooms, three bathrooms, modernised offices with servants' hall. COMPANY'S WATER AND ELECTRICITY, MAIN DRAINAGE, CENTRAL HEATING, INDEPENDENT HOT WATER.

Garage, Stabling, Cottage.

MATURED GARDENS OF CHARACTER, fine timber, paddock, HARD TENNIS COURT, SQUASH RACQUET COURT; in all

ABOUT FIVE ACRES, FREEHOLD

VALUABLE FRONTAGES. Recommended from personal inspection by CURTIS and HENSON, 5, Mount Street, W. 1.

FOUR MILES FROM SEVENOAKS IDEAL FOR BUSINESS MAN; 400FT. UP; ON OUTSKIRTS OF OLD-WORLD VILLAGE.

PICTURESQUE RESIDENCE entirely on two floors. Every possible convenience; hot and cold water everywhere. Three reception, nine bedrooms, two bathrooms; electric light, central heating, Company's water; garage for four cars, chauffeur's rooms. First-class order everywhere. Over £6,000 has been spent upon it during the last five years. Matured grounds with large variety of ornamental trees, tennis and croquet lawns, kitchen garden, orchard and paddocks; in all

OVER FIVE ACRES

SPLENDID GOLF. ONLY £3,500. Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

ADJACENT LAND A PERMANENT BEAUTY SPOT.

SURREY HILLS—SOUTHERN SLOPE

UNEQUALLED POSITION. 500FT. ABOVE SEA LEVEL.

Southerly panorama for 30 miles.

Winding drive with lodge.

ELIZABETHAN COTTAGE - STYLE HOUSE.

Hall, four reception, good offices, nine bedrooms, two bathrooms; garage, stabling and chauffeur's rooms, useful buildings.

Company's water. Modern drainage.

Matured, naturally beautiful pleasure grounds, kitchen garden, paddocks, wood land and stream.

ABOUT SEVENTEEN ACRES FREEHOLD

ATTRACTIVE PRICE to close Estate.—CURTIS & HENSON, 5, Mount Street, W. 1.



BORDERS OF SURREY & KENT

EASY REACH OF OXFORD AND TENTERDEN.

CHARMING ESTATE IN MINIATURE, WITH PICTURESQUE LAKE.



ATTRACTIVE HOUSE, with lovely views; private lake. Immaculate condition. Three reception, seven bed; hot and cold water; two bath; Co.'s water and electric light, central heating; garage, cottage; lovely gardens, grass meadows; old Mill House; in all just

UNDER 30 ACRES

FRESH IN THE MARKET. FOR SALE, FREEHOLD.

Highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

A CITY MAN'S IDEAL HOME

CLOSE TO SEVENOAKS WITH ITS FIRST-CLASS MAIN LINE TRAIN SERVICE IN 30 MINUTES.

SAND SOIL. 400FT. ABOVE SEA LEVEL. Beautiful views. Close to station.

UNUSUALLY FINE COUNTRY PROPERTY of medium size. Exceptionally well-built modern House, with every convenience. Away from road amidst secluded grounds. Galleried lounge hall, three reception billiard room, eight bedrooms, three bathrooms. COMPANY'S ELECTRIC LIGHT, GAS AND WATER, CENTRAL HEATING, MAIN DRAINAGE. Garage and stabling easily convertible into excellent cottage at small expense. Unique gardens, lawns, two tennis courts, shrubberies and walks, wild garden, kitchen garden, magnificent timber with tall pine trees, etc.; in all

BETWEEN TWO AND THREE ACRES TERMS REDUCED.

TWO FIRST-CLASS GOLF COURSES. Personally recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

TUDOR REPLICA OF APPEALING CHARM.

ADJOINING ASHDOWN FOREST

500FT. ABOVE SEA LEVEL.

OLD SUSSEX FARMHOUSE. COMPACT PROPERTY.

MANY PERIOD CHARACTERISTICS. ALL MODERN AMENITIES.

Lounge, living room,

dining room, nine

bedrooms, three bath-

rooms, tiled offices.

GARAGE.

TWO COTTAGES.

ELECTRIC LIGHT.

CENTRAL HEATING.

CO.'S WATER AVAILABLE.

CHARMING GARDENS OF CHARACTER with EN-TOUT-CAS TENNIS COURT.

Home farm and model buildings and dairy. The land is mainly pasture; in all about

80 ACRES

Personally inspected.—CURTIS & HENSON, 5, Mount Street, W. 1.



Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

NOTICE OF SALE BY AUCTION OF IMPORTANT PROPERTIES

situate at

ANGMERING-ON-SEA

A LOVELY SPOT ON THE SUSSEX COAST, BETWEEN WORTHING AND LITTLEHAMPTON.

The Estate of which these Properties form part has been well planned and laid out, and extends for a considerable distance along the coast, to which it has valuable foreshore rights. Included in the Sale are:

THE ANGMERING SPORTS AND RESIDENTIAL CLUB PREMISES; THE WELL-KNOWN TENNIS COURTS AND CLUB HOUSE; THE LIDO TEA HOUSE AND PROMENADE; COASTGUARD COTTAGES; MANOR LODGE; GOTHIC COTTAGE; VALUABLE BUILDING PLOTS; COURT STABLES; 1, 3, 4 & 5, PALM COURT; VINE COTTAGES; BLOCK OF SHOPS AND FLATS; GARAGES; 2 & 3, CLUB WALK.

To be SOLD by AUCTION, at THE OLD SHIP HOTEL, BRIGHTON, on SEPTEMBER 20th, 1932 (unless previously disposed of by Private Treaty).

Particulars may be obtained of Messrs. GEORGE TROLLOPE & SONS, Land Agents and Auctioneers, 25, Mount Street, London, W.1, and at West Halkin Street, Belgrave Square, S.W.1; Messrs. PARROTHER, ELLIS & Co., Chartered Surveyors and Land Agents, 26, Dover Street, W.1, and 29, Fleet Street, E.C.4; Messrs. PATCHING & Co., 5, Chapel Road, Worthing; or of the Solicitors, Messrs. FLAGGATE & Co., 18, Pall Mall, S.W.1; Messrs. J. K. NYE & DONNE, 58, Ship Street, Brighton; Messrs. MASTER & BLAKER, Kinnaird House, Pall Mall East, S.W.1; and Messrs. MARSH & FERRIMAN, Arundel House, Liverpool Gardens, Worthing.

WORCS AND GLOS BORDERS, NEAR TEWKESBURY

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, DISTINGUISHED AS

"PULL COURT,"

extending to an area of about 2,457 ACRES,

comprising

A DIGNIFIED STONE-BUILT TUDOR-STYLE MANSION,



containing handsome suite of reception rooms, some 26 bed and dressing rooms, bathrooms, etc. Seated in a finely timbered park and having two lodges, garages, stabling, etc.; delightful pleasure grounds, walled gardens, etc.

A medium-size and well-equipped DOWER HOUSE, known as

"SARNHILL GRANGE."

Also

20 OTHER EXCELLENT FARMS, ranging from 20 to 415 acres. Long road and river frontages.

55 SMALL HOLDINGS AND COTTAGES. VALUABLE ACCOMMODATION AND WOODLANDS.

TO BE SOLD BY AUCTION as a whole in the early autumn (if not previously disposed of).

Solicitors, Messrs. TAYTON & SONS, Clarence Chambers, Gloucester.
Joint Auctioneers, Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, W.1, and Messrs. MOORE & SONS, High Street, Tewkesbury.

SUSSEX. NEAR COAST

In a fine position.

STATION one-and-a-half miles. Golf links near.



FINE BRICK AND STONE BUILT RESIDENCE

Lounge hall, three reception, good offices, ten bed, two bathrooms. Garage and chauffeur's cottage.

Delightful old-world garden; in all

ABOUT FOUR-AND-A-HALF ACRES

FOR SALE, FREEHOLD.

An adjoining farm can be had if desired.

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 2405.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

TROUT FISHING IN BERKSHIRE WITH GENUINE TUDOR HOUSE



Beautifully situated on a private Estate, thoroughly modernised and in admirable order.

Entrance and fine billiards hall, a suite of four reception rooms, complete offices with servants' hall, twelve bedrooms, three bathrooms, etc.

CENTRAL HEATING, CO.'S ELECTRIC LIGHT AND WATER installed. The MAGNIFICENTLY TIMBERED OLD-WORLD GROUNDS are a particularly appealing feature and are partly bound by A WELL-KNOWN TROUT STREAM with additional fishing and shooting available.—Price, etc., from the OWNER'S AGENTS, RALPH PAY & TAYLOR, as above. (10,072.)

WITHOUT EQUAL IN WEST SUSSEX

ABOUT 40 MILES FROM LONDON.



ENCHANTING XVIITH CENTURY MANOR HOUSE; twelve bedrooms and nurseries, five bathrooms, galleried lounge hall, three reception rooms; central heating throughout, electric light, Co.'s water; stabling, garage, lodge, LOVELY OLD-WORLD GARDENS, hard tennis court, excellent pastureland and woodland; in all about 114 ACRES.

The whole Property is in beautiful order throughout and ready for a purchaser's immediate occupation.

FREEHOLD FOR SALE (OR TO LET, FURNISHED).

The valuable and genuine Period Furniture could be purchased if required.

Personally inspected by RALPH PAY & TAYLOR, as above.

UNUSUALLY COMPACT AND CONVENIENT RESIDENCE AT COULSDON, SURREY



FREEHOLD, WELL-BUILT AND PICTURESQUE PRE-WAR MODERN HOUSE, in pleasant and quiet position on high ground; charming garden, prettily laid out by Cheals, with tennis court, tea lawn, rockery, etc. Close to magnificent Farthing Downs. Three reception rooms, balcony overlooking garden; seven bedrooms, two baths; part central heating; fine cellarage with ideal boilers for heating and water supply; large detached garage for two cars, with light and water, workshop beneath with carpenter's bench; all main services and electric power plugs; easy reach of Town. Golf, tennis, bowls and cricket all available.

PRICE, FREEHOLD, £2,300

Usual valuations,

(Some of the Furniture could be bought.)
Full information and arrangements to view, on application to "A 8984," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.



Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (8 lines).

650FT. UP ON GRAVEL SOIL. ON THE SURREY HILLS

Near well-known Golf Links, and within 50 minutes' motor run of London.

THE RESIDENCE

is a beautiful example of modern architecture, where first-class workmanship has been employed, and the whole is ready for immediate occupation.

Fine hall, three reception rooms, ten bed and dressing rooms, four bathrooms.

ELECTRIC LIGHT.
CENTRAL HEATING.
CONSTANT HOT WATER.
COMPANY'S WATER.

Oak floors throughout.
Exceptionally nice offices.

GARAGE AND A PAIR OF COTTAGES containing three bedrooms each.



PICTURESQUE GARDEN, in all about two acres, including terrace and swimming pool 60ft. by 20ft. and 8ft. deep one end.

The remainder comprises beautiful timbered park-like grassland, and extends in all to

ABOUT 32 ACRES.

TO BE SOLD, FREEHOLD.

Photographs and further particulars on application to the Agents, JOHN D. WOOD and Co., 23, Berkeley Square, W.1, who have inspected and can strongly recommend the Property. (Mayfair 6341.) (21,466.)

OFF THE GREAT NORTH ROAD. LONDON 25 MILES

THIS SUBSTANTIALLY BUILT MANSION

approached by a drive about 500 yards in length, stands in well-wooded parklands, and contains four reception rooms, 26 bedrooms, four bathrooms.

ELECTRIC LIGHT.
CENTRAL HEATING.
SEPARATE HOT WATER.
MODERN DRAINAGE AND GOOD WATER SUPPLY.

Garage and chauffeur's cottage and lodge.



WELL-TIMBERED GARDENS, inexpensive to maintain.

FARMHOUSE AND PARKLAND, extending in all to about 130 ACRES.

FOR SALE as a whole or with less land or would be LET on Lease at £350 per annum.

SUITABLE FOR A SCHOOL OR A CLUB.

Further particulars from the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Mayfair 6341.) (41,049.)

BUCKINGHAMSHIRE

WITHIN 20 MILES OF TOWN.

THE WELL-KNOWN

BULSTRODE ESTATE,

comprising

THE FINE MODERN MANSION AND FAMOUS GARDENS.

PRETTY OLD-WORLD AND MODERN COTTAGES.

MOST ATTRACTIVE

PARKLAND BUILDING SITES.

With views over golf course and long frontages to main roads.

COMPANY'S MAINS AVAILABLE.

FOR SALE IN AREAS TO SUIT PURCHASERS.

SMALL DAIRY FARMS.

For SALE by AUCTION in Lots, unless Sold Privately meanwhile, by Messrs. WHATLEY HILL & CO., 23, Ryder Street, St. James's, S.W.1 (Whitehall 4511), in conjunction with JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (Mayfair 6341.)

BETWEEN MALDENHEAD AND WINDSOR

WITHIN ONE-AND-A-HALF MILES OF A STATION.

A CHARMING EARLY JACOBEAN RESIDENCE, PART DATING FROM 1612.

WITH

QUEEN ANNE AND MODERN ADDITIONS.

Three reception rooms (dining room 28ft. by 14ft. with timbered ceiling, polished oak floor and large open fireplace), six bedrooms, one dressing room and two bathrooms.

ELECTRIC LIGHT. COMPANY'S WATER. MODERN DRAINAGE. CENTRAL HEATING. GARAGE FOR THREE CARS.

Tennis lawn, kitchen garden, two summer houses and small paddock; in all about

ONE-AND-A-QUARTER ACRES.

FOR SALE, FREEHOLD, AT REDUCED PRICE. Particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Mayfair 6341.) (41,214.)

HIGH UP ON THE OXFORDSHIRE HILLS BETWEEN HENLEY AND THAME



THIS MOST ATTRACTIVE RESIDENTIAL PROPERTY,

with a medium-sized Residence, on two floors only, occupying a glorious position 700ft. above sea level and commanding delightful panoramic views. Eight bed and dressing rooms, bathroom, large hall and three good reception rooms.

ELECTRIC LIGHT AVAILABLE. MODERN DRAINAGE.

GARDENS AND GROUNDS with many attractive features.

GARAGE FOR TWO CARS.

Stabling and other useful out-buildings.

TO BE SOLD, FREEHOLD.

In all about

22 ACRES.



Price, photographs and further particulars from the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Mayfair 6341), who have inspected the Property. (51,548.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telephone: Regent 4206.
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W.1.



BARGAIN £2,900.
COTSWOLDS (400ft. up, on rock and gravel).
DELIGHTFUL OLD TUDOR HOUSE,
with fine old oak paneling, old fireplaces, etc.
Large hall, 5 reception, 2 bathrooms, 11 bedrooms;
electric light, central heating, gas, Co.'s water, telephone,
3 cottages. Large garage.
Charming grounds with tennis court, rock garden, walled-in kitchen garden, etc.; in all about
6 ACRES.

TRESIDDER & CO., 37, Albemarle St., W.1. (1193.)

2 ACRES (more available).
RURAL SURREY (easy daily reach
London).—Modern
replica of OAK-FRAMED TUDOR RESIDENCE. Oak-paneled hall, 3 reception, 2 bathrooms, 7 bedrooms (fitted basins). Co.'s water. Gas. Phone. Central heating.
Garages. Pretty grounds. Tennis lawn, rock garden, etc.
TRESIDDER & CO., 37, Albemarle St., W.1. (16,236.)

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

EXECUTORS' SALE

COTSWOLD HILLS

CONVENIENT FOR STOW-ON-THE-WOLD AND
MORETON-IN-THE-MARSH.

IN THE BEST CENTRE OF THE HEYTHROP HUNT.

STONE-BUILT
COUNTRY RESIDENCE,
commanding lovely views.

HALL, THREE SITTING ROOMS, NINE BEDROOMS,
TWO BATHROOMS.
ELECTRIC LIGHT. TELEPHONE.
COTTAGE.

ABOUT TWO ACRES.

PRICE £2,250 FREEHOLD.

Full details from Executors' Agents, JAMES STYLES and
WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 12,376.)

FOR SALE, VERY REASONABLE PRICE.
NORFOLK—THE BROADS

(4 miles Norwich, delightful bracing position, good sporting facilities).—Lovely old GEORGIAN RESIDENCE with all modern conveniences. South aspect. Quaint hall, 4 reception, 2 bathrooms, 8-10 bedrooms.

Electric light, telephone, central heating, excellent water.
Garages, stabling, farmery; charming pleasure grounds, tennis and croquet, kitchen garden, woodland and excellent pastureland. 24 ACRES.

TRESIDDER & CO., 37, Albemarle St., W.1. (16,351.)

A "CHARACTER" RESIDENCE IN DELIGHTFUL GROUNDS.
FOR SALE WITH 9½ OR 22 ACRES.

SURREY—SUSSEX Borders (1½ miles station; 500ft. up).—Lounge hall, 3 reception rooms, 2 bathrooms, 8 bedrooms. Every modern convenience and labour-saving device. Beautifully timbered grounds, HARD TENNIS COURT, croquet lawn, orchard, kitchen garden, meadow-land, etc. Large SWIMMING POOL with dressing rooms; stabling, garage, two cottages, entrance lodge, model farmery.

TRESIDDER & CO., 37, Albemarle St., W.1. (10,231.)

FOR SALE, OR WOULD BE LET UNFURNISHED.

ROSS-ON-WYE (4 miles).—Attractive stone-built RESIDENCE, 200ft. above sea level.
Hall, 3 reception rooms, bathroom, 8 bedrooms.

All modern conveniences. Stabling, Garage. Well laid out gardens, tennis court, walled kitchen garden, orchard; in all

3½ ACRES.

Hunting. Golf. Fishing. Shooting.
TRESIDDER & CO., 37, Albemarle St., W.1. (16,251.)



BARGAIN AT £3,900.

3 ACRES.

HAYWARDS HEATH 6 miles (50 mins. London), ¾ mile local station; high position commanding extensive views. Most charming RESIDENCE, in excellent order. 3 reception, 2 bathrooms, 6 bedrooms. Co.'s electric light, phone, central heating. Garage. Delightful grounds, tennis, rock, rose and kitchen gardens.

TRESIDDER & CO., 37, Albemarle St., W.1. (10,630.)

£2,500 Freehold. Bargain. Might Let Unfurnished.

TEIGNMOUTH (high position, overlooking town, ½ mile sea, south aspect).—Excellent modern RESIDENCE.

Lounge hall, 3 reception, bathroom, 9 bedrooms. Co.'s water. Gas. Phone. Main drainage. Garage for 2. Stabling.

Delightful grounds sloping to south, bounded by stream with waterfall. Kitchen and fruit garden, etc.

TRESIDDER & CO., 37, Albemarle St., W.1. (16,356.)

ESTATE OFFICES,
RUGBY.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W.1.

140, HIGH ST., OXFORD.

AND CHIPPING NORTON.

EXECUTORS' SALE

AT AN UPSET PRICE OF £2,750.

BODICOTE LODGE, NR. BANBURY



THIS DELIGHTFUL COUNTRY PROPERTY, in splendid order; south aspect, lovely views; three large sitting rooms, twelve bedrooms, three bathrooms, servants' hall; electric light, central heating; cottage, stabling for five horses, two garages; lovely grounds, tennis court and paddock; ABOUT FIVE ACRES. First-rate hunting, golf (18 holes) two miles. To be SOLD by AUCTION, at Banbury, towards end of September.—Joint Auctioneers, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and MIDLAND MARTS, LTD., 44, St. James's Place, S.W.1, and MIDLAND MARTS, LTD., Banbury, Oxon.

EXECUTORS' SALE.

SOMERSET-DEVON BORDERS

In a wonderful situation on the hills, easy of access to Taunton and other important centres.

£2,250 WITH 82 ACRES
(50 acres pasture.)

STONE-BUILT
COUNTRY RESIDENCE.

South-east aspect. 200 yards from road.

TWO SITTING ROOMS, SIX BEDROOMS, USUAL OFFICES.

Two staircases. Stabling, garage and farmbuildings (cottage obtainable).

SPLENDID SPORTING DISTRICT.

Undoubtedly a Property which will not remain long unsold at such a low price.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 12,396.)

MESSRS. RUTTER OF WESTMINSTER

Established 1878.

52B, QUEEN ANNE'S GATE, S.W.1.

(Victoria 1659.)



NEAR GUILDFORD.

CHARMING RESIDENCE, 400ft. up on gravel and sand soil; lovely views; station one mile. Hall, three reception, nine to ten bed and dressing, bath, etc.; all main services, constant hot water; garage, stabling; terraced gardens about THREE ACRES. Cost over £6,500; accept £2,250. Must be sold by executors or would let at £150 per annum.—MESSRS. RUTTER, 52B, Queen Anne's Gate, S.W.1. (Victoria 1659.)

A SMALL RIVERSIDE RETREAT (formerly Royal Ferryman's lodge). Pretty hall, two sitting, five beds, modern bathroom, newly decorated, parquet floors; central heating, electric light, etc.; garage and flat over; boathouse and backwater, ancient gardens with lawn and clipped yews.

ABOUT TWO ACRES.

SACRIFICIAL PRICE.

MESSRS. RUTTER, 52B, Queen Anne's Gate, S.W.1. (Victoria 1659.)

To BE LET.

HATCH END, PINNER.—ATTRACTIVE PROPERTY with nine bedrooms, four reception rooms; GARAGE, STABLING AND TWO COTTAGES. Four-and-a-half acres of gardens and grounds. RENT £250 PER ANNUM.

HATCH END.—COMFORTABLE RESIDENCE containing twelve bedrooms, three reception rooms, with outbuildings and cottage. BEAUTIFULLY TIMBERED GARDENS AND MEADOWS; in all FOURTEEN-AND-THREE-QUARTER ACRES. RENT £250 PER ANNUM.

CHIPPERFIELD.—TUDOR HOUSE enlarged and modernised. FIVE BEDROOMS, THREE RECEPTION ROOMS; garage; electric light, gas and water; MOST ATTRACTIVE GARDEN AND ORCHARD. TWO-AND-A-HALF ACRES IN ALL. RENT £150 PER ANNUM.

EARLY XVTH CENTURY HOUSE, with old timbers and fine carved Tudor ceiling. THREE RECEPTION ROOMS, EIGHT BEDROOMS, BATHROOM; garage and good garden with tennis lawn surrounded by moat, and adjoining open fields. ONE MILE FROM BUSHEY STATION, with frequent service of steam and electric trains to London. RENT £150 PER ANNUM.

Full particulars of these and other Properties to Let and for Sale from the Agents, as above.



NEAR STAINES

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Bruton, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

GLOS (on the Berkeley Estate, about two miles from the kennels).—Charming old GEORGIAN RESIDENCE, half, three reception, seven beds, three maids' beds, bath, water laid on; electric light, telephone, independent hot water supply; good stabling, garage, cottage; attractive grounds with tennis lawn, nine acres pastureland. Rent £120.—Apply, BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (A.1.)

ON THE COTSWOLDS (in a good social and sporting district).—To be SOLD, old stone-built RESIDENCE thoroughly modernised and re-fitted, about four miles from Broadway, eleven from Stratford, and about 20 from Cheltenham; hall, three reception, ten bedrooms, four bathrooms, servants' hall, etc.; electric light, central heating, telephone; garage, stabling; up to seventeen acres Hunting and golf.—Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (A.120.)

NEAR MALVERN.—To be SOLD, stone-built RESIDENCE, well situated about 600ft. above sea level; three reception rooms, five principal bedrooms, dressing room; three maids' rooms, bathroom, etc.; garage and stabling; Company's water, electric light, central heating; about five acres. Vacant possession. Price £4,000.—Apply BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (G.201.)

TO LET, UNFURNISHED, from October 11th, 1932,
THE HOME FARMHOUSE,
COMPTON WYNATES, TYSOE, WARWICKSHIRE.

Containing:
Nine bedrooms, one dressing room, bathroom (h. and e.), entrance hall, dining room, drawing room, study, and excellent offices.

GOOD STABLING FOR SEVEN HORSES.

TWO GARAGES.

GOOD GARDEN WITH TENNIS COURT.

Electric light. Telephone. Good water supply.
THE WHOLE FORMS A VERY CONVENIENT HUNTING BOX,

and is delightfully situated in the heart of the Warwickshire Hunt.

For further particulars and order to view, apply to The Hon. G. J. BOURKE, Estate Offices, Castle Ashby, Northampton.

Telephone 4275.

SEDGWICK, WEALL & BECK

(Incorporated with RUMBALL & EDWARDS.)

38, HIGH STREET, WATFORD

Telephone 4275.

TO BE LET.

HATCH END.—COMFORTABLE RESIDENCE containing twelve bedrooms, three reception rooms, with outbuildings and cottage. BEAUTIFULLY TIMBERED GARDENS AND MEADOWS; in all FOURTEEN-AND-THREE-QUARTER ACRES. RENT £250 PER ANNUM.

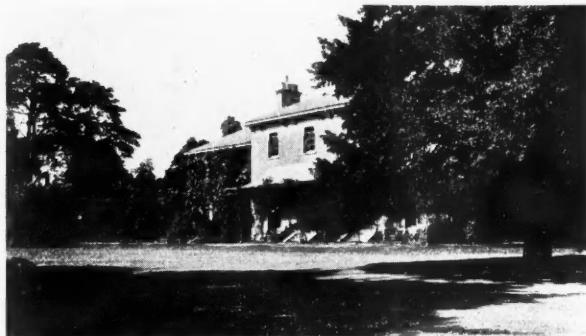
CHIPPERFIELD.—TUDOR HOUSE enlarged and modernised. FIVE BEDROOMS, THREE RECEPTION ROOMS; garage; electric light, gas and water; MOST ATTRACTIVE GARDEN AND ORCHARD. TWO-AND-A-HALF ACRES IN ALL. RENT £150 PER ANNUM.

EARLY XVTH CENTURY HOUSE, with old timbers and fine carved Tudor ceiling. THREE RECEPTION ROOMS, EIGHT BEDROOMS, BATHROOM; garage and good garden with tennis lawn surrounded by moat, and adjoining open fields. ONE MILE FROM BUSHEY STATION, with frequent service of steam and electric trains to London. RENT £150 PER ANNUM.

Full particulars of these and other Properties to Let and for Sale from the Agents, as above.

Kens. 1490.
Telegrams:
"Estate c/o Harrods, London."

MUST BE SOLD. EXECUTORS' SALE.
BULKELEY HOUSE, ENGLEFIELD GREEN, SURREY



CHARMING FREEHOLD GEORGIAN RESIDENCE,
standing in its own delightful timbered grounds of some

TEN-AND-A-HALF ACRES.

Hall, four reception, ten bed, two bathrooms and domestic offices.
COMPANY'S ELECTRIC LIGHT, GAS AND WATER. MODERN DRAINAGE.
GARAGES WITH CHAUFFEUR'S FLAT.
STABLING. USEFUL OUTBUILDINGS.

FOR SALE BY PRIVATE TREATY : IF UNSOLD, AUCTION SEPTEMBER 13TH.
Full illustrated particulars of the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

MEADOWCROFT, HORLEY, SURREY

45 minutes to Town (electrified service). Pretty country. Close commons and forests.



BEAUTIFULLY APPOINTED THOROUGHLY UP-TO-DATE
FREEHOLD RESIDENCE.

SUBJECT OF LARGE EXPENSE RECENTLY.

Approached by winding drive with entrance lodge and planned on TWO FLOORS ;
spacious lounge hall, fine drawing room in French style with special dancing floor,
sun lounge, two other reception, cloakroom, eight bed, five bathrooms,
CO.'S ELECTRIC LIGHT AND POWER. GAS. WATER.
CENTRAL HEATING. CONSTANT HOT WATER SYSTEM.

Parquet and polished oak floors : garages (four cars), stabling : delightful gardens,
well timbered, screened and shrubbed, hard tennis court, tennis and croquet lawns,
kitchen and flower gardens, Dutch garden, orchard and paddock ; about

SIX ACRES.

FOR SALE PRIVATELY : IF UNSOLD, AUCTION SEPTEMBER 27TH.
Ready to walk into without any initial outlay.—Auctioneers, HARRODS LTD.,
62-64, Brompton Road, S.W. 1.

SURREY AND KENT (BORDERS). £3,500

Marvellous panoramic views : over 500ft. up, southerly aspect, green-sand soil.
Splendid golf. 25 miles from Town.



BEAUTIFULLY SITUATED FREEHOLD RESIDENCE
with lounge hall, three reception, billiard, eight principal bed and dressing, four
secondary bedrooms, two bath, compact offices.
CO.'S ELECTRIC LIGHT AND POWER. CO.'S WATER.
RADIATORS. INDEPENDENT BOILER. MODERN DRAINAGE.
GARAGE FOR FOUR. USEFUL OUTBUILDINGS.
CHARMING PLEASURE GROUNDS, well wooded and laid-out most attractively ;
in all about

ONE-AND-A-QUARTER ACRES.

Inspected and recommended.—Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

HARRODS

Surrey Office:
West Byfleet.

**THE NEST, APSLEY HEATH, WOBURN SANDS, BEDS
(ON THE BUCKS BORDERS).**

500ft. up. Healthy district. One mile station. Ten minutes golf.



ATTRACTIVE COMPACT FREEHOLD RESIDENCE.
EXCELLENT ORDER.

HALL, TWO RECEPTION, FOUR BED, BATHROOM, COMPLETE OFFICES.

ELECTRIC LIGHT AND POWER. PHONE
CO.'S WATER. CONSTANT HOT WATER.
GARAGE.

DELIGHTFUL GARDENS, tennis lawn, grass orchards, kitchen garden : in all about
23 ACRES RICH PASTURE.

FOR SALE BY PRIVATE TREATY : IF UNSOLD, AUCTION SEPTEMBER 27TH.
Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

A TUDOR GEM IN SUSSEX

FAVOURITE GOODWOOD DISTRICT. £3,750 FREEHOLD.



Easy reach of the coast : unspoilt surroundings : glorious scenery.
Lounge hall (with oak beams), three reception rooms (one very large), seven bed and
dressing rooms, two bathrooms, excellent offices.

CO.'S WATER AND ELECTRIC LIGHT.
CENTRAL HEATING. MODERN DRAINAGE.

Garage for two with rooms over. Stabling.

VERY CHARMING GROUNDS.

Hard tennis court, kitchen garden, orchard, paddock, etc. ; in all
THREE-AND-A-HALF ACRES.

ADDITIONAL TEN ACRES AVAILABLE.

Strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

**INSPECT AT ONCE. A BARGAIN.
FACING BOX HILL HIGH POSITION. WITH
GLORIOUS VIEWS**



PRICE ONLY £2,850 FREEHOLD.

WELL-PLANNED MODERN RESIDENCE,
in first-class condition : entrance hall, three reception, seven bed and two bathrooms,
and compact offices.

CO.'S ELECTRIC LIGHT, POWER, GAS, WATER.
CENTRAL HEATING. MODERN DRAINAGE.

LARGE GARAGE.

REALLY PRETTY GARDENS.

Joint Sole Agents, Messrs. CUBITT & WEST, London Road, Dorking, Surrey ;
and HARRODS LTD., 62-64, Brompton Road, S.W. 1.

KNIGHT, FRANK & RUTLEY
 AND WALTON & LEE
 THE ESTATE SALE ROOMS, LONDON, W. 1

FOR IMMEDIATE REALISATION TO COVER BANKERS' ADVANCES.

IMPORTANT SALE OF ABOUT 750 SEPARATE LOTS
 OF HAND-MADE

**PERSIAN, CHINESE, TURKISH AND INDIAN
 CARPETS AND RUGS**

OF CHOICE COLOURS AND DESIGNS, FROM THE LOOMS OF

KIRMAN, TABRIZ, KHORASSAN, HERIZ, HAMADAN, MOSUL, SHIRAZ,
 BOKHARA, TEHERAN, TURKBUFF, CABRISTAN, YAMOUT, AFGHAN, ETC.



A TURKBUFF CARPET.

MESSRS. KNIGHT, FRANK & RUTLEY

HAVE RECEIVED INSTRUCTIONS TO SELL THE FOREGOING BY PUBLIC AUCTION
 AT THEIR SALE ROOMS, 20, HANOVER SQUARE, W. 1.

ON WEDNESDAY, SEPTEMBER 21ST, 1932, AND TWO FOLLOWING DAYS, AT TWO O'CLOCK PRECISELY EACH DAY
 ON VIEW MONDAY AND TUESDAY PRIOR, FROM TEN TO FIVE O'CLOCK.

ILLUSTRATED CATALOGUES OF THE AUCTIONEERS AT THEIR OFFICES
 20, HANOVER SQUARE, LONDON, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.
 AND { 90, Princes Street, Edinburgh.
WALTON & LEE { 41, Bank Street, Ashford, Kent.
{ Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii. and v.)

Telephones.
 3771 Mayfair (10 lines).
 20146 Edinburgh
 327 Ashford, Kent.
 248 Welwyn Garden.

Telephone :
Regent 2481 (2 lines).

F. L. MERCER & CO.
SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W.1

Telegrams :
"Merceral, London."

THE ATTENTION OF VENDORS IS DIRECTED TO OUR
SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

A COTSWOLD TUDOR HOUSE



BORDERS OF
OXON, BERKS, GLOS AND WILTS.
BETWEEN LECHLADE AND BURFORD.

HUNTING WITH FOUR PACKS.

SHOOTING. FISHING. GOLF.
Peaceful situation on fringe of small old-world village
(20 miles from Oxford).

Thousands of pounds have been recently spent on
restoring and modernising this delightful old stone-
built and stone-tiled

RESIDENCE,

the original features of which have been carefully
preserved : carved oak arches, oak and stone-flagged
floors, "Period" fireplaces, priests' hiding hole, etc., etc.

Four reception, eight bedrooms and two bathrooms ;
electric lighting, excellent water and drainage ; two
garages, stabling for four.

THREE PICTURESQUE COTTAGES.

Charming old walled-in gardens, orchard and paddocks,
comprising in all about

SEVEN ACRES

FREEHOLD. £4,500

Inspected and confidently recommended.

Illustrated particulars from F. L. MERCER & CO.,
7, Sackville Street, W.1. Tel.: Regent 2481.

A CHARACTER HOUSE
NEAR SURREY COMMONS AND PINEWOODS,
40 MINUTES FROM LONDON.



A REALLY CHARMING HOME.

In a favourite district well known for its social and
sporting amenities, within easy distance of half-a-dozen
golf courses. A well-appointed House of excellent archi-
tectural style ; built in the best possible manner and
planned on labour-saving principles. Three reception
rooms, nine bed and dressing rooms, two bathrooms ;
main electric light and power, Co.'s water, main drainage ;
garage ; really choice, artistically planned gardens of
about one acre with plenty of trees, tennis court and
many delightful features. Due south aspect—a veritable
sun-trap on sand and gravel soil. For SALE. Freehold.

PRICE MUCH BELOW COST.
Agents, F. L. MERCER & CO., 7, Sackville Street, W.1.
Tel.: Regent 2481.

LOVELY PART OF BUCKS
NEAR STOKE POGES GOLF COURSE.

SMALL BUYER'S OPPORTUNITY.

CHARMING SMALL LABOUR-SAVING RESIDENCE,



ON TWO FLOORS
ONLY.

Well appointed and
in faultless condition.

Delightful rural situa-
tion under 30 minutes
from Town.

TWO RECEPTION
ROOMS.

FOUR BEDROOMS.

BATHROOM.

MAIN SERVICES.

Double garage.

VERY PRETTY GARDEN OF ABOUT ONE ACRE
with tennis court, flower beds and herbaceous borders.

LOW PRICE, FREEHOLD

Agents, F. L. MERCER & CO., 7, Sackville Street, W.1. Tel.: Regent 2481.

XVIITH CENTURY HOUSE

50 MINUTES SOUTH.

VIEWS TO SUSSEX DOWNS.

CONVENIENT FOR MAIN LINE. EQUIPPED WITH MODERN COMFORTS.



Oak beams, panelling,
original floors, open
fires, etc.

Three reception (one
30ft. by 18ft.),
Six bedrooms.

Two bathrooms.

Constant hot water
to bedrooms.

RADIATORS
throughout.

MAIN
ELECTRICITY

and
WATER.

GARAGE.

TENNIS COURT AND GARDENS OF NATURAL CHARM.

FOUR-AND-A-HALF ACRES

FREEHOLD 4,000 GUINEAS.

Agents, F. L. MERCER & CO., 7, Sackville Street, W.1. Tel.: Regent 2481.

EMINENTLY SUITABLE FOR HOTEL, SCHOOL, OR RESIDENTIAL PURPOSES

ON THE OUTSKIRTS OF OXFORD
WITH VALUABLE FREEHOLD BUILDING LAND RIPE FOR IMMEDIATE DEVELOPMENT.

240FT. UP. NEAR GOLF COURSE.
ALL MAIN SERVICES. GRAVEL SOIL.

Ideal situation, convenient
for churches, shops and good
motor omnibus route.

FOR SALE, PRIVATELY,
comfortable and well-appointed Residence
in beautiful park-like grounds ; commo-
dious in planning and up to date in fittings.

FIVE RECEPTION ROOMS,
SIXTEEN BEDROOMS,
BILLIARDS ROOM,
THREE BATHROOMS.



DOUBLE GARAGE. STABLING.
SMALL FARMERY.

DELIGHTFUL PLEASURE
GROUNDS

with ornamental lawns, fruit and vegetable
gardens, plenty of specimen trees and
flowering shrubs, park-like meadowland ;
in all about

29 ACRES

WITH EXTENSIVE ROAD
FRONTAGES.

Agents F. L. MERCER & CO., 7, Sackville
Street, W.1. Tel.: Regent 2481.

Sept. 10th, 1932.

Telephone:
Grosvenor 1441 (three lines).

ROYAL ASHDOWN FOREST

On high ground with excellent views.



GENUINE OLD TUDOR HOUSE
which has been carefully restored. Ten bed and dressing rooms, bathroom, lounge, three reception rooms. Electric light, Ideal boiler and other modern conveniences.
Garage for four cars.
Cottage, stable and a small farmery.
ATTRACTIVE GROUNDS AND PADDocks,
in all about
SEVENTEEN ACRES.
FREEHOLD £5,000.
or would sell with less land.
Agents, WILSON & CO., 14, Mount Street, London, W. 1.

THREE MILES SUPERB SALMON & TROUT FISHING

is included with a WEST OF ENGLAND SPORTING ESTATE in South-west of England, under three hours from London, which is unexpectedly in the market
FOR SALE.

Fourteen bedrooms, four good reception rooms, four bathrooms, excellent offices.
Stabling. Garages. Six cottages. Three farms.

SUBSTANTIAL RENT ROLL.

Owner's Agents, WILSON & CO., 14, Mount Street, W. 1.

WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERY, F.S.I., F.A.I.

BEAUTIFUL QUEEN ANNE HOUSE

40 MILES SOUTH OF TOWN.



LOVELY OLD CHARACTER HOUSE
in charming surroundings. Lounge hall, three excellent reception rooms, thirteen bed and dressing rooms, three bathrooms. Electric light, central heating, modern drainage
Garage for three cars.

Stabling. Two cottages, etc.

LOVELY OLD MATURED GROUNDS
with tennis courts, productive kitchen garden, paddocks, etc., of about
TEN ACRES.

TO BE LET FURNISHED
at a nominal rental for any period up to two years.
Strongly recommended by the Agents, WILSON & CO.,
14, Mount Street, W. 1.

AN OLD-WORLD SUSSEX HOUSE

An hour from London. Close to well-known golf links.



With luxurious appointments, fine oak paneling and oak beams; central heating, main water and electric light.

Nine bedrooms, four baths, three reception rooms (five outdoor bedrooms for servants if required). Wonderful old barn converted into dance room and cocktail inn. Entrance lodge; model farmery.

BEAUTIFUL ITALIAN GARDEN, with lily pond, bathing pool 25ft. long. Valuable collection of specimen trees and flowering shrubs. En-tout-cas tennis court. Private 18-hole golf course. Walled kitchen garden, small park. **ABOUT 40 ACRES.**

FOR IMMEDIATE SALE.

Agents, WILSON & CO., 14, Mount Street, W. 1.

WILTSHIRE

HISTORICAL OLD STONE MANOR HOUSE, A.D. 1630.

Fine old mullioned windows. Carved chimney pieces.
Seven bedrooms, bathroom, two reception rooms, lounge hall.
ELECTRIC LIGHT. **COMPANY'S WATER.** **MODERN DRAINAGE.**
Garage, stabling, outbuildings, six cottages.
CHARMING GARDEN AND PADDOCKS.

ABOUT ELEVEN ACRES. FREEHOLD FOR SALE.
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MAIDENHEAD.—To be LET or Sold, a very choice RESIDENTIAL PROPERTY of five or over nine acres. Lounge hall with gallery, three reception, billiard room, eleven bedrooms, three bathrooms; garage for seven cars; beautiful grounds, two cottages and private landing stage. Recommended from inspection.—W. HUGHES & SON, LTD., Bristol.

£2,250 will BUY a FINE OLD RESIDENCE (up to date) in Worcestershire, with old grounds of about ten acres, including a LAKE. N.B.—About 140 acres if required.—Photo and details from W. HUGHES & SON, LTD., Bristol. (18,124.)

GLOUCESTERSHIRE. IN THE BEAUFORT HUNT.



£2,000 will BUY this FINE OLD TUDOR HOUSE and gardens, or would be sold with farm buildings and over 100 acres of pasture. Three reception, fine oak staircase, eight bedrooms, bath; paneling; electric light and Co.'s water available.—Details from W. HUGHES & SON, LTD., Bristol. (18,518.)

£1,250—GEORGIAN HOUSE in a pretty village in Somerset, in grounds of three acres. Three reception, eight bedrooms, bath; electric light; outbuildings; old garden and orchard.—Details from W. HUGHES & SON, LTD., Bristol. (18,508.)

GUEST HOUSE in lovely old gardens in a Gloucestershire village on the main road in a good hunting centre. A going concern. Ready for immediate occupation. £2,000 Freehold.—Recommended by W. HUGHES & SON, LTD., Bristol.

TO LET, UNFURNISHED (Somerset: near CHARD).—A delightful medium-size COUNTRY RESIDENCE. Three reception, seven bed, two bath and offices. Central heating, electric light; garage (two), stables; inexpensive grounds. Only £120 per annum. Also cottage.—Sole Agents, LAWRENCE & SON, Crewkerne and Bridport.

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SOUTHAMPTON AND NEW FOREST DISTRICTS.
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Within easy reach of Framfield Village about four miles from Uckfield Station, about sixteen miles from Tunbridge Wells, about eighteen miles from Brighton, and about nineteen miles from Eastbourne.

THE ATTRACTIVE FREEHOLD ESTATE, known as

"SHARELANDS," BLACKBOYS, FRAMFIELD

comprising

A BRICKBUILT AND TILED RESIDENCE,

approached by carriage drive, and containing lounge, three reception rooms, seven bedrooms, bathroom and non-basement domestic offices.

GARAGE. STABLING.

ORCHARD.

PLEASURE AND KITCHEN GARDENS.

EXCELLENT FARMERY

with complete range of outbuildings, barn, cottages, etc.; prettily timbered meadow and woodland; in all about

79A. 2R. 39P.

BRACKETT & SONS will SELL the above at THE SWAN HOTEL, TUNBRIDGE WELLS, on FRIDAY, OCTOBER 21st 1932, at 4 p.m. (unless previously disposed of by Private Treaty).—Particulars and conditions of Sale of Messrs. PEAKE & CO., Solicitors, 6, Bedford Row, W.C.1, and (with orders to view) of BRACKETT & SONS, as above.

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SURREY—EIGHTEEN MILES LONDON
A CHARMING RESIDENCE.

CLOSE TO STATIONS AND GOLF LINKS.
Five bedrooms, tiled bathroom, lounge hall, two reception rooms, offices; delightful gardens of one-and-a-half acres. Garage and extensive buildings.

PRICE, £2,500 FREEHOLD.

Confidentially recommended by F. D. IBBETT & CO., Oxted.

FOR SALE (twelve miles Newmarket, eight Cambridge).
Tudor HOUSE: five bedrooms, three sitting rooms, hall, cloakroom, downstairs lavatory, two bathrooms, offices; electric light, central heating, independent boiler; garage, stabling; garden, and field, eight acres. Trout stream.—STAPLETON-BRETHERTON, Abingdon, Cambs.

BORDERS DEVON AND SOMERSET—A charming medium-size COUNTRY RESIDENCE, standing in its own grounds. Three reception, seven bed, bath and offices. Garage, stables (two); tennis court, paddock, four acres. £2,750.—Sole Agents, LAWRENCE and SON, Crewkerne and Bridport.

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CHOICE BUILDING SITES.

NEAR MAIN LINE STATION
WITH SERVICES AVAILABLE.

Charming undulating meadowland, with some woodland areas, in all

ELEVEN-AND-A-HALF ACRES.

suitable for the erection of one or a number of houses.

ADJOINING LIMPSFIELD COMMON

VERY FINE BUILDING SITE,

divisible, including excellent wooded portion, HARD TENNIS COURT, and brick-built SQUASH RACQUETS COURT, in all about

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Seven miles from Tunbridge Wells and
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62 ACRES.

BEAUTIFULLY WOODED
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SOUTH ASPECT.

MAGNIFICENT VIEWS.

LODGE. TWO COTTAGES.



Hall, four reception rooms, sixteen bedrooms, four bathrooms.

C.O.S. WATER,
ELECTRIC LIGHT,
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MODEL HOME FARM.

OLD GARDENS STREAM

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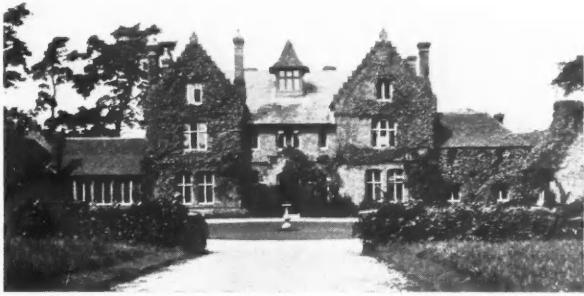


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In perfect order. Lounge hall, three reception rooms, nine bedrooms,
FOUR BATHROOMS. Company's water, gas and electric light.
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PRICE £6,750 WITH 30 ACRES

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ELIZABETHAN STYLE RESIDENCE.

Thirteen bedrooms, four bathrooms, four reception rooms. Electric light, central heating. LODGE. COTTAGE.

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Five miles from Minehead, amidst magnificent scenery but not isolated; enjoying exceptional social and sporting amenities.

Close to the Polo Ground and Kennels of the West Somerset Foxhounds.

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A charming TUDOR RESIDENCE, with reed-thatched roof.

"ONE OF THE SHOW PLACES OF THE WEST."

upon which many thousands have been expended.

Three reception, seven bedrooms, bathroom, two staircases, perfect offices; main water, electric light, central heating, constant hot water; lovely but inexpensive old-world gardens intersected by a stream.

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Rich pastures with trout stream; in all

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(Two miles of trout fishing available.)



AN EXCEPTIONAL HOUSE in very charming surroundings; stone-built, very dry, excellent order. Three reception, two bath, six bedrooms and attics.

SMALL FARMERY OF 27 ACRES (GRASS) AND TWO COTTAGES.

FREEHOLD, £3,150.

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IN A HEREFORDSHIRE VILLAGE.
STONE-BUILT COTTAGE RESIDENCE,
stone roof, mullion windows, metal casements, oak doors, timbered ceilings; lounge hall, two reception, four bed, with basins (h. and e.), bath; Cookham range; garage, outhouse; electricity; gardens, about half-an-acre, Freehold, £1,650.—ELLIOTT, Whitchurch, Herefordshire.

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A PROPERTY OF EXCEPTIONAL CHARM.

350FT. UP. LIGHT LOAM SOIL.
PERFECT SECLUSION.

Only three-and-a-half miles from a main line station with a frequent express service to London in under 50 minutes.

Adjoining a common and facing due South. Completely modernised at an enormous expense, yet still retaining its beautiful old features.

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Hall, large drawing and dining rooms with fine inglenook fireplaces, six bedrooms, four bathrooms, tiled offices, with servants' hall.



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SUSSEX HIGHLANDS

All modern conveniences.

TWO EXCELLENT COTTAGES.

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THE GARDEN IS ONE OF THE MOST BEAUTIFUL IN SUSSEX, with tennis court and woodland planted with bluebells, anemones and foxgloves.

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BEAUTIFUL MINIATURE ESTATE, 50 ACRES.—Charming Residence; oak paneling, parquet floors; main water, central heating, fitted lavatory basins; lounge hall, three reception, ten bed, three dressing rooms, FOUR BATHROOMS; three cottages, farmery; inexpensive finely timbered gardens and 50 acres rich old meadows. Sacrifice at £6,000. Might be sold with less land. Most strongly recommended.—Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. (Sloane 6333.)

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A VERY CHARMING GEORGIAN HOUSE, beautifully situated; magnificent due south views; perfect condition. Three reception, eight bed, two baths; electric light, gravitation water, modern drainage; beautiful old-world grounds; long drive, entrance lodge, splendid garage; grandly timbered small park on gentle south slope. Most fascinating little Property such as rarely obtainable.

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FASCINATING LITTLE OLD-WORLD PLACE, restored with great skill by well-known architect; full of oak, open fireplaces, inglenooks, leaded windows; main water, electric light, etc.; pretty hall, two large reception, four or five bedrooms, two bathrooms; splendid outbuildings; large garage; delightful old gardens forming a perfect setting, ornamental water-lily and fish ponds; paddock; five acres. Just in market. FOR SALE, FREEHOLD. Inspected and strongly recommended.—Photos and details, BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W.3. (Sloane 6333.)

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POSITIVE SACRIFICE

FINE OLD GEORGIAN RESIDENCE, commanding grand views. Three or four reception rooms, bath, nine bedrooms, good offices, maids' sitting room; ample buildings, garage two cars, stables, etc.; pretty old-world grounds, rock gardens, tennis lawns, well-stocked garden and orchard, trout stream.—Inspected and recommended as a bargain by BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. (Tele., Sloane 6333.)

TUDOR GEM FOR £1,150 ASTOUNDING OPPORTUNITY

HERTS. HIGHLANDS (near Hitchin).—Fascinating XVth century cream colour washed and old-tiled COTTAGE RESIDENCE; 400ft. up; full of old oak and modernised regardless of cost; open fireplaces, chimney corners, lattice windows; main water, electric light, constant hot water; pretty lounge and two sitting rooms, four bedrooms, bathroom; garage, fine old tithe barn; pretty old-world garden with box hedges, orchard and kitchen garden; TWO ACRES. Drastic reduction as Executors must sell. Bargain-hunter's opportunity.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. (Tele., Sloane 6333.)

SUSSEX, NEAR EASTBOURNE

THIS DELIGHTFUL COUNTRY RESIDENCE well away from the road, extensive views of South Downs.

Three reception, billiard room, nine beds, two dressing rooms, bathroom. ELECTRIC LIGHT, GAS, MAIN WATER AND DRAINAGE. Two entrance lodges, two cottages, two garages, stable, farriery.

BEAUTIFUL GROUNDS, two tennis courts, walled-in kitchen gardens, orchards, well-timbered park with lake; in all nearly

40 ACRES.

£6,500 FREEHOLD.

Sole Agents, EYRE & CO., Lewes, and 11, Pavilion Parade, Brighton.

DEVON, SOMERSET, CORNWALL, AND S.W. COUNTIES

ILLUSTRATED REGISTER of Properties to be Sold or Let. Price 2/- By post 2/-.

Selected lists free upon receipt of Applicants' requirements.

RIPPON, BOSWELL & CO., F.A.I.,
8, QUEEN STREET, EXETER.
Telephone : 3204. Est. 1884.

TO BE SOLD BY AUCTION IN OCTOBER, UNLESS PREVIOUSLY DISPOSED OF, IN ONE OR THREE LOTS.

EAST DEVON, BETWEEN EXETER AND SIDMOUTH

Within easy reach of several fashionable S. Devon resorts. Beautifully secluded, 330ft. altitude, gravel soil; overlooking Sidmouth Gap; wonderful views.

EXCEPTIONALLY ATTRACTIVE CREEPER-CLAD COUNTRY RESIDENCE, in prettily timbered pleasure grounds and woodlands, with carriage drive and lodge entrance; three reception, seven bed and dressing rooms, three servants' bedrooms, three bathrooms, excellent offices.

CENTRAL HEATING, TELEPHONE, MODERN DRAINAGE.
GARAGE, CHAUFFEUR'S COTTAGE, OUTBUILDINGS in all NINETEEN ACRES.

Illustrated particulars may be had of the Auctioneers, RIPPON, BOSWELL & CO., 8, Queen Street, Exeter; or of Messrs. GARD, LYELL & CO., Solicitors, Leith House, 47, Gresham Street, London, E.C.2.

KENT. FOR SALE.



FASCINATING 14TH CENTURY HOUSE and garden in beautiful district. All oak and panel. Facing south; gravel soil; 45 miles London. Six bed, three reception rooms; Company's water, central heating. In good order. Much reduced price for immediate sale.—Apply Major DE LAUNE, Sharsted Court, Sittingbourne.

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GODALMING.
CHARTERHOUSE (near; high up, good views).—Attractive RESIDENCE in excellent order; three reception rooms, eight bedrooms, bath, offices; garage; charming inexpensive gardens, nearly one acre, tennis; central heating and all main services. Price £2,950.—SEYS and WOOD, Estate Agents, Godalming.

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In an old-world village 32 miles the City.



A TUDOR GEM, modernised regardless of expense and in perfect order. Lounge, three reception, four bedrooms, two bathrooms; central heating and electric light; full of old oak, open fireplaces and other characteristic features; terraced garden and garage, livery stables within 200 yards. Hunting two packs.

ONLY £2,500 FREEHOLD.

KEMSLEYS, Chartered Surveyors, 164, Bishopsgate, London, E.C.2.

A HOME OF REAL CHARM.
The centre of Surrey's beauty spots.

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BY ORDER OF THE MORTGAGEES.

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OWNER ANXIOUS TO SELL.

SUPERBLY SITUATED BETWEEN MAIDENHEAD AND COOKHAM.

EXCEPTIONALLY ATTRACTIVE
FREEHOLDRESIDENTIAL ESTATE
WITH HOUSE.

Containing

TWELVE BED AND DRESSING ROOMS,
TWO BATHROOMS,
FOUR RECEPTION ROOMS,
HANDSOME LOUNGE,
BILLIARD ROOM,
WINTER GARDEN,
COMPLETE DOMESTIC OFFICES.

STABLING.

GARAGE.

OUTBUILDINGS.



REASONABLE OFFERS INVITED.

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CLOSE TO BOULTER'S LOCK.

CENTRAL HEATING. GAS.
ELECTRIC LIGHT.
COMPANY'S WATER.

Beautifully timbered and matured pleasure gardens, tennis court, meadowland; the whole extending to an area of about

ELEVEN-AND-A-HALF ACRES,
including

1,750FT. OF EXCELLENT ROAD FRONTAGE.

VACANT POSSESSION ON COMPLETION.

PRICE £6,000, FREEHOLD (OPEN TO OFFER).

FOX & SONS, Land Agents, Bournemouth.



ON THE

EDGE OF THE NEW FOREST
IN BEAUTIFUL COUNTRY.

GOOD RESIDENTIAL LOCALITY.

One-and-a-half miles from station, three-and-a-half miles from the coast.

CHARMINGLY PLACED FREEHOLD RESIDENCE,

conveniently planned and facing due south.

SIX BEDROOMS, BATHROOM, THREE RECEPTION ROOMS, COMPLETE DOMESTIC OFFICES.

GARAGE. STABLING.
ELECTRIC LIGHTING PLANT.
COMPANY'S WATER AVAILABLE.

EXCEPTIONALLY ATTRACTIVE GARDENS AND GROUNDS,

containing a large variety of ornamental trees and shrubs, well-kept lawns with room for two tennis courts, rose beds, nut walk, orchard and paddock; the whole extending to an area of over

FIVE ACRES.

PRICE £3,500, FREEHOLD (OR NEAR OFFER).

Particulars of FOX & SONS, Land Agents, Bournemouth.

DORSETWithin a short distance of a popular 18-hole golf course.
In a good residential district.

TO BE SOLD.

THIS EXCEDEDINGLY WELL-CONSTRUCTED FREEHOLD RESIDENCE. South-west aspect.

SIX BEDROOMS, BATHROOM,
THREE RECEPTION ROOMS
MAIDS' SITTING ROOM,
KITCHEN AND OFFICES.

COMPANY'S GAS AND WATER. GARAGE.

WELL-MATURED GROUNDS

with vegetable garden, lawns, etc., the whole extending to an area of about

ONE ACRE.

VACANT POSSESSION ON COMPLETION.

PRICE £2,500 FREEHOLD.

FOX & SONS, Estate Agents, Bournemouth.

IN THE HEART OF THE BEAUTIFUL**NEW FOREST**

Occupying a delightful position off the main road.

A VERY ATTRACTIVE

FREEHOLD RESIDENTIAL PROPERTY.

with substantially built House in excellent order throughout.

Eleven bedrooms, three bathrooms, three reception rooms, lounge hall, kitchen and complete domestic offices. Excellent garage.

ELECTRIC LIGHT. CENTRAL HEATING.
MAIN DRAINAGE AND WATER.

BEAUTIFULLY MATURED PLEASURE GARDENS AND GROUNDS,

with choice trees and shrubs, shrubbery walks, tennis lawn, pastureland; the whole extending to an area of about

SIX ACRES.

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OF SPECIAL INTEREST TO THE YACHTSMAN.

SOUTH HAMPSHIRE

Occupying an unique position with 700ft. frontage to the River Stour and commanding delightful views. TO BE SOLD.

THIS EXCEPTIONALLY ATTRACTIVE AND SUBSTANTIALLY BUILT FREEHOLD RESIDENCE, containing seven bedrooms, boxroom, bathroom, two reception rooms, lounge hall, servants' sitting room, complete domestic offices.PRIVATE ELECTRIC LIGHTING PLANT.
MAIN WATER.

Garages. Boat shed. Heated greenhouse. THE GROUNDS are a particularly attractive feature of the Property and are well matured and include herbaceous borders, rose pergolas, small orchard, fruit and kitchen gardens, tennis and croquet lawns; the whole extending to an area of about

TWO-AND-THREE QUARTER ACRES. There are three boat docks, two for dinghies and one for small sailing yacht.

BOATING. BATHING. FISHING.

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(For continuation of advertisements see pages vi. and viii.)



IDEAL FOR PRIVATE RESIDENCE, NURSING HOME, SCHOOL, Etc.

IN THE HEART OF THE AHERSTONE HUNT.

LEICESTERSHIRE

MIDST BEAUTIFUL COUNTRY AND ENJOYING WONDERFUL VIEW.



Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

SITUATE ON A BEAUTIFUL SOUTHERN SLOPE IN THE COUNTY OF KENT.
500ft. up. *Scattered position.* Enjoying view of enchantment.

LITTLE MARINERS, CROCKHAM HILL. BETWEEN WESTERHAM AND OXTED KENT AND SURREY BORDERS. MODERN FREEHOLD RESIDENCE.



OVER ONE AND THREE QUARTER ACRES.

For SALE by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on Tuesday, OCTOBER 18th NEXT, at 2.30 p.m. (unless previously Sold).
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HERTS

40 MINUTES FROM TOWN.
In a bracing situation overlooking a Common amidst delightful country.

FOR SALE,
Beautifully built, well-planned modern



Electric light, with plugs for heating in every room.

HUNTING.

Inspected and recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R 1465.)

BY ORDER OF EXECUTORS.

ROEHAMPTON

"ALTON HOUSE" ESTATE.
3,000FT. FRONTAGE TO EXISTING ROADS.



To be SOLD by AUCTION, as a whole or in four Lots, at the St. James's Estate Rooms, S.W. 1, on Tuesday, OCTOBER 18th next (unless previously Sold).

Solicitors, Messrs. SUTTON, OMMANNEY & OLIVER, 7 and 8, Great Winchester Street, E.C. 2.

Particulars from the Auctioneers, HAMPTON & SONS, High Street, Wimbledon Common, S.W. 19; or 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telegrams: "Selanet, Piccy, London."

IDEAL FOR PRIVATE RESIDENCE, NURSING HOME, SCHOOL, Etc.

IN THE HEART OF THE AHERSTONE HUNT.

LEICESTERSHIRE

MIDST BEAUTIFUL COUNTRY AND ENJOYING WONDERFUL VIEW.

HIGHAM HALL, HIGHAM-ON-THE-HILL.

A MODERN AND EXPENSIVELY EQUIPPED FREEHOLD RESIDENCE,
containing magnificent oak-panelled central hall (48ft. by 25ft.), suite of reception
rooms, eight or ten principal bedrooms, three baths, complete offices.

Central heating.

Own water supply.

Fine stabling.

Garages.

Company's electric light.

Constant hot water.

Man's quarters, etc.

LOVELY GROUNDS,

tastefully and inexpensively displayed with rose and kitchen gardens, lawns,
meadowland, etc.; in all over

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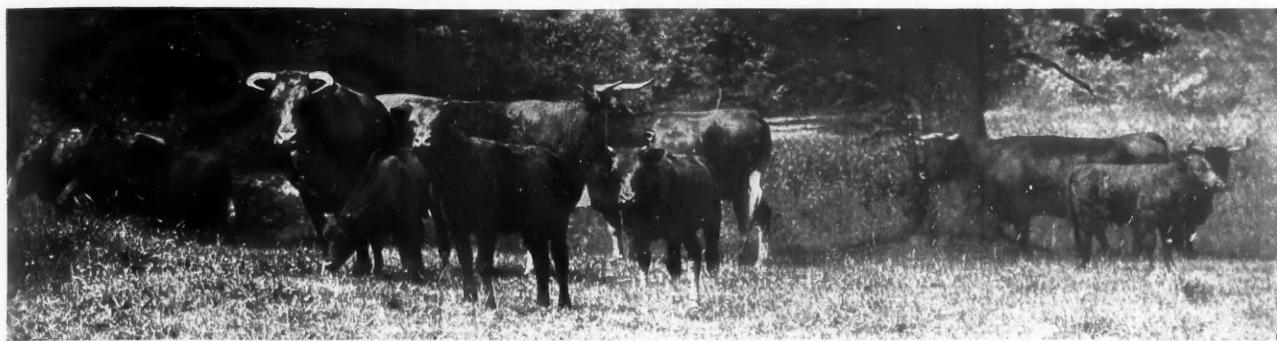
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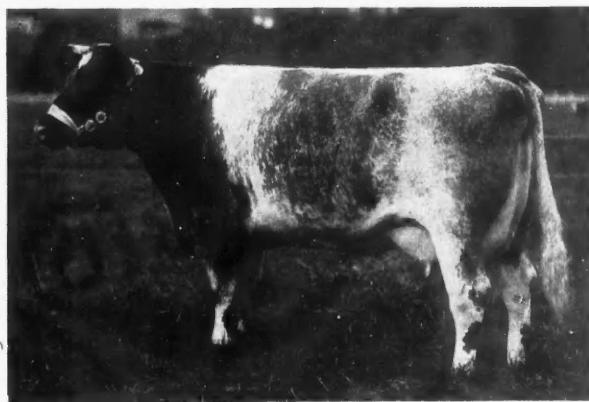
PROSPECTS of PEDIGREE STOCK

NATIONAL PIG BREEDERS' ASSOCIATION.—At a meeting of the Council of the National Pig Breeders' Association (Major-General Sir Wyndham Knight in the Chair), reference was made to the continued heavy receipts of foreign pig products. During the three months, April, May and June, bacon imports amounted to 2,753,535cwt. Primarily as a result of this the home producer was receiving unremunerative prices for his pigs, this being evident from the fact that porker and baconer prices are now about 9 per cent. lower than at the same time in pre-War years, while the general level of agricultural prices is still 11 per cent. above pre-War—the lowest since 1914.

BACON AND PORKER CARCASS CONTESTS.—The secretary reported that breeders were taking especial interest in the Association's bacon and porker carcass competitions to be held in the autumn. The competitions aimed at directing the attention of the meat trade to the quality and standard of British pig products, and at the same time to instruct the pedigree breeder as to the kind of carcass required by the British consumer. Nothing could be better for the industry as a whole than that producers and breeders should have the opportunity of discussing each others' problems. The present move is evidence of a new spirit, and it is felt worthy of encouragement by all concerned.

it is worthy of mention that thirty-six British Friesian cows are producers of not less than 1,000lb. of butter in one year. To be so regarded, a 2,000-gallon cow's milk for the year must average not less than 4.25 per cent. of butter-fat. Lord Rayleigh's noted British Friesian stock bull, Terling Marthus, male champion at this year's Essex Show, has already sired three 2,000-gallon cows. The two latest are Terling Breeze 22nd, 2,020 gallons in 297 days; and Terling Poverty 8th, 2,039 gallons in 316 days. The Breeze cow won the butter tests at last year's Dairy Show, where she was reserve for the B.D.F.A. Supreme Championship. Since then she has given her biggest yield. Still less than eight years old, she has produced in her lifetime 6,500 gallons of milk. Terling Poverty 8th is another consistently heavy yielder. Her age is eight years, and in her lifetime she has given 8,500 gallons of milk. Her consecutive lactation period returns were 1,299, 1,727, 1,516, 1,859 and 2,039 gallons. Her sire is a Register of Merit animal. This distinction has also been earned by two of the bulls appearing in the pedigree of the dam of Terling Poverty 8th.

MILK RECORDING IN SCOTLAND.—Once again the Ayrshire breed comes out triumphant in the milk-recording results for Scotland, just published by the Scottish Milk Records Association. In the list of sixty highest milk yields of cows



NON-PEDIGREE DAIRY COW

At the Cheshire Show last week the display of dairy cattle was a very fine one. Mr. John Ford of Smallwood, Sandbach, Cheshire, won two firsts and three cups with this cow, including the 100 guineas Trophy for the best cow in the show. This is Mr. Ford's fourth successive win.

ISLE OF MAN STOCK-BREEDING SCHEMES.—In continuance of their scheme for the improvement of livestock in the Island, the Board of Agriculture imported ten shorthorn bulls and seven Aberdeen-Angus bulls during the past year. One shorthorn bull and one Aberdeen-Angus bull were retained for service at Knockaloe, the remainder being resold by public auction. The re-sale entailed a loss, but the Board consider the money to be well spent, as there is ample evidence that their efforts have been successful, having regard to the better quality of animals now to be found in the Island. The examiners appointed by the Board under the Cattle Breeding Act continue to perform their duties, and during the year examined 215 bulls, in respect of which 109 were granted a licence, and sixteen were refused a licence. Two Shire stallions and one Clydesdale stallion were hired during the year.

BRITISH FRIESIAN RECORDS.—Altogether 433 British Friesian cows have passed the 2,000-gallon standard. Sixty-one of them have given two such yields, thirty of them three, and eight of them four. Only two cows in this country, both British Friesians, are five times 2,000-gallons. The total of British Friesian 3,000-gallon cows is nine. As showing the wonderful improvements made in the butter-fat content of the milk of this breed,

producing another calf within thirteen months, there are thirty-six Ayrshires, sixteen British Friesians, five Jerseys, and three cross cows. The leader is Mr. Alex. Murdoch's cow Bogside Fenella, born on February 18th, 1921, which gave 1,976 gallons at 4.34 butter-fat in forty-five weeks. This cow went on to complete a yield of over 2,000 gallons in forty-nine weeks. Next to her is a Jersey cow, Flores Diamond, with 1,274 gallons at 5.34 per cent. butter-fat; then follow two British Friesians. Fifth on the list is Townhead Mayflower, belonging to Lord Carnegie, Elsie K Home Farm, Aberdeen, with 1,473 gallons at 4.35 per cent. butter-fat in thirty-one weeks. There are two lists of ten heifers each published. The first is for heifers producing another calf within thirteen months, in which there are six Ayrshires, two British Friesians, one Jersey and one cross. Ayrshire again leads with Kilmaurs Mains Quack, belonging to Mr. David Smith, which yielded 1,545 gallons at 4.12 per cent. butter-fat in fifty-four weeks. The second is a cross heifer with a British Friesian third. The other list is for heifers producing another calf within fifteen months, and contains six Ayrshires, two British Friesians and two Jerseys. The list is headed by an Ayrshire, with a Jersey next and a British Friesian third. The leader is South Craig Dandy Jean, owned by Mr. William Logan, with a yield of 1,261 gallons at 4.49 per cent. butter-fat in fifty-one weeks.

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Man and the World He Lives in

OF all the romances of one's childhood—provided that one was born in the latter years of last century—almost certainly the most fascinating and attractive was Mr. H. G. Wells's *Time Machine*. Travel and adventure on the Seven Seas or through the wilds of space that separate us from the moon or Saturn had been exhausted already by Marryat and Kipling and Jules Verne. Mr. Wells's conception was far more exciting. Imagine Time as a fourth dimension, and—however little one might be able to understand or envisage it—a sort of aeroplane which could travel to and fro in Time instead of Space became an almost terrifyingly exciting conception. So with Mr. Wells's hero we duly embarked (rather like Mr. Mollison entering his Puss Moth for a flight across the Atlantic) and sped away into the dark backward and abysm of Time. Of what we saw happen in the course of that momentous journey we have probably retained until to-day only an outline and a vague idea. But had we been at York last week, we might have heard, on the best and most expert authority, that what we saw was more reality than dream.

Since Mr. Wells wrote that exciting and informing book, many other voyagers have taken the same exhilarating journey. Some of them have travelled far; some of them only to Vauxhall or Clapham Junction. But they have used their eyes and taken their notes, and we are gradually coming to realise what we may expect on this particular Scenic Timeway. The astronomers, of course, go farther than most, and the geologists only less far. But to most of us it is only when, on the return journey to To-day, we first see our old friend *Homo sapiens* appear that we begin to take a really intelligent interest in the scene. And then we become not only interested, but

a little puzzled, too. How has *Homo sapiens* come to his present plight, and where, if ever, will he end? Anxiously we begin to scan the landscape as it becomes more and more familiar. Professor Fleure told us at York last week that at a certain point on our journey through Time we must begin to think of man in his various surroundings from a different point of view from that of the biologist and geologist who have brought us so far. We need to think of human societies as primarily associations between men and the earth in particular areas, to be studied objectively as such, and also in relation to what they receive from outside. In the Old Stone Age hunting was the leading scheme of life, and finds of implements allow us to trace at least three main waves of dispersal. The first resulted from man's acquiring the power to chip stone, and probably to make fire as well. The second great move forward seems to have come with the use of multiform tools for different purposes. The mounting of stone points and edges in wood, the beginnings of artistic skill, were other features. With the next great movement we meet agriculture.

In or near the great river valleys there arose—perhaps at one, perhaps in more than one, place—the art of cultivation. Barley, apparently, is native to south-western Asia and north-eastern Africa, and the wild ancestors of our wheats include plants native to south-western Asia; but it is well known that the story of domestic wheat is a complex one. These facts suggest that the "Fertile Crescent" and Egypt are the first homes of agriculture, while the Indus civilisation may be an early derivative. All these rivers permitted and encouraged irrigation, and the deposit of silt from floods gives a renewal of fertility, so that exhaustion of the soil was no problem to early cultivators. As to what has happened since, we find that in European life the introduction of seed grasses, sown clover and root crops and, later on, of the potato, helped to break down the old communal cultivation, perhaps most of all by interfering with the old right of stubble pasture. Individualism in farming made its way in the end, and the last eighty years have seen further revolutionary changes due to modern transport developments. In urban life, too, the increased wealth that more elaborate agriculture brought, and the growth of commerce, coupled with the individualist spirit, made craftsmanship become more differentiated, and guild systems gave place to independent enterprises, with apprenticeship continuing the old idea of maintenance of a trust handed down and passed on. But traditionalism, as Professor Fleure says, is challenged everywhere to-day in economic, social and religious life. The local group is inevitably part of a great future whole, and yet is being forced to think more of its roots in its own soil. "Each group has its problems and needs the help of others. England has her population problem, France her need to safeguard her peasant tradition, Germany her need to develop her schemes of welfare planning, and so on. But development of each without domination by any is a very difficult ideal to work out, and in our attempts we are all too likely to try to crystallise out some condition of *status quo*, forgetting that life has change as one of its basic characteristics." He very rightly concludes by pointing out that "The study of men and their environments that we geographers pursue is necessarily always relative to a particular time, and must always be looked at in the broad frame of the life of mankind as a whole."

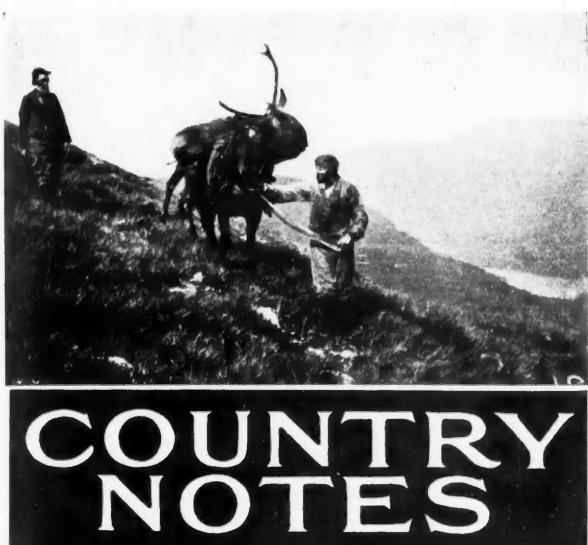
Our Frontispiece

OUR frontispiece this week is a new portrait of Miss Bridget Crohan, who is the only child of Captain S. P. Crohan, R.N., and Mrs. Crohan of Owlpen Old Manor, Gloucestershire. The beautiful old house, well known to readers of COUNTRY LIFE, has recently been carefully repaired.

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

**MECHANISED FARMING IN ENGLAND**

THE discussions which have taken place at York with regard to modern farming methods and equipment have been both serious and practical. Dr. Denham's contention that recent developments of modern farming technique have considerably outstripped the finances of the average farmer is undoubtedly sound. There are two questions involved. The first is: to what extent is it a feasible proposition to adapt England to the large-scale farming methods which have been so successful on the illimitable prairies of the New World? The answer is very dubious. There are large tracts of land, it is true, on the eastern side of the country, and particularly in East Anglia and the Fen country of Cambridge and Lincolnshire, where there is obvious opportunity for farmers, especially arable farmers, to take far more advantage than they do at present of modern machinery and methods. But this is largely a question of co-operation and finance. It is possible that the scheme of "Regional Land Trusts," adumbrated in a recent article in the *Times*, might make things a good deal easier. Properties of similar or complementary agricultural qualities might be combined as single units farmed by companies like the existing estate companies, of which the owners form the boards of directors. These companies would possess sufficient capital to provide the newest equipment and adopt the most economical methods on the largest possible scale, and might be able eventually to stand up to New World conditions. Such large trusts, while avoiding nationalisation, would have the additional advantage of checking the destruction of the countryside.

THE QUESTION OF NEW EQUIPMENT

BUT it must be confessed that, so far as large parts of the country are concerned, it is economically impossible to use the large-scale methods of our competitors; and, until the happy time arrives when farming begins to flourish and there is once more inducement for the manufacturer to produce new types of implement specifically intended for British agriculture, salvation lies more in the adaptation of already existing machines of foreign origin, originally designed for large acreages and crops of low yield, to the special needs of small fields and relatively heavy production. Mr. Hosier's methods of dairy farming and "mechanised poultry farming" are undoubtedly very successful on the Marlborough Downs, but the acreage of land suitable for such purposes is limited. Still, the productivity of the country could be greatly increased if only the farmers had sufficient capital to bring their equipment up to date, and to undertake new ventures. This will require either a more reasonable system of credits, or a definite subsidy. Even a subsidy is not likely to be of much use unless it enables sufficient profit to be made to allow of the purchase of new equipment, and of a considerable extension in the area under cultivation. What is needed is real co-operation. The problem, as Dr. Denham pointed out, is infinitely too large to be attacked from any single angle. What is

needed is the collaboration of the agriculturist, the botanist, the chemist, the engineer and the manufacturer, the practical farmer and the statesman. Given such co-operation, there is no reason at all why the productivity of the country should remain where it is.

MILTON ABBEY

DORSETSHIRE, so rich in lovely little houses, the builders of which contrived in their work to express the wind-swept beauty of that peaceful shire, has no greater or more characteristic monument than Milton Abbey, the contents of which are being sold next week. Its position in a down-locked combe, and the nature of its strangely assorted buildings, summarise between them the leading features of the district's scenery and history. The little chapel of St. Catharine overlooking the later abbey, and a great bronze war-horn dug up in one of the barrows that dot the downs, carry the mind back to the days when the hill-top camps teemed with life, and King Athelstan, the reputed founder of the Abbey, marched along the high grassy roads. The Abbey church—truncated, but still wonderfully well preserved—stands for the Dorset of the fifteenth century, when so many of the little churches and village crosses were built; while Abbot Middleton's great hall is the ancestor of scores of manor halls rather than the descendant of monastic refectories. But it is the eighteenth century that dominates the scene, as it is the Georgian houses of Dorset that are, perhaps, its chief architectural treasure. The vast Georgian Gothic quadrangle, designed for Lord Dorchester by Sir William Chambers, contains room after room beautifully decorated and furnished, with noble Gothic tapestries, mahogany furniture, and two remarkable "Empire" bedroom suites. It is for the solid, simple English furniture that the sale is most interesting for the average collector.

COMPENSATION**IN THE WOOD.**

Small leaf-green airs
Have sung me to the tree
Where once you carved
Our names in secrecy.
Amid the precious emerald buds
I seem
To gaze into a dear
Journal intime,
Where on the page are limned
Your letters deep—
Within a heart—how Youth
Passed like a sleep. . . .
Yet when the diary ends
A chain will live,
Woven of beauty,
Fine and sensitive,
Where leaves and love and dew
Tremble, suspended
For us to have, when
Youth and Spring are ended.

MARION PEACOCK.

THE REPAIR OF COTTAGES

THE increasing demand by town-folk for "country cottages," combined with the poverty or break-up of so many territorial properties, is seriously diminishing the accommodation available for agricultural labourers, even though their number has been reduced by 120,000 during the last decade. The process of which this is a result is referred to generally as "urbanisation," and it is not without interest to notice the origin of that ugly word for an ugly event. In a paper read at Ashridge on Rural Housing, Mr. Percy Morris observed that formerly the word "urbanity" implied courtesy and refinement. "Urbanisation" appeared first in 1888 at Chicago, and in England for the first time in a Parliamentary Report in 1904. Far from relating to elegance, it has come now to mean only too vividly bungalows, petrol pumps, and banana skins. It was in 1926 that, to supplement the supply of new houses, the Housing (Rural Workers) Act was passed, supplying grants for the reconditioning of old cottages for agricultural workers. In some counties excellent use has been made of the Act, much depending on the energy and tact of the

County Architect. In Devonshire, where Mr. Morris occupies that position, 1,117 applications for grants had been received up till February of this year, and 650 cottages been repaired, and let at rentals of less than 4s. a week.

SIR ROBERT CLAYTON

WITH the tragic death, at the age of twenty-four, of Sir R. A. Clayton East Clayton, not only has the spirit of adventure claimed another victim, but a fine old family has received a serious blow. Lovers of the River Thames know the two Clayton houses—Harleyford, surrounded by lawns, on a backwater above Marlow; and Hall Place, between Maidenhead and Hurley. Both of them are fine examples of Georgian architecture on a modest scale. Harleyford, built from designs by Sir Robert Taylor in 1755 for a Mr. Clayton, is remarkable for having four fronts and no back—the servants' entry being by a tunnel beneath the lawns. Till 1930 it was the home of the widow of the sixth baronet in descent from the celebrated Sir Robert Clayton, Lord Mayor of London. In that year, on Lady Clayton's death, it passed to Sir Robert Clayton East, of Hall Place, built by the East family in about 1730. It was in 1828 that, on the death of Sir Gilbert East, a Clayton nephew of Harleyford succeeded to Hall Place and coupled the two names, receiving later a baronetcy. The late Sir Gilbert Clayton East, grandfather of the late baronet, was a splendid example of the old-fashioned squire. Born in 1846, he lived till 1925 and was hale and hearty till his death. The writer well remembers him at the age of about seventy-six pointing to a lofty conifer and obviously enjoying the surprise caused by the information that he had planted it himself. Sir Robert had only married last February, and the succession to the baronetcies and properties is still uncertain.

WILLOW THE KING

WILOON the King, like some other monarchs, has lately been passing through a perilous time. At the British Association, Dr. Burtt Davy read a paper to the Forestry Department of the Botanical Section, in which he said that science had come to the rescue of cricket. It seems that not only has the old English willow been seriously attacked by disease, but that twenty-five years ago the wrong sort of willow was planted. There will be no such mistake again, and only the best kind of bat willows will be planted for the future. That is good news, for cricket played with bats of some alien wood is unthinkable. The traditional trees of other games have not been so lucky. The steel shaft may never make the wooden-shafted golf club a mere museum piece, but it has sadly molested the ancient, solitary reign of hickory. The old stony-hearted gutty ball insisted on heads of soft beech; but now that the ball is softer, hard woods have come into their kingdom. Willow the King has no covert attacks of rivals to resist, only the open onslaught of his hereditary foe, the Leathery Duke.

THE EGG COLLECTOR

SINCE we published, in June, a leading article on "The Curse of the Egg Collector" we have received a great deal of correspondence, most of the writers of which have entirely agreed with what we had very forcibly said. Last week, however, we received and published with great pleasure a reasoned defence of the egg collector by a correspondent signing himself "Oologist." We cannot, however, confess that we found that defence particularly convincing. We all know, as Lord Tavistock says in the letter we publish in our Correspondence columns, that some people who collect eggs are good all-round ornithologists and that they take good care to protect rare birds, but that does not alter the fact that the "black sheep" are sufficiently numerous and unscrupulous to be one of the main dangers to any dwindling species. Lord Tavistock very pertinently adds that far too much is made by egg collectors of a bird's ability to lay again. The reserve clutches are, it must not be forgotten, the defence against loss from natural causes, and will not carry a double strain imposed by human agency. The real question which must be faced by any egg collector who calls himself a scientist is that put by Dr. Collinge: "What good (in a

scientific sense) has resulted from the activities of so-called oologists?" Mr. E. M. Nicholson answers, very aptly, that, "after generations of wholesale and senseless accumulation of pricked egg-shells, the simplest facts about these curiously variable and characteristically avian productions remain completely unexplained."

HONEYMOON TRAINS

WALKERS, anglers, golfers and others are given cheap tickets on the railways, but nothing is done for honeymooners, who are generally considered fair prey, since they are, for one happy time in their lives, prepared to live gorgeously above their station. This sordid view, however, is not that of the Italian authorities. A month ago honeymoon tickets were established for newly married Italian couples who wanted to go to Rome. Now the State Railways are offering a reduction of 70 per cent. on the ordinary fares to Rome for couples from other countries, who must prove their *bona fides* by producing marriage certificates endorsed by an Italian consul. Roman couples will be granted equally good terms for their journeys to Venice, Florence, Naples and Capri. There seems scope here for a spirit of emulation between our own railway companies, and we may yet see special honeymoon trains steaming away, with vans full of luggage of a tell-tale newness, from departure platforms knee deep in confetti, amid the cheering of best men and the tittering of bridesmaids.

THE BOW OF A BOAT

Beauty and wonder dwell in the bow of a boat,
Whether it lies inert in a furrow of sand,
Or leaves its harbourage and familiar strand
For seas adventurous or lands remote.

Magnify and adorn it as you will,
Give it the antique strength of a riven oak,
Glorify it with gilding, or invoke
The wizardry of engineering skill—

The boat's essence remains as it was before :
Never a greater miracle could be
Than the bent wooden plank's simplicity
The first seaman made, and steered from shore—

Lifting the burden of man's captivity,
When, like Prometheus from the destined rock,
He saw the everlasting surges mock
His durance with stupendous liberty.

Here is the sum of navigation, the birth
Of enterprise, the tale of historic ships :
Here is the great ambassador, who slips
A chain of fellowship about the earth.

GERTRUDE Pitt.

THE REVIVAL OF THE SIGN-BOARD

THERE can live few with souls so dead that they have not been gladdened by a good inn sign-board. Nobody, for instance, ever walked from Cambridge up the Madingley Road without looking with pleasure at the Man loaded with Mischief, with its sign designed—as it was, at any rate agreeable to believe—by Hogarth, and now, alas! swept away. There has been a tendency of late years to do away with sign-boards and substitute boards that are mere advertisements of the brewers. A recent correspondence in the *Times*, however, shows that there is a real and general feeling against these dull and ugly things and in favour of a revival of signs. Moreover, there are artists who have devoted both time and thought to the designing of sign-boards. Some of the new signs have a tendency towards the conscious and the mannered, but others are most engaging, and we have at different times published in COUNTRY LIFE some of the best of them. The sign-painter's art is a traditional one and should not stray too far beyond traditional limits. There is nothing better than a good coat of arms, which can sometimes keep alive the name of an old family which has now vanished. Sun, moon and stars are, as Jasper Petulengro said, "all sweet things"; so are lions of all colours, green dragons and black horses, so long as they are not called "Ye Olde," and we hope that the Marquess of Granby will never be ousted by more modern commanders. The restored glories of the road have meant the revival of the inn, and should revive its sign-boards as well.

LATE SUMMER IN THE GARDEN

THE FLOWER BORDERS AT PORT LYMPNE



BRONZE, PRIMROSE, ORANGE AND GOLD IN THE LATE SUMMER BORDER

THOUGH it is hard to tell when the real break comes, the usually accepted signs are not wanting that the end of the floral year is at hand. Already the borders are gay with those familiar harbingers that foretell the fainting of summer into autumn. One by one the aristocrats of earlier days have passed to their winter's sleep, leaving the stage to the stalwarts of late summer and autumn, which stem the rapidly approaching ebb and extend the time of our enjoyment by another precious few weeks. Freed from the conscientious care and vigilance that surround it in spring and in its heyday, the border begins to wear a tired look. Ordered discipline gives way to partial confusion.

Virility of growth passes to incipient decay as flower head mingles with seed pod. But the time of final dissolution is still some way ahead. From its ample cornucopia the garden scatters its treasures over all the seasons, and the dog days have their endowment of floral riches no less varied and no less brilliant than the high noon of summer, affording a fitting end to the border

pageant before we finally turn to berry and falling leaf for cheer and comfort in the dark months.

The borders at Port Lympne, where Sir Philip Sassoon gardens so successfully, afford a striking example both of the wealth of material that is at the gardener's disposal for a late summer and autumn display, and its effective use and arrangement. There are all those things that defy the calendar and have the autumn for their spring, chief among them being the profusion of Michaelmas daisies, with their generous sheaves of stars from the clearest blue to the richest purple, which provide a constant source of beauty and satisfying refreshment in the midst of mellow

colourings, and a vast variety of bedding plants and annuals which reach their climax in the closing days of August and fill the gap between departing summer and approaching autumn. For variety of texture and form and incomparable beauty and richness and range of colouring there are no flowers to equal the annuals, and at Port Lympne full use has been made of their



IN SEPTEMBER, THE BORDER DISPLAY IS NO LESS VARIED AND NO LESS BRILLIANT THAN IN HIGH SUMMER



THE FLORAL RICHES OF LATE SUMMER



A HARMONY IN YELLOW AND GOLD



ANNUALS FORM THE BACKBONE OF THE LATE SUMMER DISPLAY

many admirable qualities. There, in the borders, they are used with a generous hand, set in broad masses and drifts in the front line and in the middle ranks, affording a riot of colour almost barbaric in its splendour. If the marigolds—from the handsome Africans, with their enormous heads of orange and yellow, and the French kinds, with their elegantly striped and spotted blooms, to the brilliant English varieties in shades of orange, yellow and gold, and the miniature bright yellow *Tagetes* carpeting the edge—play the most important rôle in the display, they are well supported by a full cast where every member is of established reputation. The coreopsis, from the rich yellow of *C. grandiflora* to the deep crimson of *atrosanguinea*, and the gaillardias, in all gradations from yellow to red, are no less brilliant and effective. The charming annual phlox, the richly coloured nemesias, the godetias and viscarias, the gorgeous Californian poppies, as well as the towering annual sunflowers; the asters, with plumes of blue, white, pink and crimson; and the zinnias, so greatly improved in habit, form and colouring; and a host of other charming and beautiful things, all play a noble part in this magnificent late summer festival of bloom.

But the herbaceous plants are no less generous in their contribution. Leaving aside the army of the Michaelmas daisies, that great triumvirate of the composite family—the helianthus, heleniums and rudbeckias, of which there is none better than the noble *R. maxima*—are rich in good things, and to them must be added that most striking plant *Achillea Eupatorium*, with its broad flat platforms of sulphur yellow, and the long flowering *Anthemis Kelwayi*, whose profusion of yellow daisies provides such an admirable foil for the rich purple spires of *Salvia virgata*. Torch lilies of many kinds extend the season from August until the first hard frosts, as do the dahlias, which are not strictly herbaceous perennials but may well be considered along with them. Few of the late summer and autumn flowers can surpass these two families in brilliance; with their orange red spikes glowing against the dark background of yew or holly or the cool grey of stone, or across a stretch of water, the torch lilies present a glorious sight in massed formation. All the glories of the race are invested in *Tritoma Uvaria* and its varieties; but the dwarf *T. Macowanii*, the pygmy of the family, is not without charm and distinction, with its profusion of beautiful spires of soft red. As their companions they can have nothing better than the montbretias, with their graceful sprays of flowers in yellow, fiery orange and red. To Earlham Hall we owe some of the finest newcomers to the montbretias; but, magnificent in size of flower and colouring as these named hybrids are, they should not be used to the exclusion of the old *M. crocosmaeflora*, a plant that is as beautiful as it is useful and only asks for a well cultivated and enriched soil and frequent division if it is to succeed as it can. The crinums, also, are too good to be without, and to see them at Port Lympne companioned by masses of lavender in a warm and sheltered position at the foot of a south wall, where they throw up from their tufts of broad strap-like leaves their clusters of beautiful funnel-shaped flowers of charming pink and pure white, is to see them in their full beauty and in a position suited to their requirements.

Here and there in the borders colonies of gladioli rise from a carpet of low annuals and make a welcome offering of late colour; and phloxes, too, afford a bright show until early September, when their glory is on the wane. The glowing *Monarda didyma* pleases the eye with its rich, bright

scarlet flowers, as does the large stonecrop, *Sedum spectabile*, whose flat, spreading, rosy crimson mats provide such a fine landing ground for countless numbers of Red Admirals. The Russian sage, *perovskia*, and that fine elegant beauty, *Thalictrum dipterocarpum*, provide a late summer association as charming and refined in colouring as it is light and graceful in texture; while close by are colonies of Japanese anemones and the elegant *Artemisia lactiflora*, with its graceful sprays of tiny, creamy white, fragrant flowers. Aconites, too, find a place, as well as the eryngiums and hollyhocks and the noble *Salvia uliginosa*, with its loose heads of clear sky blue. Dahlias, almost overpowering nowadays in their variety and colouring, provide the backbone of the rear ranks, and their massive blooms afford an admirable background to the lesser things; and when their time comes to

pass and their glory is cut short by the first severe frosts, the display will be maintained by the Michaelmas daisies, those autumn stalwarts whose first representative, in *Aster acris*, is already smothering its compact hummocks in gleaming blue stars, until late in the year.

There are many other flowers to be grateful for in the late summer, including the gorgeous blossoms of the golden-rayed lily, the orange *L. Henryi*, and the handsome *L. speciosum*, and many shrubs; but the furnishing of the borders in Sir Philip's remarkable garden at Port Lympne affords ample proof of the riches of the season without adding further to the list, as well as revealing how magnificent can be the late summer display when a sound knowledge of plant material is combined with skill in cultivation and a discriminating taste in its arrangement.

G. C. TAYLOR.

THE WALKER CUP

By BERNARD DARWIN

"YOU don't seem to mind it," said Bob Sawyer to Sam Weller after they had sat, wet through, outside a postchaise for some hours.

"Vy, I don't exactly see no good my mindin' on it 'ud do, Sir," replied Sam.

That rather describes my frame of mind as I sit down to write about the Walker Cup match, appropriately enough on a grey and dreary morning with the wind lashing the rain against the windows. It does no good minding that heavy defeat, though it is difficult not to mind it. It is depressing, nor is it made any less so by reading the usual stuff about our team not being "prepared" and "trained," and so on. That, I confess, does make me feel rather sick if I allow myself to read it. It is a quite unwarranted affront to as keen a side as ever sailed and an intensely keen and careful captain. Those who know no better might imagine that our players did nothing but dine out, never practised or took the least trouble. Equally absurd is the implication that no American golfer ever drinks or smokes or sits up after ten o'clock at night; that their players, trained like Olympic athletes, have been practising together for years—a young gentleman from Oregon, let us say, constantly stepping across the road to play foursomes with his partner from Virginia. As I said before, it is depressing, but that does not justify talking stuff and nonsense about it. The Americans are the better golfers, with the better methods. Until we have as many young golfers as have the United States, and they learn to swing the club as smoothly and truly as do the young Americans, we shall, pretty certainly—at any rate, in America—lose the match. The better swinger of the club wins on the average at golf, and it is in that direction that our hopes of improvement lie and not in more or less mythical "training." If that is not all, it is a very large fraction of all about it.

A COMPARISON WITH 1930

In the match of 1930 we won one foursome and one single, which made two points. This time we won one single (through the heroic Mr. Crawley), and that makes one point. On the other hand, we did also halve three singles, and if they be reckoned at half a point each, we attain the total of $2\frac{1}{2}$. Such a method of reckoning does, I think, give a better estimate of our painfully modest achievement. Moreover, the 1930 match was played on our own Sandwich, in a seaside summer's weather that ought to have suited us. This match was played in the other fellow's country and, as it appears, in weather of horrible heat and humidity such as could not possibly suit us. Therefore, for what it is worth—and I admit it is not worth a great deal—this team has obviously done better than did its predecessors of two years ago.

We may hope that the singles came nearer to representing the true form of the two sides than did the foursomes. Four wins to one for America and three matches halved was, I imagine, as good an ending in the singles as we had any right to expect; I wish I could think it was not, but I cannot. Of those four defeats only two were heavy ones, those of Mr. McRuvie and Mr. Fiddian (our two brightest young hopes), and the three halved matches were the result in each case of fine uphill fighting which prevented a still worse catastrophe. Mr. Stout was five down with ten to play against Mr. Sweetser; Mr. Torrance three down with eight to play against Mr. Ouimet; Mr. Burke, if the cables are correct, three down with three to play against Mr. Westland. Here were three great matches to halve. It was a splendid "get-out" and confirms the view that in the singles as a whole we did as well as we could expect.

It is otherwise with the foursomes. Here was, in fact, a failure rather humiliating, for the Americans not only won all four matches, but won them easily. Much of the American

golf was, no doubt, brilliantly good. I have read "ifs and ans" about some of the play, such as that if Mr. Sweetser and Mr. Ouimet had not holed several long putts, things might have been very different in their respective matches. Very likely they might, but then there are generally on these occasions one or two Americans who do hole a lot of long putts, and that fact has got to be faced. Some of our golf was obviously bad—too bad to be true. When, for instance, we hear of a score of 43 for the first nine holes on a course of no terrific length we know there must have been some shockingly bad shots in it. Here there can be no question of "ifs," and, indeed, the fewer of them the better. Once more the Americans, who never play foursomes, have beaten us with greater relative severity in the foursomes than in the singles. Why this should be so it is hard to say; but if there be any precise reason, then it must be, I think, that they possess the supreme foursome virtue of keeping the ball in play. This may not be wholly true of this occasion, for I read that Mr. Moe and Mr. Howell made many wild shots and heart-breaking recoveries, but, generally speaking, it is true.

A GOOD CAPTAIN

Mr. Crawley, who beat Mr. Voigt by one hole, ought certainly to be able to look back on the match with satisfaction. He did not play in the foursomes, and so there is no minus to set against his plus; he has his one little point all to himself, and has proved himself again a good golfer and a good fighter. Mr. Torrance has again upheld his fine record as a player of singles. In the last match but one, at Wheaton, he beat Mr. "Chick" Evans; at Sandwich he beat Mr. Ouimet; and this time he halved with him. That is a wholly excellent list of achievements. It would be an impertinence for anyone not on the spot to criticise his captaincy, nor am I in the very least disposed to do so. Superficially, he seems to have made a bad shot when he took Mr. de Forest as his foursome partner instead of Mr. Crawley; but we have no knowledge of the circumstances, and the shot may, for all we know, have been worth the taking. He seems to have shown commendable decision in leaving Mr. de Forest out of the singles. Whether a man is a champion or not, he is not worth playing if he has temporarily lost his game and his confidence; and one can at once feel very sorry for Mr. de Forest and pretty sure that his captain was right. One can have just the same sentiments in the case of Mr. Bookless, who did not play at all. It is hard luck to go all the way to America and then be a spectator; but it is the good of the side that matters. When there are ten players and eight places, there is a natural and kindly temptation to give everyone a chance on one day or the other, but sometimes it has to be resisted. I fancy our team would have done better in the Ladies' International match at Wentworth this summer if it had been resisted.

There only remains to congratulate our old friend Mr. Ouimet on his side's victory and on his own personal success. He had been seriously unwell and in bed for several days just before the match, and all the more credit is due to him on that account. Everyone who knows him rejoiced when he was chosen to lead his country's side on the course where he first sprang into fame in 1913. Then, as all the world knows, he faced, as little more than a schoolboy, the united might of Vardon and Ray, and played them to a standstill in a tie for the Open Championship of the United States. He did more than that: he well and truly laid the foundations of his country's golfing supremacy. Now, when he is beginning to get close to forty years, he has worthily helped to uphold that Empire. He will have nothing but pleasant recollections of the Country Club at Brookline nineteen years later. All hail to him!

TRAVELS IN RUSSIA

IV.—LENINGRAD

By ROBERT BYRON



THE URITZKY SQUARE IN FRONT OF THE WINTER PALACE. Scene of the massacre of January 19th, 1905

THE antagonism between Russia and the West is more than a conflict between principles of ownership and industrial morality. The word "Bolshevism," divested of those flesh-creeping associations so gallantly propagated by the Tory imagination, represents not merely an economic system or the outcome of the 1917 Revolution, but a fundamental way of thought inherent in the Russian species. This way of thought takes the form of a gigantic national egoism, which demands the regeneration of the mass rather than the individual and produces introspection on a sacrificial scale. For objective truth, the individual vision, there is no reverence. At the end of the last century, when Russian literature began to receive the fulsome appreciation of Western Europe, the implications of this philosophy were hardly realised. As a theme for Dostoevsky it was admirable. As a theme for translation into practical politics it was not taken seriously. Our affinity with Russia was with the Russian artists, not with the visionaries whom those artists portrayed. Now the visionaries have become men of affairs. Their kingdom is of this world, of this passing, empirical moment, and they would like to include us in it, abolishing our search for more permanent standards of worth. To this proposition we do not agree.

Meanwhile, the aesthetic genius of the race, which once inspired us with admiration, still persists, and will flower again—though whether in the immediate or the distant future is hard to prophesy. For the present, this tradition is embodied in past achievement. Its literature we can buy, and gain some idea of, in England. Its visual monuments must be seen in Russia. Among them Leningrad stands pre-eminent.



MONUMENT TO PETER THE GREAT, BY FALCONET
The granite monolith, weighing 1,600 tons, bears the inscription: "Petro Primo Catharina Secunda 1782"



ARCH INTO THE URITZKY SQUARE
In middle, the Alexander column, by Montferrand, 1834, a monolith

It is customary to imagine the "Palmyra of the North" as a purely Western city, planned in straight lines and executed in a variety of classical styles. Certainly the streets are mostly straight and the architectural styles borrowed from those of contemporary Europe. But the Kremlin of Moscow was built largely by Italians, and is yet the very essence of Russian imagination. Nor is Leningrad any less so. As befits their landscape, Russians demand of architecture colour, ornament and, above all, a prodigious scale; Western forms are made to serve these ends, heightened by a kind of emphatic eccentricity which is often fantastic in the manner of John Martin or Rex Whistler, but never quaint in the manner of Nuremberg. Thus Leningrad is a city not of architectural units, but of architectural landscapes, and landscapes which, if so hackneyed a distinction may be applied to so unusual a subject, are romantic rather than formal, despite their groves of pillars and bosage of applied trophies. The merit of this immense ostentation is its patent honesty. The national megalomania, combined with a sure instinct for bold, frank design, leaves no room for petty vulgarity. Its expression may be conscious, and have become, in latter years, allusive. But it is never inhibited, like the Milan railway station. To walk about the streets of Leningrad is to enjoy more good building, more general and more immediately apprehensible, than is provided by any of the large capitals of Europe.

I cannot claim that my walks were more than casual, or that I devoted any particular attention to any particular building. Tired of sightseeing in Moscow, I looked forward to a few days' coma. Actually, the interlude proved too interesting to be comatose. It began



GENERAL VIEWS OF THE ADMIRALTY, BUILT BY SAKHAROV. 1823. TAWNY YELLOW AND WHITE.

with the most unpredictable event: the train arrived, not of course on time, but before it. Consequently, the car from the Consulate had not yet reached the station. We had recourse to an antique vehicle which, though petrol-driven, stank like a growler and moved more slowly than any horse. Neither of us knew the address of the Consulate; but the driver thought he did, and dumped us on the threshold of a decayed hostelry called the Hotel d'Angleterre. A passer-by then said our destination was opposite the Kazan Cathedral in the Nevsky Prospect. So thither we returned, and had the pleasure of paying £4 for this circuitous adventure. The block where His Majesty's representative lives is owned by the Finnish Government—a tolerable landlord, he said. The windows look on to the cathedral, built in 1801, whose curving colonnades produce a miniature imitation of St. Peter's piazza.

A little way below the Consulate, where the River Moika crosses the Nevsky Prospect—or Prospect of the 25th of October, as it is now called, in celebration of the "November" Revolution—stands the Stroganov Palace, designed by Rastrelli in 1752, whose baroque façade displays white pillars on a lilac background. At the opposite corner, across the river, I noticed another building of a rich delphinium blue, also picked out in white. These colours have lately been restored by the present municipal authorities. The commonest of them, and not the least attractive, is a rich, matt tawny yellow, formerly employed on all the Government buildings and lately renovated to its

original freshness. The Kremlin, I had thought, must always be the climax of Russian invention. But in Sakharov's Admiralty the voice of the Kremlin spoke again, in 1823. This interminable building is more than a quarter of a mile in length, and diversified with six porticoes, two of twelve pillars each upholding highly decorated pediments, and four of six. In the middle is a massive archway, almost horseshoe in appearance, flanked by two groups on pedestals of women upholding globes, and surmounted by a tower 229ft. high. This fantastic projection takes the form of a slender gilt spike, supported on a dome and upholding a ship of appreciable size in full sail. The dome rises from a square Empire colonnade, on top of which stand a row of statues. All the pillars, the panels of ornament and friezes, the rustications of the base, the keystones of the windows and the triglyphs of the cornices stand forth in white against this gorgeous autumn yellow. No less enormous, and in the same colour, are the buildings of the General Staff, placed in a shallow curve opposite the Winter Palace; these have no tower, but are broken by a triumphal arch on which the ornament is in bronze. Across the huge Uritsky Square, where the massacre of 1905 took place, the Winter Palace itself appears as though on a distant horizon. This, again, was built by Rastrelli, but is now a drab brown. I suspect he intended it to be pink.

With the exception of the cathedral of Esztergom in Hungary, that of St. Isaac in Leningrad affords the sole example of the Empire style used for ecclesiastical purposes



DETAIL OF MAIN ENTRANCE OF ABOVE, BENEATH TOWER.



Left.—THE YUSUPOV PALACE ON THE MOIKA. Prince Felix Yusupov's private study is behind the two windows of the bottom row on the extreme left of the façade. Immediately below the inner of them can just be distinguished a sort of area window which lights the now dank cellar where Rasputin was murdered. The palace is now a club for scientific workers and the Trade Union of Educationists. *Right.*—THE STROGANOV PALACE ON THE NEVSKY PROSPECT, BY RASTRELLI. Lilac and White



Sept. 10th, 1932.

on the grandest scale. Designed by Montferrand in 1817, its form is that of a cube, whose four sides have each a portico. The pillars of these porticos are monoliths of pink Olonetz granite, rising from bronze bases and terminating in bronze Corinthian capitals. The stone is grey, but a plain course of granite runs round the base on a level with the bottom of the pillars. At each corner of the parapet massive groups of bronze angels uphold stupendous torches, while gilt cupolas, supported on clusters of pink pillars, rise in pairs behind the east and west pediments. Above all towers the central dome, 330ft. high, resting on a tall drum encircled by a colonnade and topped by a ring of statues. Though the detail is of the most rigid classical kind, severe to the point of soullessness, the whole effect is one of extreme magnificence, which only Russia could have produced.

Sated with these overpowering monuments, we sought refuge in the Hermitage, which must contain more square miles, worse hung, of Domenichino and his like, than any gallery in the world. The Van Eyck "Annunciation," the Botticelli "Adoration," the Rembrandt of a "Polish Nobleman," the Velazquez of "Innocent III," and the "Wharton" Van Dyck are all gone, and have not yet, so far as I know, reappeared on Mr. Mellon's walls in Prince's Gate. But there are still forty Rembrandts left, which is enough for anyone, and was more than enough for me, by the time I had tottered through a league or two of Dutch interiors and turned with loathing from two false Grecos. Tucked away in a corner I found a curious little English gallery, where mediocre pictures by Morland, Wright of Derby, Lawrence, Raeburn and Romney are interspersed with decaying sideboards and broken chairs. These give a poor idea of our culture in the early imperialist period. But I must say, in all justice, that here were none of those absurd notices which inform the visitor to the French collection in Moscow that Cézanne represents the "taste of the industrial bourgeoisie," and Matisse the "epoch of distorted imperialism."

Later in the day, accompanied by Professor Waldhauer and an armed guard, we saw the famous collection of early gold ornaments, which has no rival in any museum. Part are Scythian, huge lobsterish beasts a foot long whose design resembles nothing produced by any other race and whose material is almost butter-like in its glowing softness. Part have an Iranian look, typified in bicephalous bracelets and familiar from our own Oxus treasure. And part are Greek, from the Chersonese, of most exquisite workmanship and design. From these we proceeded to the collection of antique statuary, which has been much enriched from former private collections. Professor Waldhauer begged us to notice a life-like portrait bust of a Roman Jewess.

The following day we forsook art for history, starting with the Square of the Victims of the Revolution, a former parade ground, now occupied by a garden, in whose midst a granite quadrilateral surrounds the common grave of 180 Red heroes. On the granite is carved an inscription written by Lunacharsky in ballad Russian and said to be very moving. Hence we drove to the old British Embassy, now "the Institute of Political and Communistic Education in the name of Krupskaya." Here, among the tattered brocades, I caused consternation by mistaking a picture of Kalinin, the President of the Union, for one of Trotsky, and asking, in a voice of assumed indignation, how they dared expose such an object to their pupils. Crossing the Neva, we reached a small wooden church, built by Peter the Great, where a service was in progress attended by some fifty persons. Adjoining, our attention was pointed to the most hideous yellow brick structure, in a garden, the palace of the ballerina Kaczinska, mistress to the Tsar. This house aroused popular fury at the time of the Revolution, and it was here that Lenin was conducted from the station after his famous journey in the sealed train, and took up his headquarters. After passing a mosque with a fluted dome of blue tiles in the style of Samarcand, and looking in at the mansion of a former rubber merchant, now a rest-house, where a multitude of deserving workers were playing chess beneath a somewhat fortuous bust of the Saviour, we came to the fortress of Peter and Paul.

This renowned symbol of Tsarist tyranny, so glibly coupled with the adjective grim, has externally the mellow appearance of an old colonial fort, while, inside, it resembles the courtyard of a country brewery. An old-fashioned, rather dilapidated building, which it is forbidden to approach with a camera, is the mint of the Soviet Union. Inside the cathedral, whose gilt spire, 390ft. high, is one of the most remarkable objects in Russia, are the imperial tombs; outside, a blue pavilion houses a carved boat known as the grandfather of the Russian fleet—a thing of sorry posterity in this generation. Behind the Mint, a sort of rambling farmhouse contains the famous prisons, now inhabited by realistic wax models in attitudes of profound despair. I could not help



REINDEER GIVING RIDES TO CHILDREN IN GARDENS IN FRONT OF ADMIRALTY.

enquiring when it would be possible to visit the "cold chambers" of the present G.P.U. under similar conditions. Not that I supposed that Russia could, can, or ever will be governed without institutions of this kind. But the hypocrisy of thus rigging out the evils of the past because they were committed in the name of a crown instead of a hammer was too irritating to be borne in silence. Thereafter, our guide, a man of intelligence, ceased his futile role of moral tales.

My companion had had a cousin, attached to the old Embassy, who died in 1916 and lies buried in the Lutheran cemetery on the Vassily Island. Since he was anxious to identify the grave and see what condition it was in, we drove to this desolate necropolis lying in a

semi-built district of tenement houses. While the others sought information, I wandered alone through a forest of graves covered with snow and overhung with dank trees. Now and then some old lady in black would trudge slowly past carrying a wreath of mauve paper flowers. Amid the lavish mausoleums of the past, with all their urns and pillars and funerary vulgarity, the new graves told of a simpler, harder age. A heap of fresh cut fir branches or a wooden stele painted scarlet and marked with the Soviet star—these were the memorials of the present, and told also of the virtues of their age. They reminded me of soldiers' graves, and of the fact, too easily forgotten, that every Russian to-day is engaged in a battle for soul and body whose like we in Western Europe can hardly conceive.

THE STEWARD OF PHARAOH'S HOUSE

Lord Cromer : BEING THE AUTHORISED LIFE OF EVELYN BARING, FIRST EARL OF CROMER, by the Marquess of Zetland. (Hodder and Stoughton, 25s.)

NO more perfect biographer for the late Lord Cromer could be found than Lord Zetland. In the days when he was Lord Ronaldshay he was brought into touch with the subject of his Memoir in many different ways; he is a master of all the complicated problems which make Egypt and the Near East a perpetual bed of thorns to the Western statesman and diplomatist; and, as his Life of Lord Curzon has shown, he is an adept in the art of making events to move and human beings to live. His present book is, in a way, more limited in scope than was the Life of Lord Curzon, for Lord Cromer himself has told in the most authoritative manner in his own "Modern Egypt" the story of the work as diplomatist, financier and statesman which he accomplished in the Valley of the Nile. That book, however, naturally left many things unsaid, more particularly those of a personal nature, and those which were concerned with the parts of Lord Cromer's life that were passed outside the Nile Valley. Here in Lord Zetland's single volume we have set out with an admirable compactness and economy of phrase the story of the part Lord Cromer played in those stirring days of high Imperial venture.

It was a curious chapter of accidents which took our Egyptian proconsul to the Nile. He had no associations of any kind with Egypt, and, as Lord Zetland says, the enthusiasm and constancy with which, when once the opportunity arose, he pursued his self-appointed task were all the more remarkable in that, as a young man, at any rate, he was wholly devoid of personal ambition in the sense in which that term is ordinarily employed. He was destined for the Army in the bad old days of the purchase system, and neither at the Ordnance School at Carshalton nor at Woolwich was he given even the rudiments of what is regarded in these days as a liberal education. But chance or Providence, in a marvellous way, found him his opportunity, and he himself rose to it in a most remarkable manner. The "chain of causality" began when, as a subaltern, anxious not to be late for a shooting party in Corfu, he attracted the attention of the military authorities by firing a salute of twenty-one guns in three rounds of seven guns each. He was given a staff appointment, and through that appointment met the lady who was to become his wife and whose influence largely provided the driving force which converted him in the course of a relatively few years from a charming and not too serious subaltern into a man experienced in affairs and of broad and cultivated mind. At the War Office his work in connection with the Cardwell reforms impressed his cousin Lord Northbrook, who took him to India when he succeeded Lord Mayo as Viceroy. There Sir Louis Mallet, then Under-Secretary for India, met him while on a political mission and was so much impressed by young Baring that when, later on, Mr. Goschen, on behalf of the Khedive,

asked him to suggest the name of some capable administrator who might be able to extricate Ismail and his country from the financial morass into which he had plunged it, Sir Louis at once suggested Baring, and the great work of Egyptian restoration was begun.

Twice afterwards he severed his connection—as he thought, finally—with the country, but on both occasions he found himself compelled to return. At one time or another he declined invitations to take over the Embassies at Berlin, Vienna, Pekin and Constantinople, and he also, in 1894, declined the post of Viceroy of India. For Constantinople he nearly fell, but, as he afterwards observed, "My Egyptian work has been far more interesting and productive of result than anything I could have performed by barren and irritating labour on the diplomatic treadmill at Constantinople." The history of all this period of Cromer's life is the history of the creation of modern Egypt, and it is unnecessary to describe it in detail here. We may accept Lord Zetland's summary of this work of high endeavour: "The inspiration of all his work was a passionate but sane Imperialism. With another great proconsul of the twentieth century he conceived of Empire as 'a pre-ordained dispensation, intended to be a source of strength and discipline to ourselves and of moral and material blessing to others,' a mission permeated with 'the supreme idea without which it is only as sounding brass and a tinkling cymbal, namely the sense of sacrifice and the idea of duty.'" As for his political leanings and opinions, which Lord Zetland deals with at considerable length, his equable temperament led him to shun extremes. He pursued the middle way in politics as in every other activity of life. He was in fact one of those reasonable beings whom Joseph Chamberlain despised as "having a cross-bench mind." Democracy he criticised as developing "a Shandean tendency to become 'hobby-horsical,'" and he noted with complete agreement Lord Morley's *obiter dictum* that "the most ostentatious faith in humanity in general seems always to beget the sharpest mistrust of all human beings in particular."

It is true that nobody who desires to understand the history of this country in its dealings with the complex problems which the Near East has presented during the past half-century can afford to ignore Lord Zetland's book; but there is, perhaps, a better reason for reading it in the fact that it is the clear, concise and admirably written life-story of a very great man.

EDMUND BARBER.

A SELECTION FOR THE LIBRARY LIST.

FIFTY FAMOUS FIGHTS: FACTS AND FICTION, selected and with an Introduction by the first Earl of Birkenhead (Cassell, 8s. 6d.); PAGES FROM THE DIARY OF AN OXFORD LADY, 1843-1862, (edited by Margaret Jeune Gifford (Basil Blackwell, 5s.); TRAMPING IN YORKSHIRE, by A. J. Brown ("Country Life," 3s.); Fiction.—COLD COMFORT FARM, by Stella Gibbons (Longmans, 7s. 6d.); GREEN BANKS, by Dorothy Whipple (Murray, 7s. 6d.); FALSE TRUTH, by E. Charles Vivian (Ward Lock, 7s. 6d.).

TWO NEW NOVELS

Cold Comfort Farm, by Stella Gibbons. (Longmans, Green, 7s. 6d.) I SHOULD have expected a great deal of any novel by Miss Stella Gibbons, but here, I admit, expectation has been exceeded. Her publishers had warned me that she would point "her satirical finger at a certain type of much-read, earthy, passionate novel," but I had not supposed that her manner of pointing would have been such that, even before a train-compartment full of strange fellow-passengers, I should have broken out into whoops and shouts of laughter, with delicious tears of tickledness streaming from both eyes. I am not going to say that *Cold Comfort Farm* is a perfect production. Miss Gibbons cannot help coming to the surface now and then between her deep dives into the sea of absurdity, and, as might be expected, her language and incidents are not always perfectly refined: but it is most glorious fun—and extremely good criticism as well. This history of how the sophisticated Flora Poste, who had "a tidy mind," goes to live with her relations at Cold Comfort Farm and tidies up their lives in one fashion or another, should delight hundreds of readers and bring back at least half a dozen of her fellow-novelists to the paths of common sense.

S.

The Unlikely Wooing, by Elizabeth Steward. (Mills and Boon, 7s. 6d.) SIGNS of a recovered, post-War steadiness in fiction are on the increase; and in her first novel, *The Unlikely Wooing*, Miss Elizabeth Steward proves herself to be of those authors who, seeing a table standing on its legs again, so to speak, after an earthquake, are prepared to admit that that is a table's rightful position. She puts first things first, and does it convincingly. Her subject being the course of young love, she takes for her motto words that are true in any age, as they were true when Chaucer wrote them:

" . . . the first Mover of the Cause above,
When he first made the fair chain of love,
Great was the effect and high was his intent:
Well wist he why, and what thereof he meant."

It takes Lilliard Sale and Tom Eldan a long time to discover this "intent" and to achieve the beginnings of this "effect"; for Lilliard is of distinguished ancestry and unconscious snobbery, while Tom is not even entitled to the middle-class name he bears, and has only the quality of his love to raise him to gentility. But that quality is of the stars as well as of the honest earth; and Lilliard's nobility is not only of lineage, but an aristocracy of spirit that evokes real response from her in the end. Nor is the "wooing" all, as in old-fashioned predecessors. The lovers face the whole issues of marriage, body, mind and spirit, before embarking on it. And Tom absorbs the experience of a wise friend on the subject: "It's the greatest adventure in life, and the one for which we get no training, not even any clear advice. Those of us who want to do the right thing hardly know what it is, and do the wrong because we've no one to tell us." Miss Steward's dialogue is particularly easy and natural, and her character drawing is shrewd and witty. In spite of this particular wooing having an "unlikely" appearance, she leaves us with the conviction that it contains the essential elements of a happy marriage.

V. H. F.

WOODEN DOMESTIC UTENSILS

Domestic Utensils of Wood, by Owen Evan-Thomas (Owen Evan-Thomas, £1 1s.).

WOOD has been used from early times for table accessories, such as plates, dishes, and drinking vessels of "sundry and divers sorts, including mazers, bowls, and standing cups." Of these latter the vessels designed to hold wine, beer, and other liquors hold pride of place. Only one mazer bowl and one mazer cup are illustrated by Mr. Evan-Thomas, but there is a varied selection of wassail or "lamb's-wool" bowls, which contained spiced ale (or wine). Samuel Pepys enters in his Diary in 1661, a night spent in card-playing and "drinking lamb's-wool"; and in the following year, "a flaggon of ale and apples drunk out of a wood cup, as a Christmas draught." Some of the large wassail bowls were passed round the table, but the largest were receptacles from which the "dippers" or cups were filled. The rarest type of wooden drinking vessel is the Jacobean standing cup, which is usually made of pearwood and decorated with incised ornament. Their inscriptions are of a religious character, which suggests that they were used as chalices in private chapels. Of all the forms of plates the most interesting are the fruit roundels of the sixteenth and seventeenth centuries. When not in use they may have been distributed face upwards on the table, to entertain the guest with the "posies" or epigrams painted upon their ornamental face with their caustic "cracker wisdom." In a complete set of roundels of sycamore, painted and gilded, the first posy reads:

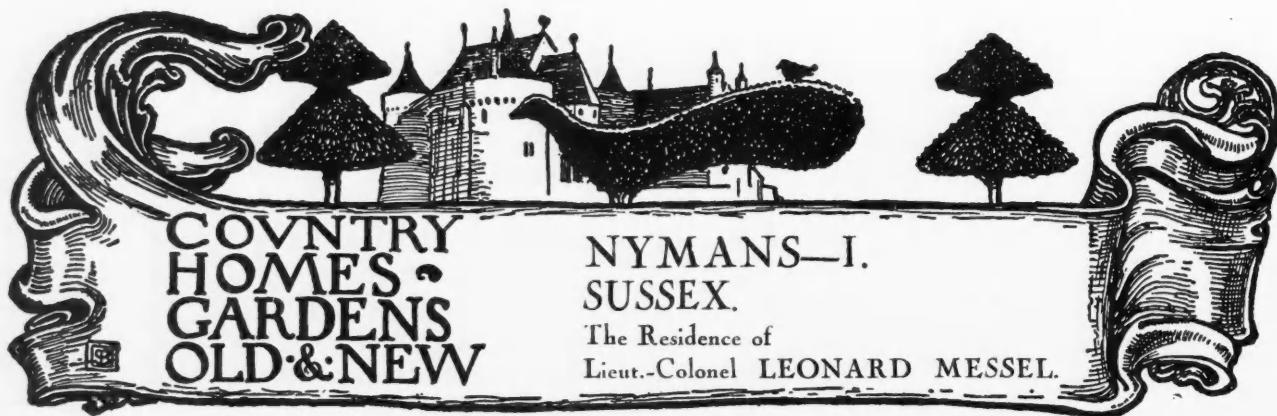
"Iff thou bee young, then marie not yette.
If thou bee old, thou heyste more gette.
For young men's wives will not be taught
And old men's wives be good for naught."

Apart from these table accessories, there are a multitude of wooden objects, mortars, coffee-mills, pipe-stoppers, snuff-boxes, lunar calendar sticks—which Mr. Evan-Thomas has patiently collected and recorded. And even

after giving us this large assortment of wooden objects of domestic utility, Mr. Evan-Thomas is obliged to confess to several important omissions, such as the many varieties of spinning wheels, hand looms and carpenter's planes; early games and spinning tops, so popular with the ladies of the Court in Charles II's reign; wooden candlesticks and wooden tea-caddies. These last are of especial interest as fully reflecting in miniature the work and styles of the latter half of the eighteenth and early nineteenth centuries. Mr. Evan-Thomas's interesting survey, while giving some idea of the wide scope of his subject, and of its archaeological interest, does not claim to be exhaustive, and there are some misprints, such as "Bishop Lauder" (page 97) and "Lord Bacon" (page 81), which need correction.



A BOWL OF FRUIT WOOD WITH INCISED ORNAMENT, THE ROYAL ARMS, BADGES, INITIALS "I.R." AND INSCRIPTION, DATED 1610
From "Domestic Utensils of Wood."



A wonderful reproduction of a traditional manor house of several dates has been evolved from the buildings previously occupying its site

THE name of a 'Nyman, or Anyman, is not to be found in the Roll of Battle Abbey, nor yet among those who rallied to Harold's standard on Senlac field. Yet it is evident that the name 'Nymans' indicates the residence here at an early date of a family with some such name; while the obvious antiquity of the buildings has led a sanguine antiquary, Mr. Curius Crowe, to assign the earliest fragments to that doughty Norseman, Gruff Nyman, whose prowess is celebrated in one of the finest Anglo-Saxon epics: 'Gweo gthan a nyggeman weapnæght sic weorhtile?' (Who than a 'Nyman' battled more worthily?). Nyman is a Norse name, still well known in Denmark, and there can be no doubt that the original settler here was one of the sea rovers who swarmed along our eastern and southern coasts, whether or no he was the famous Gruff. Mr. Crowe furthermore connected the name genealogically with the well known family of Everyman. Though the early history of both house and family is enveloped in obscurity, the venerable character of the edifice testifies unmistakably to the affluence of its mediæval possessors. There is a tradition that, after the Conquest, Cedric Anyman held the manor of one Drago (presumably the

Norman tenant-in-chief) by the service of an annual payment at Michaelmas, in default of which he was liable to have part of it 'seized.' Two centuries later we find Robert Anyman (probably the same as Robert le Nyweman, fl. *circa* 1296, and alluded to in Vol. I, p. xxix, of *The Place Names of Sussex*) concerned in an obscure transaction (the text is corrupt) in which the terms 'plain' and 'van' appear to figure. Probably he was one of Edward I's valiant knights, and was assured by this document of the post of honour in 'the van' on 'the plain' or field of battle. From such obscure references it is possible to reconstruct something of the past splendour of this ancient dwelling prior to the date when the buildings that survive take on the tale themselves. . . .

So might an imaginary history begin of the enchanting house that has been evolved during the past ten years by Colonel and Mrs. Messel, assisted by Mr. Norman Evill and Mr. Walter Tapper. So clever a reproduction is it of a building begun in the fourteenth century and added to intermittently till Tudor times, that some future antiquary may well be deceived by it, even if not inspired to elaborate a correspondingly convincing history.



Copyright.

I.—THE APPROACH TO THE FORECOURT AND WEST FRONT

'COUNTRY LIFE.'



Copyright.

2.—THE WEST FRONT, FROM THE DOVECOT

"COUNTRY LIFE."



3.—PART OF THE SOUTH, "TUDOR," FRONT, AND THE "FOURTEENTH CENTURY" GREAT HALL

Sept. 10th, 1932.



4.—THE PORCH ON THE WEST FRONT



5.—THE DOVECOT

"COUNTRY LIFE."

Nymans is certainly a Danish name, but is not uncommon as an old English variant of Newmans, occurring frequently in the Sussex Subsidy Rolls. The place is near Handcross, in Staplefield sub-parish of Cuckfield, in the records of which allusions to it are to be found. From these scattered references it is possible to trace fairly consecutively the ownership of the land and mansion of Nymans. Since, however, the actual history has little to do with the existing house, it is reserved for the second article.

During the transformation of the apparently nineteenth century house into its present state, the entire walls, with several door-heads of a late fifteenth or early sixteenth century building, were revealed, almost complete to first floor level. These now form the ground floor of the west front (Fig. 2). The projecting wing and porch are additions, but the old walls, till then concealed behind nineteenth century stucco, were sufficiently complete to show that the house was one of some consequence, probably the home of a yeoman farmer, with a timbered or weather-tiled upper storey of the type familiar in the county. Moreover, the stone used was identical with that quarried near by for the new buildings, and was laid in the same way as that used by the local builders at the present time. These evidences of an earlier building, which, in a sense, confirm the type of the new, were not discovered, however, till the design had been decided upon.

As inherited by Colonel Messel in 1915, the house consisted of the early Victorian block already alluded to, with an extension forming a south front and, at the end of the latter, a large billiard room. During the course of a century, however, the grounds had been planted with splendid timber, and an unusually charming garden had been formed, where azaleas, rhododendrons and flowering shrubs were doing particularly kindly. Colonel Messel was therefore faced, on his succession, by a painful dilemma, like that of George IV when he succeeded to old Buckingham House—the Queen's House. On the one hand, his own and Mrs. Messel's predilection was for some grey West Country home, where their oak furniture would find a congenial setting against rough plaster walls and beneath fatly moulded ceilings—a predilection with which it is easy to sympathise, but which could scarcely be satisfied by the partly trim and partly gawky house that fate prescribed for them. On the other hand (as the Regent had expressed it), "early associations endeared him to the place," and, a keen gardener, Colonel Messel was loath to quit the sandy, lime-free soil where the plants he liked did so well, for the Jurassic beds that produced the kind of house he wanted, but not the kind of flower. He, therefore, determined on the fascinating, if somewhat questionable, course since pursued, of converting the Victorian building into as faithful a reproduction as might be of his ideal home.

This has been accomplished with a skill that amply justifies a course that, under different circumstances, might be open to attack by those who regard "reproduction" as in all cases reprehensible. In normal cases the objection is sound enough, reproduction precluding the possibility of vitality enlivening the design. For a man to wish to build an imitation old house on a virgin site, as has been done frequently in America, savours of the unnatural, as though he aspired to father a bearded infant far advanced, even at birth, towards senile decay. Equally, reproduction is "immoral" when it is applied, with intent to deceive, in additions or alterations to an old building. But when, as in this case, invention has shot its bolt and misfired, then nobody can reasonably quarrel with one who indulges his fancy for the ancient so thoroughly and with such tact as has been done here.

For Nymans is not a copy of any existing building. Rather it is an exquisite example of pastiche—a form of invention that in literature holds an honourable place and is capable of producing works of art in their own right. Such a work of art this building must generally be held to be. Pastiche as a form of building has an aesthetic of its own. The primary canons of design are the same: correspondence of form to plan, and so on. Yet the vitalising factor



Copyright.

6.—THE EAST FORECOURT AND ENTRANCE TO THE GREAT HALL

"COUNTRY LIFE."

is not invention, but virtuosity. If it is a mere copy, it is no more a pastiche than if it is wholly original. Imagination is essential, but informed by scholarship and a sense of the past, enabling the designer to work not only in the spirit, but within the stylistic limits of his period, bringing to the spectator's (or reader's) mind a delightful sense of the elimination of time ; of Catullus alive again and commenting characteristically on topics yet personal to ourselves ; of Tudor builders revisiting the twentieth century and constructing, according to their immemorial practice, a house that is yet appointed for modern needs.

The "historic" scheme of the composition, which is not intended, however, to be taken seriously, but simply to suggest

the nature of the harmonies, is that of an early fifteenth century manor house (the west front), with a slightly later wing at right angles to it and considerably altered in early Tudor times (*i.e.*, the left half of the group in Fig. 3). Beyond, and connected by it, is a fourteenth century great hall, which takes the place of the nineteenth century billiard room.

It might be argued that the great hall would not be likely to occupy this position, historically. But that is where the ingenious Mr. Crowe can come to our assistance :

"The great hall," he writes, "is of 'late decorated' type, merging into 'early perpendicular' and can thus be assigned to the middle of the fourteenth century, contemporary with



Copyright. 7.—A "JACOBEAN" GATEWAY

"C.L."



8.—THE HALL DOOR BENEATH A FLYING BUTTRESS



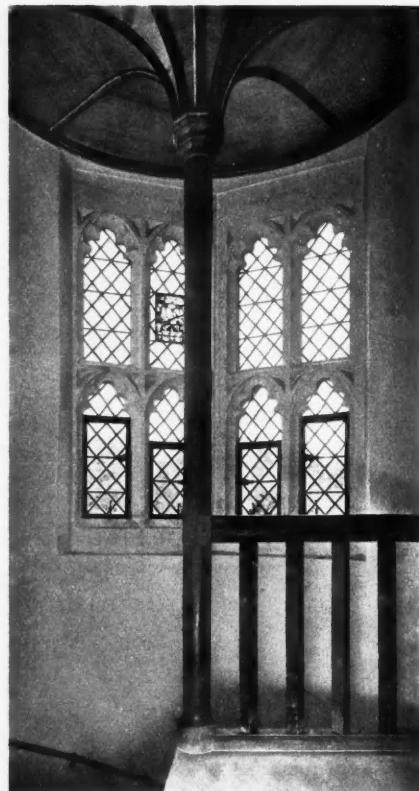
9.—THE GREAT HALL, FROM THE SCREENS



10.—LOOKING NORTH IN THE GREAT HALL

C.L.

the halls of Penshurst and Berkeley Castle. In this case it will have been the work of Sir Bohun d'Anymagne (as he then spelt the name), Seneschal of Sussex in 1344, and Vice Admiral of the Cinque Ports, who narrowly escaped being present at Crécy. The attendant domestic buildings, of timber construction no doubt, formed a quadrangle to the west of the hall. In 1412 his grandson, Sir Mohun, married Ankettilla, sole heiress of Edmund Every of Sheepwashe, Somerset, and Dame Euphrosyne, the latter of whom is reputed the original of Chaucer's 'Wyffe of Bath.' The mother, looking to her daughter for support in her widowhood, chose to accompany her to Nymans, where Sir Mohun, unable to endure her tart tongue, yet unwilling to incur the displeasure of his spouse by committing the dame to a nunnery, erected for her a dower house adjoining the north-east angle of his court—the fair building of stone that now forms the west front (Fig. 2). Impressed by the



11.—A NEWEL STAIRCASE

superior comfort of the old lady's stone building, towards the end of his life Sir Mohun commenced re-building the quadrangle of the same material. His death in 1441, however, of a surfeit of prawns, put an end to the work before more than the north side of the quadrangle had been re-built—the present south front (Fig. 3). His successors fell like flies in the Wars of the Roses, and the princely fortune of the d'Anymagnes, reinforced by the solid wealth of Every, was dissipated in ransoms and fines. Not till the time of Henry VIII did a scion of the two races, Thomas, first Baron Alleman, sufficiently repair the family fortunes by means of grants of abbey lands, to round off Sir Mohun's building. To him are due the magnificent brick chimney stacks of this wing, the bay windows and the gabled projections (Fig. 3). The remaining sides of the fourteenth century courtyard may be presumed to have survived till the famous 'Assaulte on Nymans House' by a Parliamentary force in 1643, when the

Lady Alleman of the day valiantly resisted attack. But when, as the contemporary pamphlet *Sussex Satt upon, an Account of the Distincte Discomfiture of Traitors at Staplefield* describes, the timber portions of the edifice 'were devoured by hungry tongues of flame as will be the soules, none doubt, of them that arose in their vanitie against oure Holy Kingdome and Reformed Religion,' her brave ladyship capitulated. A fortunate cloud-burst extinguished the conflagration before it spread to other parts of the house, but the timber buildings were destroyed."

The main approach to the house is from the east, by way of a forecourt (Fig. 6) and a porch (Fig. 8) to the front hall. The paved court is overshadowed by a noble oak tree, the retention of which was a cardinal point in the reconstruction. This part of the work, including the whole of the great hall, is Mr. Walter Tapper's. He has been particularly successful in the dramatic ascent to the entrance beneath a flying buttress (Fig. 8), whence access is gained to the hall screens.

The hall (Fig. 9) is an admirable example of Mr. Tapper's scholarship. It follows precedents set by the Edwardian hall at Penshurst, and reproduces the dimensions of that of the Manor House at Mere, Somerset. Being raised on an undercroft, which contains the present billiard room, the tall windows are brought down to within two feet of the floor. Outside, the rough-cast walls might be of any age, harmonising with the stone dressings that already are well weathered. Within, there is little to indicate that one is not sitting in one of the greater baronial halls. An instance of true pastiche is afforded by the planning of the actual entrance, which, in the original, is always narrow and dark beneath the screens. Mr. Tapper has provided an ample vestibule space adjoining the screens and lit by a heavily mullioned window. The work there displays the great virtue of whitewash, which here covers all the stonework, not only in simulating ancient appearance, but in creating an exquisite play of light on the various surfaces.

The Tudor front adjoining the hall (Fig. 3) follows, as it should, the precedents of such buildings as Wakehurst and Gravetye. Its ancestral appearance is heightened by the preservation of a magnificent wistaria that used to cover the "old" house and now is trained over its successor. Some flourishing magnolias near by, however, were planted subsequent

to the reconstruction. The interior of the newel stair seen in the illustration is shown in Fig. 11. At the end of the wing a hanging oriel overlooks a knot garden of pinks, catmint and cherry pie, framed in edges of box, thyme and sage; while beneath the oriel is a happy family of ceanothus, phlomis, and choisya.

So one comes round to the west front (Fig. 4), the earliest part of the reconstruction to have been undertaken, and perhaps the most attractive. For this the architect was Mr. Norman Evill. Before the completion of the hall, one approached the house by this front, and still can, driving up to a garden door as seen in Fig. 1. It is certainly the most effective means of approach, for the garden wall conceals the lower part of the building, while the gables and spreading Horsham-slated roofs peer over it to excite in the visitor the liveliest expectation. It is an ideal approach, particularly if the white pigeons are doing their duty on the conical dovecot roof, as they are in Fig. 5. Then the garden door is pushed open and reveals not only an apparently perfect fifteenth century manor house of the kind that one must needs go to Somerset or Gloucester to find in its natural habitat, but an exquisite walled forecourt that is a symphony in grey and green. From the porch and from the garden gate two paved walks lead to a circular intersection watched over by a quartet of clipped standard bays. In front of the porch are lolling clumps of rosemary, while near the garden door are two huge beds of lavender. In the neighbourhood of the house there are, on this front, no flowers, though the opposite walls of the forecourt are bowered luxuriantly in old-fashioned sweet-scented roses, such as Zephyrin Drouhin, and the glorious gold platters of Mermaid in the neighbourhood of the dovecot. Two large beds of snapdragons in the farther part of the forecourt have edges of germander, a herb not often used for this purpose.

The walls of this front, as has been remarked, are original mediaeval work up to the level of the tops of the ground floor windows. Mr. Evill has been most successful in carrying out his clients' sketches for this part of the house. The quality of the masonry, well seen in the view of the porch (Fig. 4), repeats the original and is indistinguishable from it. To its slight irregularity and to the smoothing off of all edges is chiefly due the remarkable simulation of age.

CHRISTOPHER HUSSEY.

Further articles on Nymans will be published in the issues of September 17th and 24th, the latter describing the remarkable garden.

SIGNIFICANT MARKING DOWN OF STUD FEES BROWN BETTY AND JIM THOMAS

MENTIONED in a recent note how the Lavington Park Stud sires, Hurry On and Press Gang, were now being offered for much lower fees to breeders. The drop in the case of Hurry On is from £400 to £149, and in the case of Press Gang from £250 to £149. A little while ago, too, the Littleton Stud sires, Buchan and Hurstwood, became the subjects of considerable reductions, "owing to the financial depression, etc." Buchan is not as old as Hurry On, but he is getting on, having been foaled in 1916. His fee has been dropped from 400 guineas to £149. Hurstwood, who is owned by Mr. Somerville Tattersall, comes from £148 to £98.

Trigo, the Derby winner of 1929, was retired to the stud at a 400-guinea fee. It was reduced to 300 guineas for the last breeding season. Salmon Trout, the St. Leger winner of some years ago for the Aga Khan, was on offer at 300 guineas. They are only asking for £150 now. Legatee went to the stud originally with a big sum asked for his services. It was brought down to £98 for last season, and the horse is now being advertised for £48. A similar reduction is being made in the case of Cyclonic, the property of Major J. S. Courtauld, and I have no doubt there are other instances.

Thus it can be said that a movement to reduce stallion fees has most definitely set in. It was set in motion by the steadily falling market for bloodstock during the last two or three years, and I have no doubt it will not be arrested by anything that may have occurred at Doncaster this week. Gainsborough is now rising eighteen years old, but he has been an exceptional case. Last year he was top of the list of sires of winning two year olds. He headed the list of sires of dams of winners, and he was second on the general list to Pharos. That is the reason why a full list at 400 guineas a mare can still be obtained for this outstanding horse.

Last week-end at Manchester a Gainsborough filly won the Autumn Breeders' Foal Plate of the net value of £840. She was Artistic, bred and owned by Captain Arnold Wills, who has been singularly fortunate with his few horses, trained for him this year by Fred Butters at Newmarket. He bought Artistic's dam Ishtar (by The Tetrarch—Perfect Peach) for 8,000 guineas when, some years ago, she was drafted out of Lord Woolavington's stud.

It was in this race that the supposed crack two year old, Jim Thomas, met with a severe defeat after seven successes. He may not have been feeling like it, though his owner-trainer, Stanley Wootton, believed he had never had him so well. The real reason, I suggest, was the sudden transition from firm going, on which he has been showing such brilliant form, to soft ground; while, of course, he was heavily penalised and simply could not give all the weight. For instance, Artistic was receiving from him as much as 31lb. We may well doubt now whether any two year old we know of would be capable of giving away so much, and so Jim Thomas should not be condemned merely on this one failure, though now that the soft ground has come it is quite possible the best of him as a two year old has been seen.

Second and third to Artistic were a filly (Eclair) and a colt (Greek Warrior) that have yet to win races, and, therefore, had light weights in this Manchester race. The former is owned and was bred by Mr. Marshall Field, and is by Ethnarch, who was a six furlong grey horse, from Black Ray, the dam of Jacopo. That unfortunate horse, by the way, seems to have failed to stand his preparation for the Doncaster Cup, to be decided to-day (Friday). Greek Warrior is by Diomedes from Lady of the Liege, and was bred by his owner, Mr. J. B. Joel. I am reminded that the stud fee of Diomedes has also been marked down. He went to the stud at a 300-guinea fee. It is now fixed at £98.

Unquestionably the best performance by a two year old during the week's racing of which I am writing was that of Brown Betty in winning the Champion Breeders' Foal Plate at Derby. The daughter of that rare old horse, Friar Marcus, now twenty years old, was fully penalised and so carried 9st. 1lb., and, after losing ground through some interference at the start, she came through with perfect action to win easily by a length and a half. Early in August she had won the Nottinghamshire Breeders' Foal Plate, when, being unpenalised, she readily accounted for Lord Astor's smart filly Betty at 14lb. in her favour.

This further evidence of her abilities at Derby was far more noteworthy. She is a filly of great charm, with an apparently ideal temperament. Her trainer, Captain Cecil Boyd Rochfort, bought her as a yearling for 1,600 guineas on behalf of Mr. W. Woodward, President of the New York Jockey Club. I have

mentioned she is by Friar Marcus. Her dam, Garpel, is by Phalaris, and is of Lord Derby's breeding, but she was drafted from his stud and acquired by Sir Alec Black, who bred Brown Betty. Garpel is now the property of Lord Glanely. Odd that both Brown Betty and Artistic should be from mares that were drafted from the studs of two of our most prominent breeders.

One other race at the three-day Derby meeting can usefully be referred to.

One of our best staying three year olds in Yellowstone, bred and owned by Mrs. Arthur James, won the Breeders' St. Leger by a length from the St. Leger candidate Violator in Mr. J. A. Dewar's colours. Foxhunter, owned by Mr. E. Esmond, finished only a short head behind the second. The reader will better understand the value of the form in the light of what may have happened to Violator at Doncaster this week. Mr. Dewar's colt is above the average in size, and he seems to want as much of any course as he can get. That being so, one must agree that

this Derby course, with its rather sharp turns, was not the best testing ground for him; but if there was excuse for his defeat, then it can be said that the pace was not a strong one throughout the mile and a half, and, therefore, not a convincing test of stamina. At the same time we know that Yellowstone is a game and good colt, and that he has the ability to show speed at the end of a fairly long trip. Mrs. James may well regret that he was not engaged in the Derby.

Yellowstone is by Colorado, whose great loss to breeding is being continually brought home to us. Certainly it is remarkable that a horse which has been dead about two years or so should be figuring in fourth place in the list of winning sires. Up to the time of writing he has had thirteen winners of twenty-nine races of the value of £21,142. Again I must mention Gainsborough, since he actually heads the list with a lead of close on £5,000 over Solario. Of course, if Dastur should have won the St. Leger they will have exchanged places. PHILIPPOS.

AT THE THEATRE

TWO OF OUR CONQUERORS

THREE are times when criticism should really take a back seat, and indeed some unkind spirits have been known to aver that it should never be allowed a front one. Perhaps there is a confusion here between the art and those who practise it. But everybody will agree that there are two occasions when criticism should be silent—when it has nothing to say, and when nothing that it can say will add to our discernment of the object criticised. Two of the temptations by which the critic is oftenest beset is to believe that everything in the world can be reduced to writing, and to act on that belief. Now, nothing is more boring than the attempt to interpret one art in terms of another, or more unavailing. If a picture could be described in words there would really be no need to paint it, and if a symphony could be set down in black and white we may think that Beethoven would not have bothered to compose nine of them. Wagner, as we all know, was pretty handy with the pen, yet if he could have got the whole of "The Ring" into words and knew he had got it, it is doubtful whether he would have continued in what must after all have been a considerable labour. I sometimes wonder whether the reason Schubert left his famous symphony unfinished was that he had been reading musical criticism!

"NIGHT OF THE GARTER"

The point which I have been sketching is of considerable interest to me this week, because I am to deal with Mr. Sydney Howard's performance in "Night of the Garter," the new farce at the Strand Theatre. And frankly I am at a loss. Mr. Chadband, we remember, asked: What is Trewth? Was it this, that and the other? No, my friends, it was not. Similarly I ask: What is drollery in an actor? Is it play of feature, tone of voice, idiosyncrasy of gesture, or that assemblage of qualities which is what we mean when we talk of the man himself? Yes, my friends, it is all these things, and having said this our real difficulty begins. Mr. Howard has none of the appurtenances which have so often characterised the great drolls. He possesses no eyebrows, by which I mean that he does not accentuate those which he hath. He does not adorn the extremities of an elongated person by cardboard dome or papier-mâché feet. He is not bottle-nosed. In other words, his appearance is not, like that of Mr. Robey, Grock and Mr. Graves, a challenge to your sense of oddity. On the contrary, he looks like a politician or a churchwarden, or something even more respectable. He pulls no faces, being content with a mask of benign indifference masking the aloofness of the aristocrat. His voice is neither rauous, nor obstreperous, nor provocative, the tones being those that accompany the bedside manner. Perhaps, as the children say, I am getting a little "warmer" here; perhaps some clue to Mr. Howard's quality is to be found in the statement that he is never ruffled. As I see this actor, he is, with his round, pleasant countenance, greying hair and solid, frock-coated shoulders, remarkably like the late Lord Rosebery. Yet as I gaze the statesman fades, and the figure becomes that of a well fed scarecrow with one arm extended like a signpost on a country road. It is then, and only then, that I realise that all Mr. Howard's frock-coats are a shade too big for him at the neck and a trifle too long in the arm. "Impenetrability, that's the word!" said Humpty Dumpty. Trying to sum up Mr. Howard I cry, "Imperturbability, that's the word!" Nothing shocks him, which implies a philosophy of such width and charity that to one so endowed no one thing can be more shocking than any other thing. A young lady divesting herself of her clothing in the interior of a four-wheeled cab—an incident in

the plot of this farce—elicits no comment from Mr. Howard beyond the large-minded opinion that youth should enjoy itself. Presently the young lady enters the drawing-room attired only in a horse-blanket, and Mr. Howard merely suggests that youthful enjoyment ought to be of the non-stop order. That is all about Mr. Howard, and I hope I have made it plain that if the art of being overwhelmingly, excruciatingly droll is reducible to writing, it must be somebody else's writing and not mine.

It is equally impossible to describe the plot of this piece, though here the critic has better excuse for failure in view of the fact it is impossible to unravel the plot at the time. The starting point of the revels is the search for a diamond-studded garter presented before her marriage to a bride by a young man who ought to have known better, or at least more prudently, since he himself is married. This is a world in which there would appear to be only two feminine passions—insane jealousy of the beloved and insane adoration at any moment when jealousy is not functioning. The men are in even more pitiful case, since they recognise only two mainsprings of action: the urge to get into scrapes and then out of them. This farce has been very well adapted by Mr. Austin Melford from an old piece by that witty and greatly lamented playwright, Avery Hopwood. Mr. Melford himself takes part in the proceedings, and is to be found concealed in grandfather clocks, at the bottom of hay-lofts, and in whatever places of ignominy the piece affords. Mr. Jack Melford endows him whom one presumes to be the hero with the nervous intensity of a man about to enter into or emerge from *delirium tremens*; and Messrs. Harold French and Harold Warrender are always on hand for the play's breathing-places. Miss Jane Welsh suggests all that dewy innocence called for by a character named Gwendoline Darling; Miss Marjorie Brooks goes appropriately mad in white satin; while Miss Angela Baddeley keeps her company in the correct shade of horse-blanket. There remains only Miss Connie Ediss, whose shadow we all fervently hope will never grow less.

"RHYME & RHYTHM"

Mr. Laddie Cliff, who is the leading light in "Rhyme & Rhythm," the new *revue* at the Winter Garden Theatre, is a comedian of a more accountable kind than Mr. Howard. Mr. Cliff has a tiny figure, extravagantly small feet and a wee head—or, at least, that is the impression he gives. His spectacles perched on nose impose the air of a pedagogue, contradicted by a habit as mercurial as heart of schoolboy could desire. He is an imp of mischief, an excellent dancer, and a much better actor than is generally supposed. His Cockney studies are first-class, and, since I have permitted myself one parallel with the great, I shall say that Mr. Cliff's coffee-stall keeper irresistibly reminds one—and I say it in all affection—of Arnold Bennett. This actor has mastered the great secret of amusing other people, which is to be amused oneself, though I am not sure that in this he is not eclipsed by Miss Phyllis Monkman, who throughout the entire evening fools the audience, the company and herself to the top of their, its and her bent. Mesdames Vera Bryer and Gilly Flower fulfil their secondary rôles very charmingly; Mr. Arthur Rigby, junior, makes a good *compère*; and Mr. Basil Howes is on hand to show that when sentiment and tuneful singing are wanted these same can be supplied. Altogether a boisterously successful show which, with a little tightening here and there and perhaps some elimination and substitution of sketches, should ensure a long run at this agreeable theatre.

GEORGE WARRINGTON.

THE DOGGIEST OF DOGS

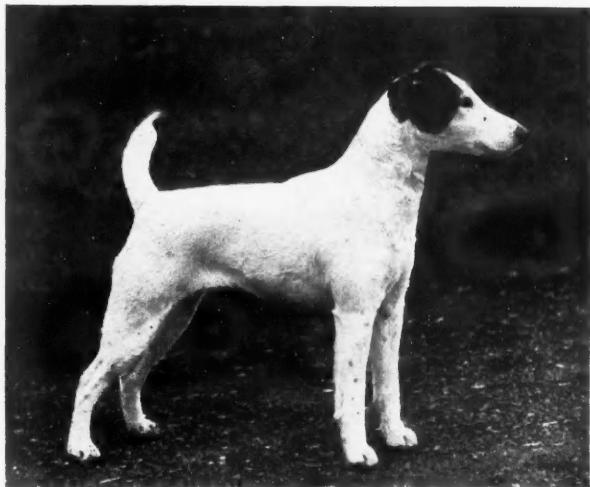
THE late W. H. Hudson, in one of those happy phrases that illuminate his writings, spoke of fox-terriers as the doggiest of dogs. Without necessarily assenting unreservedly to his dictum, one may say at least that these sporting little earth dogs fit in remarkably well with the tastes of the British people. Among the foremost of the show breeds, they are to be found wherever sport is afoot, and in multitudes of households they are prime favourites. This ubiquity is explained by their accommodating nature, which makes them equally at home on the hearthrug or in the field, and none could be more companionable. Sixty years ago or more, "Stonehenge" referred to them somewhat contemptuously as pretty little dogs, that shared the favour of the ladies with the collie, the dachshund, and the black poodle; but, for all that, they were of sufficient importance to have a long chapter devoted to them. At one time they were cropped, which seems to have been a practice peculiarly unjustified in their case, for an abbreviated, erect ear would afford no protection against



HER GRACE THE DUCHESS OF NEWCASTLE
With Ch. Chosen Damsel of Notts, aged ten years and
mother of champions

prominent exhibitors who had them was a Master of Foxhounds in Devonshire. Of later years the feeling for smaller terriers became so insistent that the Fox Terrier Club revised its standard, which had remained inviolate since 1876, making it read: "Weight is not a certain criterion of a terrier's fitness for his work—general shape, size and contour are the main points; and if a dog can gallop and stay, and follow his fox up a drain, it matters little what his weight is to a pound or so, though, roughly speaking, 15 to 17 lb. for a bitch, and 16 to 18 lb. for a dog, in show condition, are appropriate weights."

This standard fits a working terrier as well as the aristocrat of the show bench, for the breeders who framed it were all hunting men, and the model they had in mind was that of a "cleverly-made hunter, covering a lot of ground, yet with a short back. He will then attain the highest degree of propelling power, together with the greatest length of stride that is compatible with the length of his body." As a rule Masters of Hounds do not trouble much about the looks of their terriers so long as they



CH. CLOWN GIRL OF NOTTS
A daughter of Malus



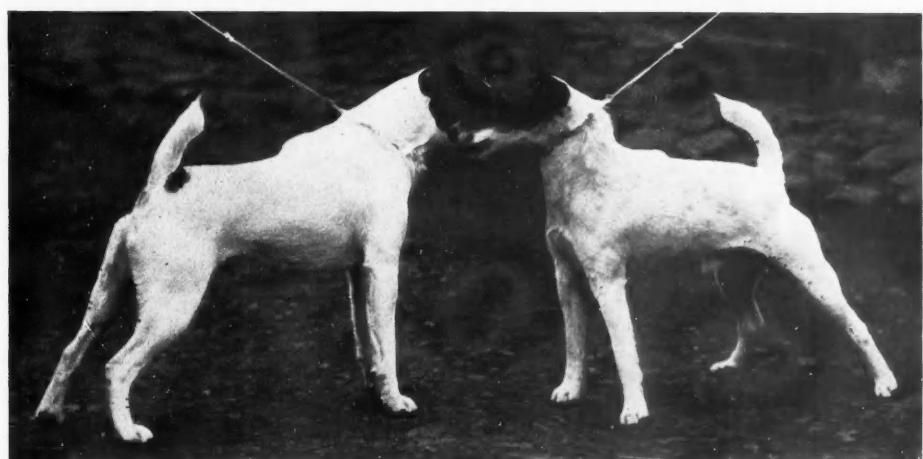
CH. CHOSEN DON OF NOTTS
One of the foremost smooths of the day

the ingress of loose earth when they were working underground.

The question of size was debated as actively in his day as it has been ever since, and upon that he took the view accepted by many practical men, that, within reason, a pound or two variation in weight had less to do with determining a terrier's capacity to enter a fox's earth than his structure. No doubt, we have had a good many outsize show terriers, and, curiously enough, one of the most

do their work efficiently, but some use those of the best pedigree strains, and a few have been among our most successful exhibitors.

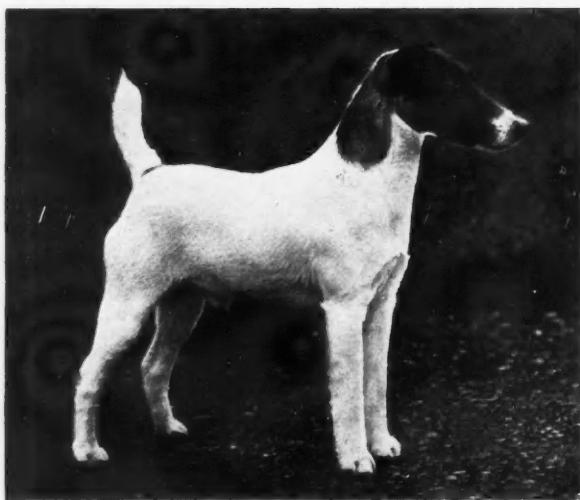
We still hear occasionally of Parson Jack Russell terriers, but I have never learned of any whose credentials would bear examination. Indeed, it is doubtful if Mr. Russell ever had what could rightly be called a "strain," for he was always ready to buy a good terrier, whatever its breeding, so long as the price suited his purse. We



A WORD IN YOUR EAR
Chosen Collegian and Courtier of Notts exchange compliments

T. Fall

Copyright



COPPER OF NOTTS
A wonderfully good-bodied little dog

may have plenty of the stamp that he favoured, but that is entirely another matter.

The ordinary domestic fox-terrier is usually an eyesore to those whose eye has been educated, common failings being round skulls, termed "apple-headed," weak, pointed muzzles, prominent eyes and light bone. If they are of the wire-haired persuasion they are often disfigured by coats so profuse that the shape of the body is completely concealed, and the hair is soft and fluffy from repeated washing. Most of the wire-haired terriers can be greatly improved by an occasional trimming, the object of which is to accentuate the outline. If they are dry-cleaned with powdered chalk there should be little necessity to bathe them. A hard, wiry coat that has not been softened by soap and water does not soil so readily, and the chalk, thoroughly rubbed in and brushed, will make it look like "new."

A study of the photographs published in these pages to-day will explain more clearly than words the type that is preferred. Note the flat and moderately narrow skull that decreases gradually in width to the eyes; the strong and muscular jaw; the small eyes, which are dark, circular in shape, and set rather deeply; the neat ears, small and V-shaped; the clean and muscular neck; the long and sloping shoulders; the deep chest; the short, straight, and strong back; the powerful and slightly arched loin; the strong

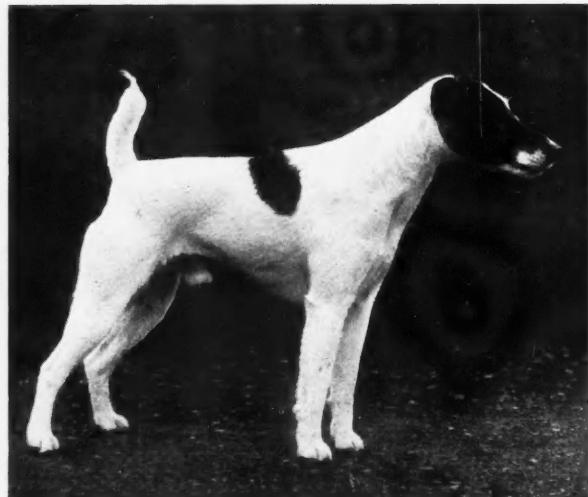


CHOSEN OCHRE OF NOTTS
Younger brother of Ch. Choicest Donna of Notts

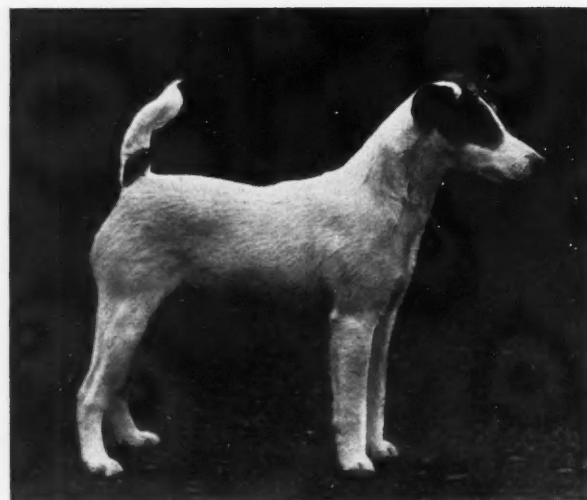
and muscular hindquarters; the stern set on rather high and carried gaily without being curled over the back; the perfectly straight legs adequately furnished with bone of good quality; the small, round feet; and the flat, straight coat. These are the features that go to the making of one of the finest products of the breeder's skill.

The man in the street has an idea that pretty, regular markings add greatly to the value. In the show world they are of no account whatever, provided white predominates, and there are no brindle, red or liver markings. In all essentials but one the wire-haired dogs should resemble the smooths. The exception, of course, is the coat, which should be hard and wiry, but should not be long enough to look shaggy. The standard of the Wire Fox Terrier Association explains that the best coats are of a dense wiry texture—like coconut matting—the hairs growing so closely and strongly together that when parted with the fingers the skin cannot be seen. They may be crinkly or slightly waved, but a curly coat is objectionable.

The Duchess of Newcastle's terriers serve well to illustrate these comments, for they are among the foremost of the day. Both in breeding smooths and wires, the Duchess, who loves dogs of all sorts, has exerted a great influence during the last twenty years. At the end of last century her kennel of borzois was invincible, and was the means of establishing the Russian wolfhounds in England; but the



CORRECTED OF NOTTS
Winner of many first prizes



T. Fall

CORRECTOR OF NOTTS
Shows his terrier character



CORRECTIONAL OF NOTTS Copyright
An unshown puppy of rare promise

opportunities were comparatively restricted, and she was not content with the scope they afforded. Her decision to take up fox-terriers and pit herself against the cleverest men in the dog world aroused much speculation, but before long she had shown that a new force had arisen. Success was not achieved by the power of the purse, but by sound judgment. Her first brood bitches, I believe, did not cost more than five guineas apiece, but so skilful was she that in a few years she had revolutionised the wires, and there is no doubt she was largely responsible for putting them ahead of the smooths, which had previously been paramount. It is not necessary, however, to traverse familiar ground, and I may content myself with passing on the information that the Duchess has owned sixteen borzoi champions, sixteen wire-haired fox-terrier champions, four smooth, and one Clumber, as well as twenty-three challenge certificate winners that afterwards became champions.

The present generation of smooths in the kennels practically owes its origin to a bitch that is still well and hearty, she being Ch. Chosen Damsel of Notts, bought when she was ten days old from her breeder, the late Mr. T. Losco Bradley, M.F.H. She bred the peerless Ch. Choicest Donna of Notts. The proud name was conferred upon the little lady because her mistress thought her about the choicest smooth or wire she had ever seen, and this estimate, formed when she was a six months old pup, was confirmed by most judges. She finished up her career in her first ownership in a blaze of glory at Birmingham in 1929, and was then sold to the Maharaja of Pithapuram for £500, which was an exceptional price for one of her sex. She won the 50-guinea cup for the Maharaja at the Fox Terrier Club Show of 1930 before leaving for India, where, sad to relate, she died. The Duchess hated to part with her, and it is a pity that her offer to have her mated to her half-brother, Ch. Chosen Don of Notts, and rear the progeny, was not accepted. What super-terriers might have been the result! In recalling this tragedy of omission the lines of Shakespeare



T. Fall

CHOSEN DEMON OF NOTTS

Copyright

daughter of Malus, sire of fine bitches, her blood should be valuable.

The Duchess, disliking over-sized, light-boned, bad-coated terriers, aims at getting the opposite qualities—soundness, the best of legs and feet, and hard coats. The first dog she ever owned, as a girl of eleven years, was a smooth fox-terrier, who drew a badger twice in one afternoon when a month under a year old, and his memory is still treasured. Which is the most illustrious terrier she has ever owned? Probably a future historian will seize upon Ch. Cackler of Notts because of his influence upon the wires through his immediate tail male descendants. In reply to my request for her opinion upon the present state of the smooths, she expressed the view that it is doubtful if there were ever as many good, sound, typical specimens, and she thinks their popularity will increase as people come to realise that they can put them down and win without always having them in charge of handlers.

A. CROXTON SMITH.

IN THE XIII CENTURY AT LACOCK ABBEY

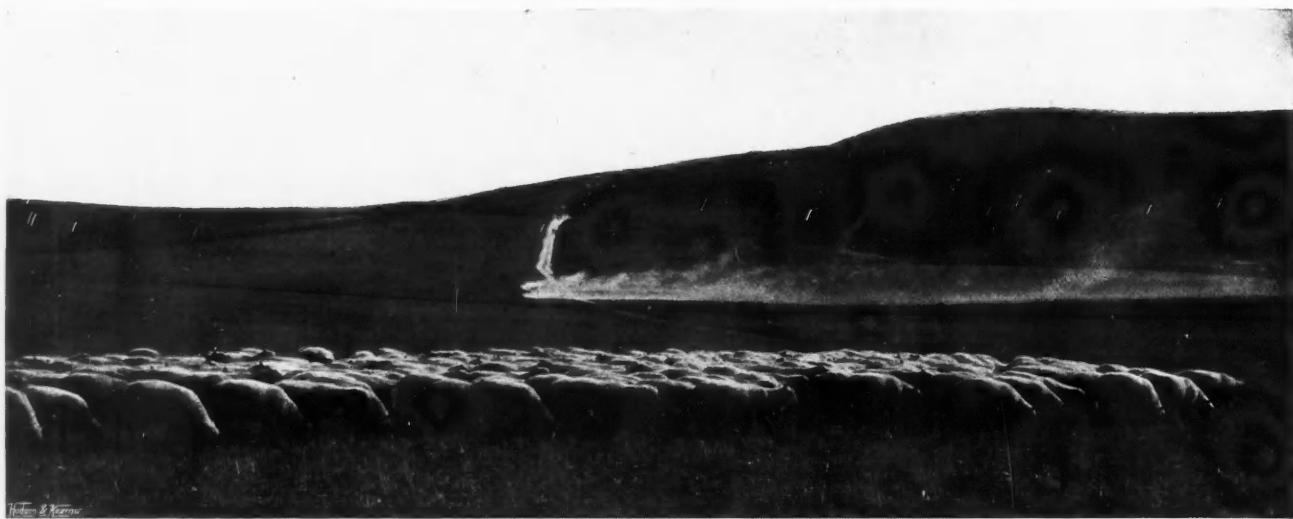
FEW pageants can have had so perfect a setting as had that which took place last week at Lacock Abbey. This lovely and historical old Wiltshire house was very fully illustrated in three issues of COUNTRY LIFE in March, 1923, and described in articles in which Mr. H. Avray Tipping traced its history from Domesday and its ownership, in descent from the sixteenth century William Sharington, to Miss Talbot, whose knowledge and deep affection for the home of her forefathers have done so much for house and village. In the pageant Miss Talbot herself impersonated that Ela, daughter of Patrick, first Earl of Salisbury, whose story Mr. Tipping has told so well. Child-wife of William Longsword, King Richard's half-brother, she would not believe in her husband's death when he was reported lost on the voyage home from France in 1224, and "contemptuously" refused a second marriage. After his death, which actually took place two years later, she founded at Lacock a house for Augustinian canonesses, entered it as a novice in 1238, and became its first abbess at the Feast of the Assumption, 1240. It was the hallowing of Countess Ela's church that formed the central theme of the recent pageant, when over three hundred persons, including most of the inhabitants of Lacock village, displayed the dress and industries and daily life of their forebears of seven hundred years ago.



DINING AT LACOCK IN THE DAYS OF COUNTESS ELA



MISS TALBOT OF LACOCK ABBEY, AS ELA, COUNTRESS OF SALISBURY



A SOUTH DOWN FLOCK IN THEIR NATIVE COUNTY

"... BUT THE VALLEY SHEEP ARE FATTER" SHEEP FARMING PROSPECTS

IT is generally conceded to be a sound axiom to buy when others are selling. In applying this thesis to sheep husbandry it has to be recognised that there have never been such opportunities within recent years as are now presenting themselves to the prospective sheep breeder. Sheep have enjoyed a measure of prosperity denied to most other farming activities until the present season. The slump in prices has been alarming for those who have to sell, and, on the surface, it is not easy to account for the change in fortunes. There is, however, a considerable increase in the sheep population, though it would be unwise to assume that saturation point has been reached. It is true that overseas competition becomes increasingly keener, but, despite the poor prices commanded by fat animals for slaughter, there appears to be no appreciable reduction in retail prices. In view of the danger of present breeders becoming panicky, it is opportune to review the prospects of sheep breeding.

Professor R. G. White, in the course of his recent presidential address before the Agriculture Section of the British Association, pointed out that in relation to our total land area our sheep population is only surpassed by that of New Zealand. It is pertinent to examine this dominance in the light of economic results. The Report on Agricultural Output, issued by the Ministry of Agriculture in 1925, indicated that sheep and wool receipts represented just over one quarter of the receipts from the sales of farm stock, excluding poultry, and were about one-tenth of the total British agricultural income. Thus, while sheep are important when studied by population, they do not contribute returns in proportion to their apparent popularity. This situation is fairly easy to explain. There are large areas of hill and mountain land upon which sheep are the most suitable farm animals. Notwithstanding the comparatively recent development of mountain sheep farming, our hill and mountain types probably exceed in numbers all other breeds of sheep. It will be recognised that a differentiation must be made when comparing returns which include hill sheep farming systems. Under these conditions sheep contribute the main source of income, though, on account of the

poor productivity of the land, this form of agricultural production compares badly with more fertile areas.

ARTIFICIALS v. FLOCKS

Mountain sheep farming must always be a fixed feature of our sheep husbandry systems. It tends to assume even greater importance than formerly by reason of the changing demands of lowland sheep farmers. There was a time when sheep breeding was characterised by its definite association with certain types of farming, each of which developed a separate type of sheep to fit in with the ruling conditions. The changes in the fortunes of arable farming have tended to upset this, while equally marked has been the change in the taste of the consumer, who to-day demands smaller joints and leaner meat. Arable sheep farming in the old days was regarded as the only means of maintaining fertility on light and chalk soils. Here the sheep were intensively kept on close folds throughout the year. The flock had the first consideration, and a rotation of green and root crops was planned to provide food which was eaten *in situ*. It may be fairly claimed that this system of sheep farming, while it has broken down in recent years, has done much to establish the down breeds of sheep, as well as certain of the long-wools, which play such an important part in the world of sheep-breeding to-day. The research of Mr. Hammond at Cambridge has established the fact that an improvement in sheep breeding is more quickly realised where favourable environment and feeding prevail. It is fortunate that these enforced changes in sheep farming systems are occurring at a time when our pure breeds have been raised to a high standard of perfection. The owners of ram-breeding flocks of down sheep show no disposition to sacrifice methods which will produce the best type of sheep; yet arable farmers who are not interested in ram breeding have to recognise that the old method of maintaining fertility by the agency of a flock is only sound so long as the flock does not interfere with the prosperity of the farming policy. The extension of mechanised farming inevitably means a reduction in the numbers of arable sheep. During the



HAMPSHIRE DOWNS

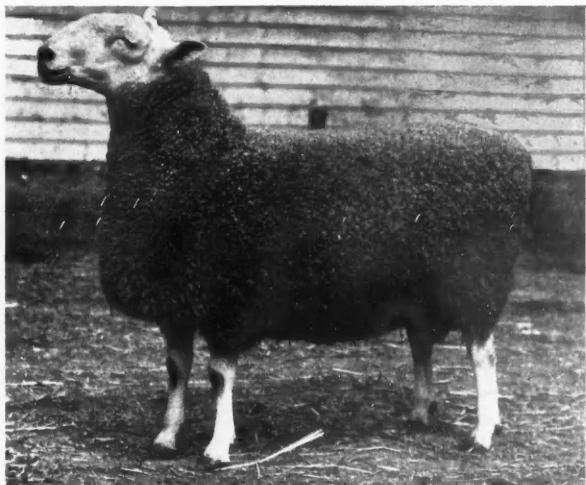
last thirty years the sheep population of the recognised arable farming counties has fallen by more than a half. This means that farmers are finding artificial manures a good and cheaper substitute for the fertility which used to come from cake-fed sheep.

So far as the majority of lowland farms are concerned, the tendency to lay down more arable land to grass in common with the changing tastes of the consumer has created the demand for a different type of sheep. The large-bodied long-wools associated with rich pasture and winter root feeding in the old days meet with an increasingly poorer demand in the commercial sense. Some of the down types have suffered, but not from the same reason. In certain cases low productivity has caused them to fall into disfavour. The demand at the present time is for a hardy dual-purpose type of sheep, which will succeed equally well under grazing conditions and at the same time will answer under arable conditions for a limited period of the year. The search for this type of sheep invariably ends in the cross-bred animal, bred from mountain ancestry on the one hand and long-wool on the other. In many cases the tamer hill breeds are in demand for lowland conditions in their pure form, but are invariably mated with a ram of another breed.

FOOL-PROOF EWES

This change in sheep-breeding policy has proved a tremendous boon to hill sheep farmers. The draft ewes have met with an excellent demand from other breeders, who, in the case of black-faced mountain types, have mated them with Wensleydale long-wool or Border Leicester rams, to produce that popular ewe known as the Masham or Greyface. Cheviot draft ewes have been extensively crossed with Border Leicester rams to produce the half-bred ewe, which is such a favourite throughout the whole of England. These two cross-bred types are specially singled out by reason of their commercial value. Not only do they answer the claims for a fool-proof type of sheep in respect of hardness and ability to adapt themselves to a variety of conditions, but, in addition, they have unequalled fecundity and milking properties, both of which are essential in the attempt to establish a more profitable sheep husbandry.

The feature of lowland sheep farming is the development of fat lamb production. The influence of the Colonial competition has done much to popularise the demand for small, tender joints. Thus the trade now demands lambs which give a dressed carcass weight of 30lb. to 40lb. at between three and four months old. The production of this type of lamb demands a ewe with good milking properties and a ram with marked propensities for siring early-maturing lambs. The mountain ancestry usually furnishes the ewe stock, while the down breeds invariably supply the sires. For good lowland conditions there is probably no better ewe than the half-bred, already referred to, and the use of an early-maturing Suffolk or Hampshire ram gives ideal early fat lamb. Masham



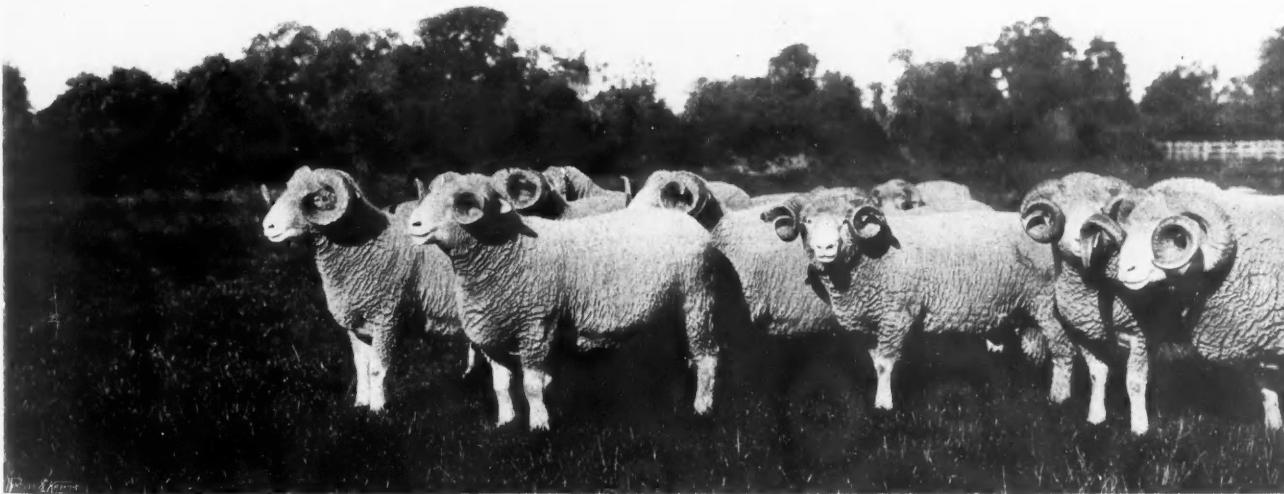
A PRIZE BORDER LEICESTER RAM

ewes are usually cheaper to buy, but they are hardly so valuable for the very early lamb trade. Cheviot ewes are being increasingly sought after, again for their comparative cheapness; and the Southdown cross is finding considerable favour. Welsh mountain ewes, too, have a high reputation when mated with the smaller down breeds; while, throughout the south of England Exmoor Horn ewes have for long been popular, and cross well with the Hampshire ram. Kerry Hill, Clun and Radnor ewes have virtues which commend themselves to a large following in the Midlands, and of the hill breeds the Kerry is the quietest, and fits in well with small fields. The Dorset Horn, by reason of its ability to breed lambs at any period of the year, has become more prominent for

the production of lamb for the Easter markets.

To what extent it is desirable to develop sheep farming in this country on still more intensive lines is a matter for argument. The present slump in values will have very little effect on relative returns when viewed in the right light. So far as hill farms are concerned, their sheep-carrying capacity is determined by the relative quality of their grazing. It should not be beyond the sphere of economic policy to improve much of this type of land by the application of manures. An improved grazing means an improved sheep into the bargain. The position of lowland farms is somewhat different. Sheep are not fit subjects for over-intensification. High fertility under these conditions may act detrimentally on the well-being of a flock, in that an attempt is made to force the land to carry more and more sheep. The natural habits of grass sheep are such that room is demanded so that fresh grazing is always available. Under the arable close-folding system, room was limited; but there was a daily change of food, which is a marked contrast. It is a sound policy never to overstock permanent grassland with sheep if the best results are sought, and a particularly wise recommendation is never to keep more than the available labour is capable of dealing with efficiently. A neglected sheep is a constant source of trouble, either from foot-rot or intestinal or bronchial worms.

The modern craze for fat lamb production has rather upset the traditional value of British wool production. The increase in the number of cross-breds is partly responsible in that it is becoming increasingly difficult to produce a standardised wool for particular purposes. Although much good work has been performed at the Leeds University Department of Textile Industries as a result of their wool studies, and helpful suggestions have been made to breeders so as to improve wool production, there has been little incentive to take any notice of wool except in a general way. Price is everything to the producer, and meat production has weighed very much more heavily than wool. The manufacturer demands a fleece which is not only fine in the fibre and even throughout the fleece, but also free from black fibres and kemp. With the large number of sheep of mountain ancestry, it is well-nigh impossible to satisfy this demand. H. G. R.



DORSET HORN RAMS. A BREED THAT WILL LAMB ALL THE YEAR ROUND

A LANDMARK IN THE HISTORY OF NEW ZEALAND



ON THE WAITANGI ESTATE, LOOKING DOWN UPON THE BEAUTIFUL BAY OF ISLANDS

THE work of the National Trust here in acquiring large tracts of open country, remarkable for their beauty and associations, has recently had its counterpart in New Zealand, through the generosity of the Governor-General. Lord and Lady Bledisloe have bought and presented to the nation Waitangi, the place where the modern history of New Zealand as part of the British Empire had its beginning.

In view of the happenings of later years, and particularly of the years of the Great War, it seems almost impossible that less than a century has passed since New Zealand came under the British flag. It is even stranger to recall that the British Government acted in the matter most reluctantly and practically under compulsion—among other reasons, because a French company, with the approval of Louis Philippe, had already been formed for the colonisation of the country. This and the dealings of Wakefield's Land Company were among the factors which decided the British Government to take action and, at last, influenced the agreement of the splendid band of Protestant missionaries working in North Island, who hitherto had sturdily opposed annexation.

Captain W. Hobson of the Royal Navy, who afterwards became the first Lieutenant-Governor of the new colony, was sent to

negotiate, and at Waitangi, on the Bay of Islands, near what was known as Port Nicholson then and is now Wellington, the capital, met the Maori chiefs. Three months later the first of Louis Philippe's settlers arrived, too late, to found a French New Zealand, and, for the most part, accepted the new régime and became British subjects.

On such a slender thread of events hung the fate of the country; the Maori wars were yet to come, but the moment which decided the future of New Zealand was that when the Treaty of Waitangi was signed on January 6th, 1840. The Treaty itself is an interesting document—Hobson signed it as representative of Queen Victoria; but the leading Maori chiefs, being illiterate, made their "moko" marks—free tattoos—the witnesses signing on either side of them. It was more remarkable still because, as William Pember Reeves wrote in *The Long White Cloud*: "As a rule civilised nations do not recognise the right of scattered handfuls of barbarians to the ownership of immense tracts of soil, only a fraction of which they cultivate or use. However, from the noblest and most philanthropic motives an exception to this rule was made in the case of New Zealand, and by treaty some sixty to seventy thousand Maoris were given a title guaranteed by England—the best title in the world—to some sixty-six million acres of valuable



THE TREATY OF WAITANGI
Signed with the "Moko" marks of
the chiefs



LORD AND LADY BLEDISLOE
At the Old Treaty House



THE WAITANGI FALLS, ON THE ESTATE PRESENTED TO THE
NEW ZEALAND NATION BY LORD AND LADY BLEDISLOE

land. Putting aside the question of equity, it may be observed that, had not this been done, the Maoris, advised by the missionaries, would certainly have refused their assent to the Treaty. The millions sterling which have had to be spent in New Zealand, directly and indirectly, in acquiring Maori land for settlement, supply of course no argument whatever against the equity of the Treaty. When honour is in the scale, it outweighs money."

The Old Treaty House itself is that which sheltered James Busby, the British Resident sent out in 1832, who earned during his six years of office the nickname of "the man-of-war without guns," for he had, from the British Government, neither authority nor backing. He led an almost comic-opera life—save when a Maori he had offended shot at his shadow on the blind one night—he presented the local chiefs with a national flag in which stars and stripes were prominent, and drew up an elaborate federal constitution for them, quite oblivious of the fact that they were still a race of savages. But this ineffective Mr. Busby has his niche in history and, incidentally, affords an instance of the

continuity of its strands, for his own father was appointed in 1833 as Mineral Agent and Civil Engineer to New South Wales, and no doubt it was this Australasian connection which made James seem to the authorities at home a suitable person to become New Zealand's first British Resident. The Secretary of State for the Colonies who appointed the elder Busby was Henry, third Earl Bathurst; and to-day, a century later, it is Lord Bledisloe, a member of the Bathurst family, who has given James Busby's house to the New Zealand nation.

The Waitangi estate, which includes Busby's house and the lawn where the Treaty was actually signed, was in danger of development when Lord Bledisloe visited it. Seeing it neglected and decaying and soon, in all probability, to lose its present character entirely, he and Lady Bledisloe decided to buy it and preserve for ever the cradle of the history of New Zealand. Now, with one thousand acres of the surrounding country, Waitangi has become, through a far-seeing and most opportune generosity, the property of the Dominion of New Zealand.

"PERDIX PERDU"

By LLEWELYN POWYS

IN one of his short essays, William Barnes, the Dorset poet, makes reference to the sensation of pure happiness that will be sometimes suddenly present with a man who is working in a garden. A fortnight ago I experienced this sensation. It was during one of those protracted white twilights that follow the longest day, and a stillness lay upon the green valleys, delicate and profound. I was occupied in planting out seedling lettuces, but because of the beauty of the evening I found myself constantly compelled to pause and contemplate the large peace of the downs as the summer night gathered over them. The smell of dew was in the air, the smell of that wild lustral water that God distils for the refreshment of his common weeds. A few stars were already visible in the vast concave of the darkening sky. No human being could possibly have been indifferent to these momentary periods of eternity. The living grass, the breathing cattle, the religious piece-work labourers, seemed to have been rescued, to have been saved, by some immortal dispensation, by some God-like immortal benediction.

All at once quite near to me, I heard the cry of a grey partridge. Its cry was insistent, and suggested an utter mastery of those secret laws by which these birds have preserved their species down the centuries. Through the cool air it came, again and again, that reiterated call—*Perdix! Perdix! Perdix!*

The cry suggested an intense awareness of the hour, of this hour of mystical grace. I could not doubt that the bird, with its sharp vision, was cognisant of the faery dusk, as it kept summoning its companion to her sleep in a tone of anxious reassurance, in a tone such as might have been used by the sire of corn elves, calling together an errant brood astray in bindweed jungles and poppy spinneys.

To be alive, only to be alive! Here is the praise, the wonder, and the glory! Far off over the hills a dog was barking. Above my head a bat flickered; while against the dim clouds, uttering its dolorous deep-sea cry, a herring gull was flying with concentrated purpose towards the chalk cliffs. Could anything be more mysterious, more miraculous than life?—this dog domesticated out of all recognition of its primitive estate; this shrill mouse fitted so neatly with precise diminutive wings, hooked and outstretched like those of a pigmy devil; and this intractable haughty bird, a lonely wayfarer above the square inland meadows. Surely the benediction of the hour carried a sublime assurance that all was well, that good hope lay at the bottom.

So sustained was the tranquillity of the evening that one might fancy it an interval set apart by God himself for his own praying time, and that one might accidentally surprise Him "in His piety" in any of the valleys, His mighty spirit disordered by misgivings, by compassion! Moment by moment, moment by moment, night was falling. Surely, surely it engulfed an earth innocent of guile, an earth where the lamb could lie down with the lion, and the sucking child be at ease with the cockatrice. Always the partridge kept calling—*Perdix! Perdix! Perdix!* There was anxiety at the back of the call, but it was the anxiety of the felicity of an utter love. Wishing to see where the bird was, I climbed over the fence. Suddenly, from under my very feet, the hen got up. I had almost trodden on her nest. So this was the explanation of the male bird's clamour. I could just make out the eggs upon which she had been sitting. She could hardly have selected a more precarious position for her nest. It was on the side of a ditch along which the pony in the home plot was always grazing, and where the cats were fond of hunting. I got back into the garden, hoping that somehow or another she would manage to prove that the selection of such a site was not ill-considered.

Ten days went by and each day I watched her. She did not fly up if I kept some five yards away, and from this distance I could, through the tall cocksfoot grasses, easily detect her form, a couchant body, soft and brown. I was utterly amazed by her constancy, by the silent determined devotion of this game bird which carried on her breast the lucky gipsy design of a chestnut coloured horseshoe! What could possess her to remain utterly

motionless on these few square inches of prison ground? Why did she not, with self-interested abandon, run free over the fields, peering beneath shadowed leaves for the victuals of her choice, picking up ants' eggs, morsels of grain; and each morning scattering dewdrops from her speckled dorsal feathers as she awoke, eager and blithe, at the hour before dawn.

To see her day after day so obedient gave the impression of an utter goodness, an entire spiritual subjection to a purpose irrelevant to her own personal life, a subjection purged of self-advantage. Each night, punctual as the evening star, I would hear the male bird begin his confederate chatter—*Perdix! Perdix! Perdix!* It was odd to think of this intimate association between two living creatures, so close to us, so far from us, of two living creatures with beating hearts, hearing ears, seeing eyes—creatures for which the rustling advance of a hedgehog would be audible, creatures capable of narrowly watching the deliberate displacement of a horse's hoof from a tuft of grass.

Every day I expected her young to be hatched. I knew that as soon as the shells crack fledgling partridges are able to stand up, to walk, to run. Before now I have seen them in full flight down a cart rut, eggshell fragments still adhering to their quick chicken bodies.

Then there came a night of darkness when the moon was not due to rise till the small hours of the morning. It began to rain, and I was reminded of those sinister nights in Africa when lions boldly raid cattle camps. The currant bushes, so harmless-looking in the day time, took to themselves now a darkly massed, dangerous look. It was a night when evil might well triumph without miscarriage. And in the ditch near the lettuce bed evil did triumph. A rat, old and crafty, found the bird. By chance I heard her, the sound of her fluttering, and ran down to the place. I managed to catch the partridge up and carried her, all wet and trembling, into the kitchen. In the horrible scuffle she had lost many of her feathers, and one side of her breast had been punctured. Yet as I held her in my hand she still seemed full of life. Her eye was bright and I could feel her start and quiver. I decided to take her into the middle of the field. If I found she could neither walk nor fly then I would kill her. In my hands under the light of a candle she no longer looked dutiful and dedicated. She appeared very young and very sensitive. She had the look of a maiden rather than of a matron, of a maiden whose secret life-illusion has suffered some hideous violation. When I put her down on the grass she soon disappeared out of the radius of the flashlight, rushing off into the darkness with a frantic sidelong action in the direction of her nest.

I never saw her again. I broke one of her eggs and found the miniature bird already matted with feathers, a golden ring about its tiny grotesque nape. The struggle had rendered the hiding place open to all eyes, utterly exposed. The nest had been razed, ravished; and, like the locality of a murder, the atmosphere under the overhanging nettles seemed still to retain a fearful impression of what had occurred—the nature-tranced bird silently sitting in the rough ditch, her task nearing its completion; the soothing summer rain patterning down upon her small intelligent head as she was suddenly confronted by the hyena physiognomy of a dustbin rat, foul, and fierce, and resolute to kill.

The eggs are now all broken, and a dock is coming up in the centre of the nest's floor. All is forgotten, all cancelled by death in the strong drift of advancing time which draws all happenings back into oblivion. I write inaccurately. The incident is not utterly over, for every night at the hour of twilight, at that hour when the cattle cease from grazing, and the swallow sleeps, and the owl wakes, I hear the solicitous love-call of the cock partridge as, with his triangular feet, he circuitously approaches the ill-chosen ditch.

Each night he has been there, a deluded and distracted lover giving a monotonous utterance to the one simple sentence—"Perdix! Perdix! Perdix! Perdu! Perdu!"

CORRESPONDENCE

"THE CURSE OF THE EGG COLLECTOR"

TO THE EDITOR OF "COUNTRY LIFE."—*"Oologist's"* defence of egg collectors reads rather like an attempt to minimise and excuse the excesses of "game hogs" on the ground that big game is exterminated by other agencies besides shooting, while some of the best work for the preservation of rare animals has been initiated by big-game hunters who are also good sportsmen. We all know that some people who collect eggs are good all-round ornithologists and protect rare birds, but that does not alter the fact that the black sheep, as "*Oologist*" terms them, whether they be eighty, fifty, or only ten per cent. of the entire flock, are sufficiently numerous and unscrupulous to constitute one of the main dangers to a dwindling species, even if they be not the only danger. I know one egg collector who is a very distinguished ornithologist and knows far more about British birds than I do, who annually takes, for his own collection and those of various friends, not only first clutches, but sometimes second and third clutches of birds far too rare to stand such persecution with safety.

A great deal too much is made by egg collectors of a bird's ability to lay again. Small and medium-sized birds usually do so fairly readily; with larger species the habit is more uncertain and sometimes exceptional. In any case, the reserve clutches are the defence against loss from natural causes, and will not carry a double strain imposed by human agency. If the first clutch is taken by a collector and the second by a crow, and disaster subsequently overtakes one or both parents during migration, there may be a vacant breeding site the following spring. Sometimes another collector (also relying on the bird being sure to lay again) fulfills the rôle of the crow, for oologists, when collecting, are not always in the closest and friendliest touch with each other's movements. The great argument against the collector will always be that the taking of rare eggs can easily do untold harm to the interests of nature-lovers of the present and of future generations; whereas the study of eggshells is always of trifling scientific value by comparison with the study of the bird itself.—TAVISTOCK.

TO THE EDITOR OF "COUNTRY LIFE."—SIR,—I have read the letter signed "*Oologist*" in your issue of August 27th with interest, for, like all such claimants, he avoids the real issue.

I am not concerned with the R.S.P.B. or their methods—they are fully able to look after themselves—but I take it that they are just as antagonistic to the individual who steals the eggs as to the one who shoots the bird and steals the skin.

There are thousands of collectors of egg-shells in the country, and have been for very many years past. Apart from the self-gratifica-

tion of ownership, "What good has resulted from their misdirected activities?" I claim to have followed the literature bearing upon ornithology in its very widest aspects for upwards of nearly forty years, and am amazed at the few really important contributions that have been made to the subject of oology. I fully agree with Mr. E. M. Nicholson, that, apart from the embryological side, "the result is that after generations of wholesale and senseless accumulation of pricked egg-shells, the simplest facts about the curious variable and characteristically avian productions remain completely unexplained."

I have no quarrel with the man who collects birds' eggs with some scientific object in view, but it is the collector who has a mania for clutches of eggs and those of rare birds, etc., that I think should be placed under control. After all, he has no right legally to steal what is *ferae naturae* and rob me and others of the enjoyment of these beauties of nature.—WALTER E. COLLINGE.

THE ROYAL TOXOPHILITE SOCIETY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your article on Archery in your issue of Aug., 20th, it is stated that the Royal Toxophilite Society came to an end when it left its ground in Regent's Park. As a matter of fact, it is still flourishing, though in rather cramped quarters, in Albion Mews, and shooting in grounds adjacent. The "Tox" was turned out of Regent's Park as its lease had expired, and the powers that were then thought that tennis for the masses was more to be desired than archery for the few, and, having the "*Profanum Vulgus*" in mind, may have thought that Horace's "*Odi Profanum Vulgus et arceo*" meant, as Jones minor has it, "I hate the profane vulgar and use the bow against them." So, trembling, they removed the danger.—INGO SIMON.

NOT SO BLACK AS IT WAS PAINTED?

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your number of January 16th of this year Mr. Algernon Moody wrote a letter under the title "Frightfulness or Forestry," protesting against the "vandalism" of lopping so fiercely the beautiful poplar avenue at Harold Wood in Essex. With his letter were published two pictures of the avenue before and after this lopping process. I went to Harold Wood the other day and took this photograph. I hope you may like to see it, as it shows, I venture to think, that the damage was not wholly irreparable and that the avenue will come back in time to its old beauty. Much of it has returned already.—F. H.

[We gladly publish our correspondent's letter and photograph together, for purposes

of comparison, with the one we published in January. We said then that, though periodic lopping was necessary, it could not have been necessary to "cut these poplars in half, either for their own sake or anybody else's." To that opinion we adhere, but we willingly admit that the avenue has made a wonderful recovery, and that more quickly than we thought likely.—ED.]

NINETY-FOUR MILES IN TWO DAYS ON HORSEBACK

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In view of the interest that has been evinced in your paper recently with regard to long-distance rides, I think, perhaps, the following short account may appeal to your readers.

Three years ago last week-end a journey of some ninety-four miles—from Westonbirt in Gloucestershire to Wimborne in Dorset—was successfully covered on horseback. The riders were the Bursar and Assistant Bursar of Westonbirt School, a groom and myself.

No preliminary arrangements for fodder or stabling were made before we set off from Westonbirt School at 10 a.m. on the Saturday morning, and the four hacks had undergone no special training for the ride.

We reached Chippenham in time for lunch and rested there for an hour before pushing on to Westbury, where we spent the night, arriving at 7 p.m. and leaving at 6.15 a.m. the following morning. We found excellent stabling and fodder for the horses in this small town.

The hacks were somewhat stiff when starting on Sunday morning, but by the time we reached Warminster they were moving freely, and we did not halt until we reached the Shaftesbury Downs; here we found a small wood and pool at the side of the road which offered tempting shade for a half-hour's rest.

It was a pleasure to get off the hard road across the downs, and we reached Shaftesbury in time for lunch after a most enjoyable ride on turf nearly all the way from our last resting place. There was difficulty in obtaining fodder from the inns there, and we had to search the town to obtain sufficient for our mounts.

The last stage of the journey from Shaftesbury to Wimborne was by far the best. We climbed up the Zig-Zag to the hills and rode the whole distance along by-lanes and bridle tracks, the hacks going splendidly, although our own unfitness was beginning to tell towards the end, and we were forced to walk two or three miles to relieve our stiff legs and backs.

In Wimborne we experienced the same difficulty in that the inns had no fodder for horses, and we had to search the town to discover a corn mill.



HAROLD WOOD IN JANUARY—



—AND IN SEPTEMBER

We reached the town at 8 p.m., just in time to avoid a heavy storm of rain. So the whole journey was carried out in about seventeen hours' riding time after allowing for all halts and rests, an average of rather over five miles per hour.

In a ride of this type much time and trouble would be saved if arrangements were made, before starting, for fodder to be ready at the various halts.—W. I. B. COOKE.

"CHARLTON HUNT PICTURES"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I note that the Duchess of Richmond and Gordon has now been identified as Lord G. Lennox; but I should be glad to know when side-saddles were first used.

A well known picture shows Marie Antoinette riding astride. Dr. Johnson, who saw her riding at Fontainebleau, makes no mention of the attitude being unfamiliar.

Pillion riders could not have borne the fatigue for long. It was certainly unknown on the Continent till the nineteenth century, for Italians thought English ladies had only one leg.

I cannot call to mind any picture of a lady on horseback, and Sir W. Scott implies that his daughter Sophie rode astride, and certainly Diana Vernon.—C. G. H. EDWARDS.

A STOAT AND A MOLE CAUGHT AT ONCE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am sending you a curious photograph of a stoat and mole caught instantaneously



A DOUBLE CATCH

in a mole trap. I saw the trap close and found the stoat had run in with the mole. I had no idea stoats killed moles.—M. K.

THE BITTERN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In connection with the delightful Bittern articles which have recently appeared in COUNTRY LIFE, and the ensuing correspondence, I wonder if the following would be of interest. It is an extract from the diary of John Clare, the Peasant Poet of Northamptonshire :

"Helpston.

"Tuesday, 14th December, 1825.

"A copper-crowned crane shot at Billings's pond in the Green. 'Twas four foot high from the toes to the bill. On the breast and rump was a thick shaggy down full of powder, which seemed to be a sort of pounce-box to the bird, to dress its feathers with to keep out the wet. Its neck and breast were beautifully stained with streaks of watery brown. Its back was slate-grey. The down on its head was of the same colour."

I think I am right in saying that at this time Clare had not yet read Gilbert White's *Selborne*, but had heard it praised. In the fine *Life of John Clare*, by T. W. and A. Tibble, that has recently appeared, are to be found many excerpts from his diaries, notes, letters, etc., which show his great love for all living things, and very considerable powers of observation. Among other papers, he has left a list of the birds of his neighbourhood, and makes mention

of the crossbill, the grosbeak, and the bittern.—EVELYN DRUMMOND.

WILD FLOWERS IN SPAIN

TO THE EDITOR.

SIR,—That part of Andalusia close to Gibraltar is rich in both flora and fauna, and one need go no distance out in a car to be right in the heart of a country which is extraordinarily like many parts of the British Isles, and (in the opinion of the writer) nowhere more beautiful than our own country. There is only one thing which, alas! we have not in such perfection—our climate does not allow it—that is, the masses of wild flowers, and the photograph I send is that of a field of flowers, borage, poppies, marigolds, white daisies, blue convolvulus, anchusa, bugloss, and many other blooms all massed together and growing between the lines of olive trees in an olive grove in Andalusia. I hope it may be of interest to readers of COUNTRY LIFE.—H. RAIT KERR.

WITH THE CAMERA IN THE EAGLES' EYRIE

TO THE EDITOR.

SIR,—High above Pontresina, right in the middle of a defiant rock wall, the pair of stone eagles have their eyrie. For weeks I have been following their busy activity. Now the young bird has put off its white dress of down and will soon start on its first flight. One must therefore lose no time in climbing up, before this future King of the Air leaves the shelter of the eyrie for ever. It seems as if the "robber baron's" nest is quite unreachable. But let us try whether it can be done from above! Sure-footed comrades accompany me to the top of the cliff. An ancient weather-pine on the edge of the precipice offers the last handhold. Round its trunk we tie the rope, and down I slip into the void. Smooth rock slabs, as high as houses, render the task very difficult. Every projecting bit of rock, every small crevice in the granite wall, is made use of. Seventy to eighty metres deep have I descended already. Then a sharp rock-edge shows a bit of the eyrie. Not so much as ten feet now between me and it. But the wall is overhanging, and to climb along in an upright position is totally out of the question. Creeping on hands and knees along a narrow strip of rock, sharp as the blade of a knife, trusting entirely to the support of the rope for safety, this last bulwark is successfully negotiated.

A short, sharp squawk is the greeting given me by the king's son. Widely spread, his fear-inspiring talons grip the twigs of which the eyrie is built. The whole battle-lust of his proud race is reflected in his eyes and stiffens his body. But his wings are as yet not strong enough to raise his powerful frame. Ready for battle, my valiant opponent opens his boldly cut beak. The eyrie only measures three square feet. Yet what a kingly seat! On all sides the walls fall down perpendicularly



AN ANDALUSIAN FIELD OF FLOWERS

to the murmuring Bernina stream, and in the distance glisten alluringly the ice-armoured flanks of the proud Piz Palu. Luckily, the parental protectors of my opponent are far away on the chase. Only some miserable remnants remain out of the rich meal which they prepared yesterday evening for their son. Poor little marmots!

It is not, however, easy at all to make use of the camera here. The overhanging rock wall obliges me to use the camera with only one hand, managing it as best I may. If the other hand should lose its scanty grip, then I would be flung out on the rope into the abyss. Each snap of the camera is answered by a grim squawking on the part of my young friend. The first sitting position of the eaglet now gradually assumes that of a fighting cock. It is time now to go! Impatient jerking at the rope warns me that my comrades are getting anxious at my delay. So I must begin to climb up again. The task was a difficult one, but the reward was great, and my dry gums and aching limbs did not succeed in damping the joy of a good piece of work successfully accomplished.—B. SCHOCHE.

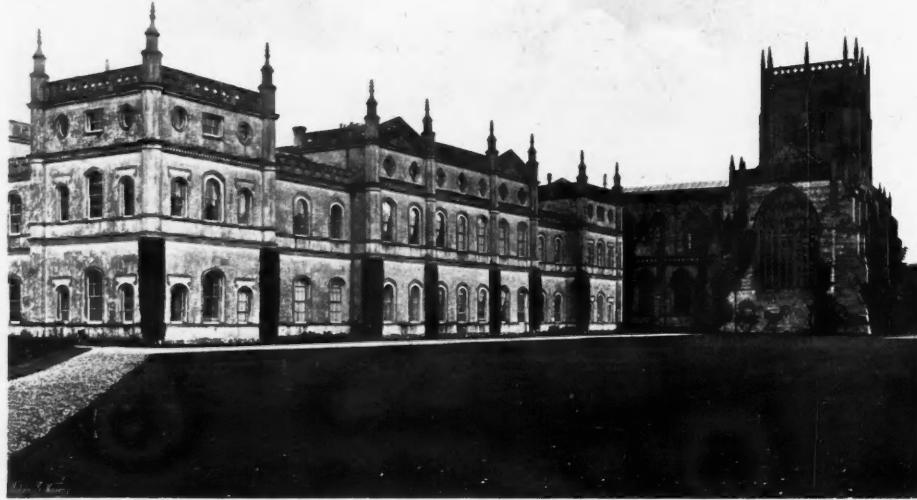
[The author of this letter and of the photographs is the son of Martin Schocher who was one of the foremost Engadine guides of the days before the War. The letter was translated by Miss M. S. Madden.—ED.]



THE EAGLET AT HOME



THE PHOTOGRAPHER ON THE ROPE



MILTON ABBEY, FROM THE NORTH-EAST

THE ESTATE MARKET MILTON ABBEY: AUCTION OF CONTENTS

THE whole of the furniture and works of art in Milton Abbey, Dorset, are on view to-day. The auction will begin next Monday (September 12th) and will continue with a break of two days at the end of the week, and it will be resumed on Monday, September 19th, and will go on for the four following days. The auctioneers are Messrs. Phillips, Son and Neale, Limited, and Messrs. Hy. Duke and Son, and admission to the view to-day is solely by catalogue, price half-a-crown. The contents include: oak refectory and serving tables, Jacobean and Stuart chairs, arms and armour, a monastic settle and fourteen chairs, a collection of early Flemish tapestries, books, paintings by Old Masters, engravings and prints, French and English furniture, Louis Seize suites in Beauvais tapestry, Aubusson carpets, a Vernis-Martin pianoforte, Adam dining-room furniture, William and Mary marqueterie long-case clocks, Chippendale side tables, chairs and chests, Old English writing tables, secretaires and bureaux, Sheraton bookcases, oak Court cupboards, silk Persian, Turkey and Indian carpets and rugs, linen, and silk and tapestry curtains.

The Abbey was granted by Henry the Eighth to Sir John Tregonwell of Cornwall. Joseph Damer, created Lord Milton in 1753 and Earl of Dorchester in 1792, bought the estate in 1752. Just 100 years afterwards Charles Joachim Hambro, a baron of Denmark, bought the property. The first abbey church was destroyed in a thunderstorm in 1309. After that the present great church was begun, subsequently restored by Sir Gilbert Scott. Until 1771 the house was composed of conventional buildings, and then Sir William Chambers made his rather debatable experiments with the buildings. In his *History of Dorset*, Hutchins speaks of the old hall as being 53ft. 6ins. long by 26ft. 6ins. across, and having a noble roof of Irish oak. The first Lord Milton deleted the old village from the map and substituted the existing model village, composed of the renowned "dolls' houses," each in its own garden with a chestnut tree between each garden, along a single village street.

Negotiations for the sale, by Sir Eric Hambro, of the house and some of the land were announced recently in the Estate Market page, and about thirteen square miles of the estate will be offered by auction by Messrs. Fox and Sons later in the autumn.

AN ISLE OF WIGHT ESTATE

THE executors of the late John Pickard are selling the Hamstead estate, 775 acres, between Cowes and Yarmouth, by auction, through Messrs. Knight, Frank and Rutley, in the autumn. The property, which overlooks the West Solent, includes a manorial residence, farms and small holdings, and woodlands, and the lordship of the manor. It has the reputation

of being one of the finest sporting estates for its size in the island, and has a good yacht anchorage.

The lease of No. 42, Great Cumberland Place, a medium-sized and modernised eighteenth century residence, will be offered by Messrs. Knight, Frank and Rutley next month (October).

Messing Park, Kelvedon, which Messrs. Knight, Frank and Rutley are to offer at Hanover Square on September 22nd, for Mr. J. E. C. Eaton, is a Georgian residence in 130 acres.

Sir Geoffrey Fison has instructed Messrs. Knight, Frank and Rutley to offer his Sussex property, Boarzell, Hurst Green, by auction. The house, 300ft. above the sea, has wonderful views of the South Downs, and the estate, which extends to 300 acres, includes woodlands and a model farm.

THE LAND OF "LORNA DOONE"

SIR EDWARD MOUNTAIN'S Oareford estate of 750 acres came under the hammer of Mr. Jackson Stops (Messrs. Jackson Stops and Staff) at Minehead, and, though very remarkable interest was locally evinced in the auction, the property was in the end withdrawn as a whole at £5,000. It is in the very core of the country rendered famous by Blackmore's novel.

Messrs. Jackson Stops and Staff have sold Brewhurst, Loxwood, a Sussex house of considerable historic interest dating from Tudor times and possessing old oak beams and open fireplaces, in gardens of 3 acres. Messrs. Wilson and Co. acted for the purchaser.

Messrs. John D. Wood and Co. have for sale, or to let unfurnished, a Dorset property, in the favourite Cranborne Chase district—West Lodge, Iwerne Minster, a fine example of Georgian architecture, enclosing an older house reputed to have been a Royal hunting lodge. It is beautifully situated 600ft. above sea level, on gravel and greensand soil, and commanding glorious views of the finely timbered country below, extending on a fine day as far as the Isle of Wight, yet sheltered from the north and west. With gardens, grounds and woods it is in all about 50 acres. West Lodge is three miles from the kennels of the Portman Hunt.

A HAMPSHIRE ESTATE SOLD

POPHAM COURT, near Micheldever, which was to have been submitted to auction on August 31st, did not come under the hammer, as Messrs. Harding and Harding disposed of it by private treaty. Popham Court is a historical residence upon which a very large sum has recently been expended. In addition, there are a bailiff's house, cottages and two sets of buildings. The land is excellent for corn growing, and there are old pasture and thriving woodlands, extending to nearly 700 acres.

It is a well known shoot. The fully mechanised farm and the experiments and demonstrations given there, and the combined harvester-thresher, together with the grain-drying plant, have been of considerable interest to landowners and others. Messrs. Harding and Herding are selling by auction the stock, including all the modern implements.

Claire, Lady Manton has instructed Messrs. James Styles and Whitlock to let, either furnished or unfurnished, the beautiful Tudor residence known as Offchurch Bury, Warwickshire, a house of medium size in a heavily timbered park, three miles from Leamington Spa.

Messrs. Jarvis and Co. have sold Kidborough Farm, Dane Hill, 132 acres, and effected a subsequent re-sale of about 120 acres; also Senates Farm, Scaynes Hill, 65 acres; Town House, near Lindfield, 3 acres; Knowles Mead, Ardingly, 9 acres; Highlands, Horsham (in conjunction with Messrs. King and Chase more); and other properties in Sussex.

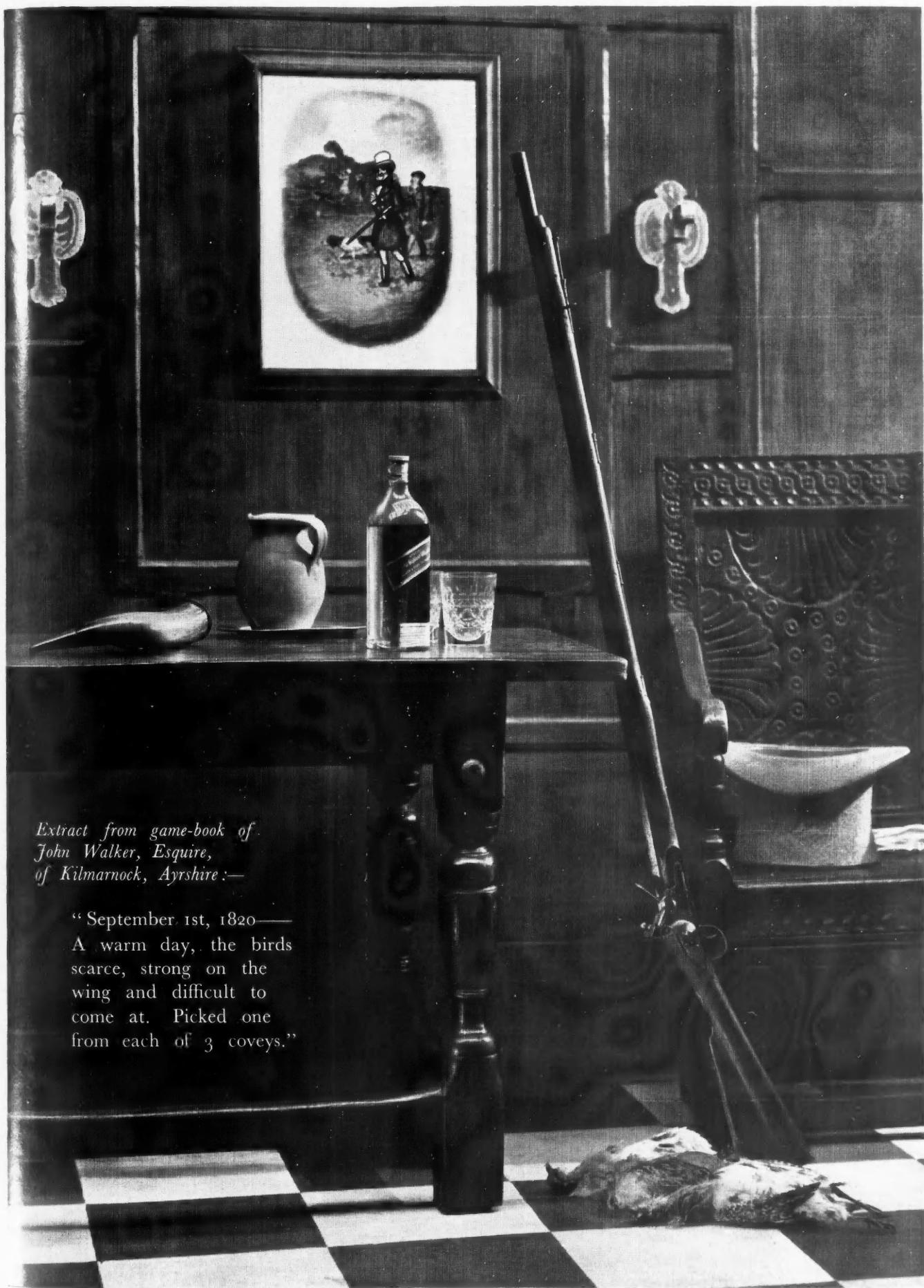
Addington Park, between Sevenoaks and Maidstone, privately for sale by Messrs. Hampton and Sons includes the lavishly equipped Jacobean mansion, with modern additions, and 286 acres of park and woodland. The mansion has a magnificent suite of entertaining rooms with oak and other panelling, thirty bedrooms with beautiful decorations of modern character, and nine bathrooms. The park, with its light sandy soil, lends itself to the formation of a golf course, and there is frontage capable of development without detriment to the amenities of the park. Druidical remains, comprising two circles of great stones some weighing many tons each, exist in the park.

HAMPSTEAD HOUSES

NO. 22, REDINGTON ROAD, HAMPSTEAD, is to be offered by Messrs. Knight, Frank and Rutley at Hanover Square on September 20th. The house occupies a much sought after and secluded position and has an attractive garden. No. 6, Chesterford Gardens, Hampstead, a beautifully decorated house, only two minutes from the Heath, is to be sold.

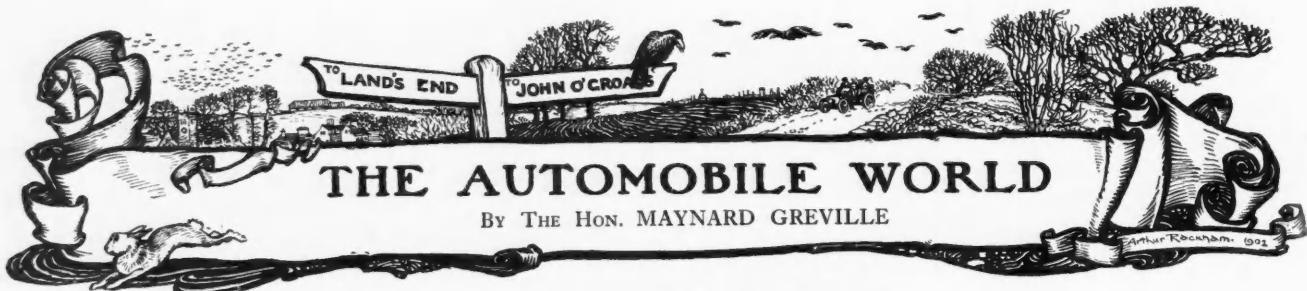
Three small houses, one detached and two semi-detached, are nearing completion in Worsley Road, Hampstead Heath, and are to be let at once by Messrs. Weatherall and Green. In architectural style and perfection of fitting-up these freeholds are intended to be a model of their kind. The architect is Mr. Herbert A. Welch, F.R.I.B.A. (Messrs. Welch, Cachemaille-Day and Lander), and the building contractor, Mr. A. T. Rowley, has erected many fine public and other premises in London. There should be many competitors for small but ideally designed residences, each with its good private garage, and well within the four-mile radius, on the quiet border of London's finest open space.

ARBITER.



*Extract from game-book of
John Walker, Esquire,
of Kilmarnock, Ayrshire :—*

"September 1st, 1820—
A warm day, the birds
scarce, strong on the
wing and difficult to
come at. Picked one
from each of 3 coveys."



MORE 1933 MODELS

PARTICULARS of new models are now coming in, and, though manufacturers are loth to make sweeping changes, there are several interesting new types. It is obvious that the manufacturers are concentrating rather on giving the motoring public more value for money and throwing in every desirable accessory. In most cases prices have remained unaltered, while there is a tendency for the large-scale manufacturers to spread over a larger range.

THE MORRIS PROGRAMME FOR 1933

This tendency for a large range of models is well exemplified in the Morris programme for the coming season. There are, for instance, twenty-six distinct models, ranging from an 8 h.p. open two-seater at £100 to a five-seater saloon at £350 on the Isis chassis.

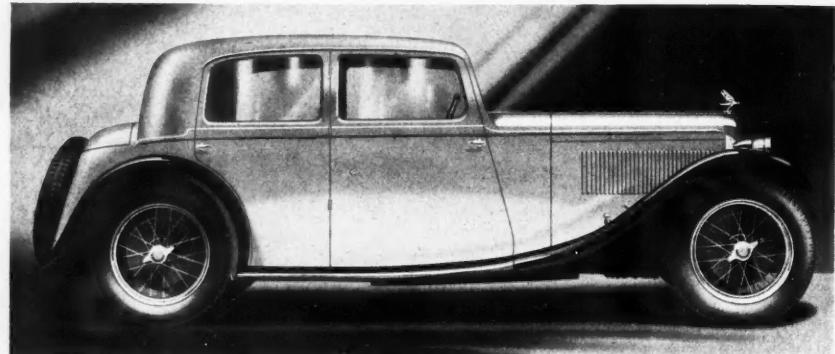
The most interesting car is, of course, the new 10 h.p., which, with a four-cylinder engine, sells at £165 for a fixed head saloon and at £169 10s. for a sliding head saloon.

The car has an enclosed clutch with a four-speed twin top gear box built as a unit with the engine. The frame is down-swept and supported on long semi-elliptic springs.

The engine has a bore and stroke of 63.5mm. by 102mm., giving it a capacity of 1,292 c.c., while it is rated at 10 h.p. Cylinders and crank case are cast in one and extend well below the crank shaft level. The side valves are inclined at a slight angle, and the engine has the fume consumer and pre-heater which has been so successful on the large Morris models for the last few seasons. Lockheed hydraulic brakes are used. There is a third model on this chassis which is known as the Special Coupé, costing £195 and having still better lines.

An ingenious feature of Morris cars for this year is a flashing signal which acts as a direction indicator and which can be operated by the driver with great ease.

There is a new four-door Family Ten model, which has a longer chassis than the existing Minor. All Minors, except the £100 car, as well as Cowleys, now come into line with the six-cylinder models with a twin top four-speed gear box.



THE NEW ALVIS "FIREFLY" SALOON

The Morris Cowley, Oxford and Isis engines have all been improved for 1933.

Attention has also been given to the owner-driver, as nearly all models are now fitted with new side shields. The wings now follow closely the circumference of the wheel and keep down a quantity of mud and slush which would previously have found their way on to the body-work.

ALVIS MODELS

The Alvis "Speed Twenty" which sprang into fame early this year will be continued for the coming season unaltered. Incidentally, the success of this model has been so great this year that the production first contemplated has been increased on three occasions during the season and yet still lags behind demand.

The 16.25 h.p. and 20 h.p. "Silver Eagles," which are in the luxury car class, will remain unchanged, while the Alvis 12-50 h.p. and 12-60 h.p. models are also continued in production.

The new model is known as the "Firefly." This car is based on the "Speed Twenty," but has a four-cylinder engine rated at 11.9 h.p. The chassis, it is claimed, has all the advantages of the "Speed Twenty," while at the same time the smaller engine makes it far more economical to operate and brings it within the 1,500 c.c. class.

The frame of the chassis is double dropped, but the track and the wheel base

are slightly less than in the case of the "Speed Twenty." The "Firefly" engine is identical in design to its larger stable companion. The four-speed gear box has a silent third, with a short, stiff gear lever mounted on an extension of the gear box. The brakes are of the Alvis patent self-energising type, which first appeared on the "Speed Twenty."

This car will first be offered in three models: a saloon at £495; a close-coupled drop-head coupé, and as a sports four-seater, both of which latter will be priced at £475.

SUNBEAM PRODUCTIONS

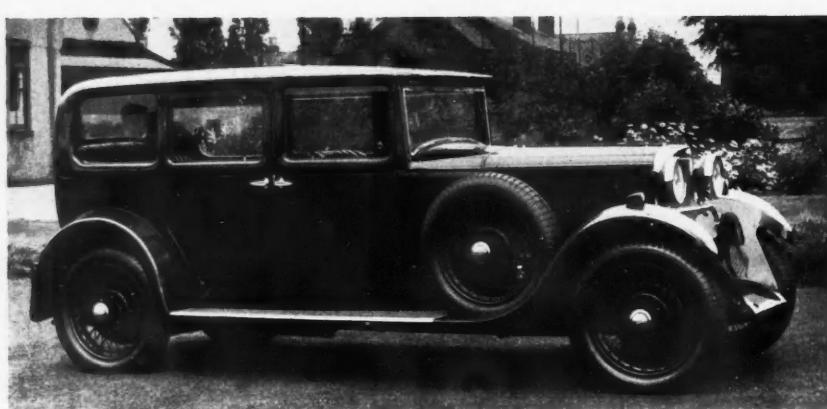
In the Sunbeam range several important improvements have been introduced for the coming season. The well known 16 h.p. and 20 h.p. chassis have been retained, but they benefit by the addition of a Synchro-mesh twin top gear box in both cases. This type of gear box ensures a greater ease in changing speed by automatically bringing the gears to be meshed to the same speed.

A new model is introduced and is known as the "Speed Model." It has not been the aim of the designers to produce a car with an abnormally high speed, but rather one that has a high cruising speed of between 60 and 70 m.p.h. on average roads, and which can be driven at all times with the same ease and comfort as an ordinary touring car.

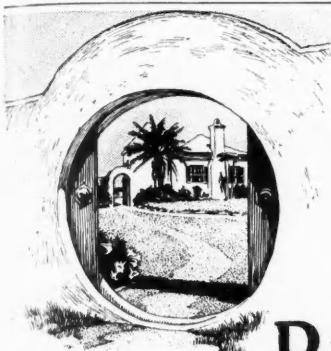
The six-cylinder engine is rated at 20.9 h.p., the engine and gear box forming a unit as on other models. The Synchro-mesh gear box is not incorporated, as the car is expected to appeal to a different class of motorist than the 16 h.p. or 20 h.p. models. The high average speed of this new car has been obtained by careful attention to weight and stream-lining without sacrificing any refinements in suspension, economy in fuel consumption, or stability on the road.

The chassis is sold at £500, and the sports saloon costs £745.

In the case of the 20 h.p. car the saloon has also been re-designed to give greater width in the rear seat; and the quarter-lights as well as the door lights open by means of patent mechanical regulators. The short chassis is priced at £550, while the coach-built saloon costs £795. The enclosed limousine on the long chassis costs £895.



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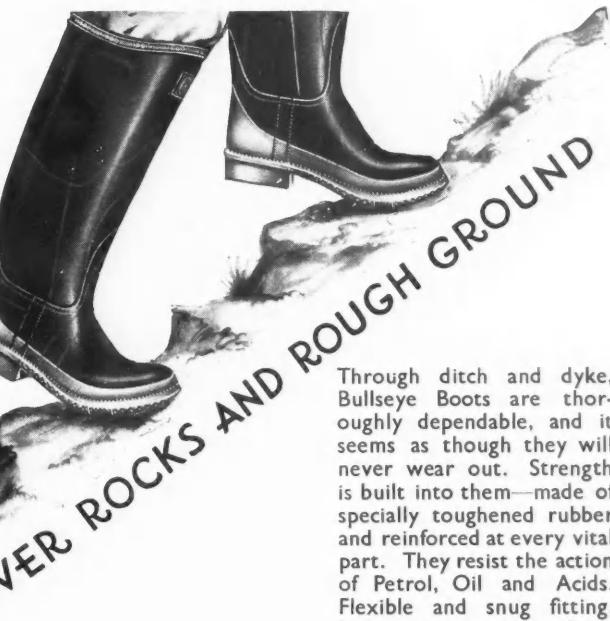
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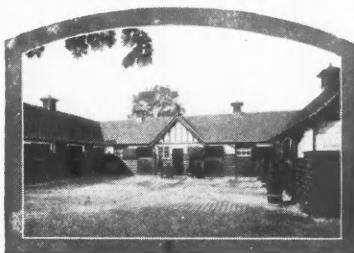
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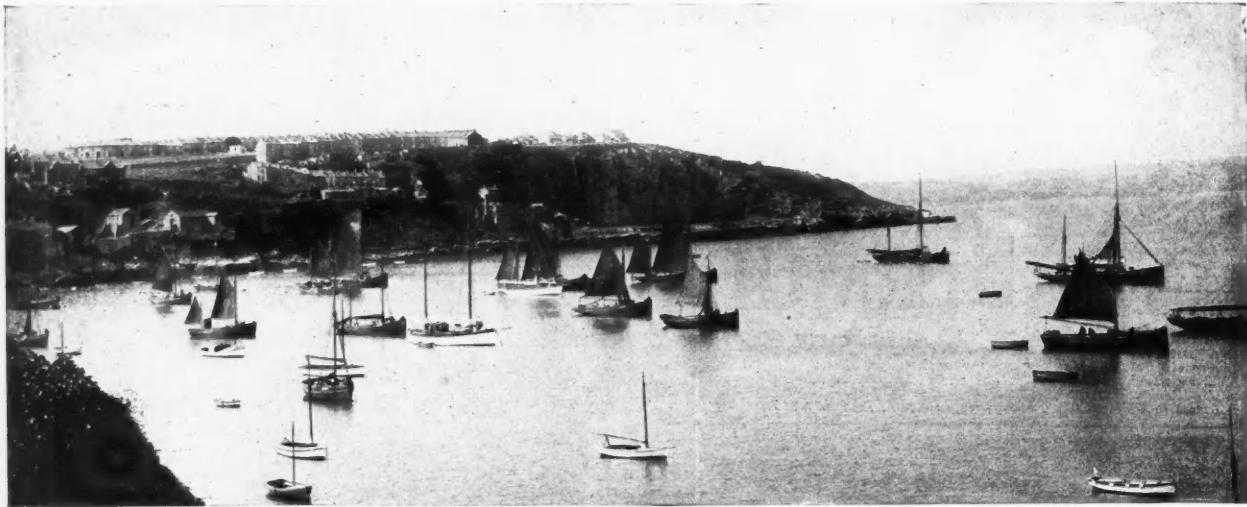
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SUNNY SOUTH DEVON



BRIXHAM HARBOUR

FOR many weeks past—since, in the present year of grace, the English summer has belied its reputation of consisting of “three fine days and a thunderstorm,” Torquay and the many delightful places on the coast of South Devon have been drenched in sunshine. Thousands of holiday-makers have thronged the shores of Torbay and other inlets, watched the white wings of the yachts taking part in the various regattas, and have more than once been able to cheer when His Majesty’s gallant old Britannia has added yet another winning flag to her already large collection. The praises of Torquay have been sung by many great men, from the Emperor Napoleon I to Mr. S. P. B. Mais in our own day. The former was so entranced by the beauty of Torbay that he likened it to his much loved Porto Ferrajo on the Island of Elba. He could only judge Torquay from a distance, as, being at the first stage of his exile, he was not allowed what the modern sailor calls “shore leaf” from H.M.S. Bellerophon. Mr. Mais becomes more lyrical about Torquay itself. Built, he writes, like Rome and Bath, on seven hills, the place has no hard, glittering, ruler-line of a promenade going tirelessly on until it merges into the still grander promenade of the next resort. Instead of that, you find yourself in a cleft of a vast bay with high rocks stretching down to the front which are hidden in a forest of exotic palms and flowers which flourish nowhere so luxuriantly as here. Yuccas, bamboos and other tropical growths flourish in the walks, and fuchsias grow to tree-like dimensions, justifying Torquay’s proud claim to be called the English Riviera. If one wearis a little of the sophistications of a very up-to-date resort, one can always steal away to the beaches with the delightfully Devon names of Oddicombe and Babacombe. The one is a white crescent with a background of red cliffs, and the other lies at the foot of the most beautifully situated village in England, with charming white villas set among the greens and downs laid out with lawns and flower beds.

Another beauty spot of South Devon, with a power of attraction equal to that of Torbay, is Dartmouth and the

Valley of the Dart. Queen Victoria is said to have been reminded by it of the Rhine, but it is uncontestedly more beautiful than that somewhat overrated river, which, indeed, can make no claim to any particular charm save on the stretch between Coblenz and Biebrich. To quote the enthusiastic Mr. Mais again, “To see Dartmouth for the first time by day is to marvel at the beauty of a myriad ships flanked by green sloping woods, to admire the comparison between the ultra-modern red-brick Royal Naval College proudly perched aloft and the narrow overhanging black and white fourteenth century shops in the old town at its feet. It is frequently not easy to recapture the spirit of an ancient city, but Dartmouth, like Chester, defies modernity.”

The little town lies dreaming on the banks of the emerald Dart, up which you may wander until you find yourself on incomparable Dartmoor, never more beautiful than in the full tide of summer.

Less crowded but equally popular resorts on the south coast of the county are Sidmouth, where the Duke of Connaught spent part of last winter; Dawlish, a pretty little town which lies on the western side of the tributary of the Exe, that runs up to Exeter with its glorious cathedral; Teignmouth, on a tidal estuary which penetrates the countryside like a minor Norwegian fjord; and Brixham, which for years has been a great fishing centre, and still, when the boats come in, the jetties are piled with shimmering heaps of whiting, plaice, mullet and gurnet. Brixham is very grey and very old. Its streets are narrow and are connected by long flights of steps as picturesque as is the one long cobbled street of exquisite Clovelly on the county’s northern coast. It was here that William of Orange landed when invited to assume the English crown, together with his consort Mary. In conclusion, a mere word must suffice for Plymouth, Devon’s largest city. Its famous Hoe commands a wonderful view of the Sound and Hamoaze, on which are constantly passing battleships, ocean-going liners, palatial yachts [and humble fishing smacks]; while far away in the distance to seaward rises the gleaming white Eddystone Lighthouse.



COCKINGTON OLD VILLAGE



ODDICOMBE BEACH

TRAVEL NOTES

TORQUAY can be reached from London in three and a half hours. Fares, first-class, £2 12s. 3d.; third-class, £1 4s. 9d. Numbered seats can be reserved in most G.W.R. express trains upon payment of 1s. for each seat so reserved. Holiday season tickets are issued in Devonshire, enabling passengers to make any number of journeys by rail within certain areas. Breakfast cars are attached to long-distance early morning trains, the charge for breakfast being 3s. 6d.

There are four golf courses at Torquay, two of eighteen and two of nine holes. Other good courses on the south coast of the county are at Dawlish, Exeter, Teignmouth, Newton Abbot, Tavistock, and Plymouth.

SOUTH DEVON COAST

Rock House, Maidencombe, Near Torquay

THIS CHARMING FREEHOLD MARINE RESIDENCE, uniquely situated amidst lovely country scenery yet within three minutes' walk of main Torquay-Teignmouth road, with bus route. Exquisite sea and woodland views. Delightful and inexpensive grounds of some ELEVEN ACRES. The House is in beautiful repair and workable with small staff; Company's electricity, main water, central heating; telephone; lounge hall, four reception and eight bedrooms, three bathrooms, compact domestic offices, two cottages close to House; two garages.

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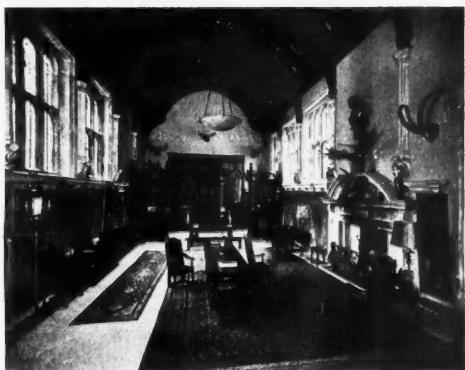
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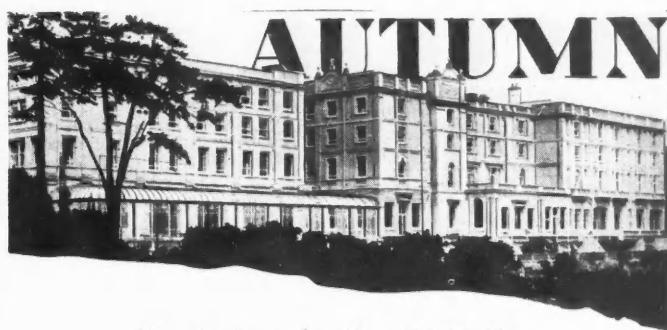
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(See announcement on front cover)

GARDEN NOTES

A CHARMING DWARF PHLOX

HAILING from southern Oregon and northern California, where it frequents the partial shade of woodland, Phlox adsurgens is a remarkably fine addition to the list of dwarf phloxes. Though not long introduced, it has already settled down comfortably in many gardens, and promises to give a good account of itself under the same conditions which suit other members of the race. It is a plant of singular refinement and charm, quite prostrate in its habit, with slender stems clothed with shining green leaves that provide a telling setting to the lovely blossoms of delicate pink and white that are enhanced by a streak of darker pink down the centre of each petal. While it flowers generously, it cannot rival in profusion of blossom and in garden effect the fine varieties of *P. subulata* or *P. Douglassii*, but it is none the less worth a place for its grace of habit and charm of flower. It offers no difficulty in cultivation and, if given the same conditions as suit the dwarf salmon pink Camla or the gorgeous rose-coloured Vivid, a position in the rock garden in full sun or in partial shade, for which it seems grateful, in a sandy loam with good sharp drainage, it will grow and flower freely, affording patches of the most delicate colouring in the rock garden in early summer. There is nothing more important for its comfort than good drainage, and a surfacing of granite chippings, over which it may spread its slender stems, will be much appreciated, to keep it free from winter wet. T.

EFFICIENCY IN THE GARDEN

TWO NEW ELECTRICAL MACHINES FOR HEDGE TRIMMING

SCIENTIFIC invention has been responsible for the introduction of a few excellent labour-saving appliances in garden equipment during the last few years, and the latest additions to a still much restricted list which are sure of a welcome by almost all gardeners are two electrically operated hedge-trimming machines. It is seldom that one comes across a tool that will do all that is claimed for it by the makers, but there can be no doubt of the merits and all-round efficiency of these two new power-driven machines, which will be found of immense practical service to all gardeners and garden owners who have hedges to maintain in a trim condition and whose introduction promises to make hedge cutting a pleasure instead of the laborious task it is at present.

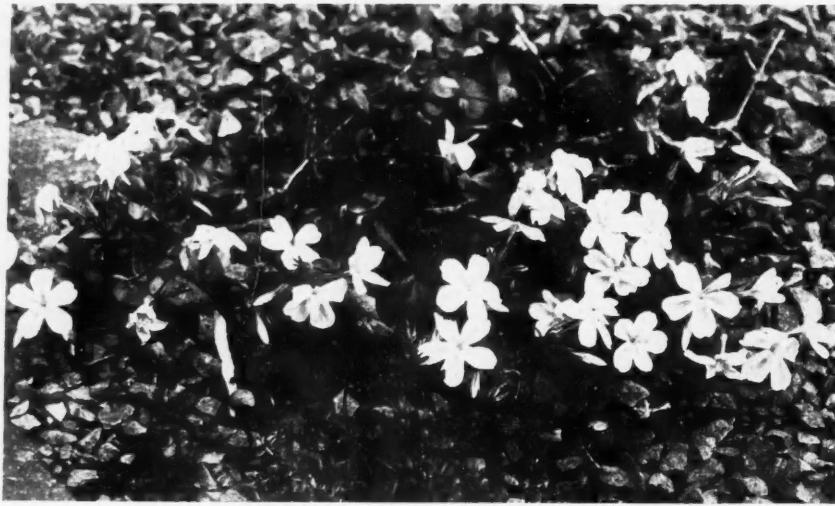
The machines, both American inventions, while operated in the same way—by a small $\frac{1}{2}$ h.p. electric motor—and designed on much the same principle for their cutting action, are slightly different in form, as can be seen from the accompanying illustrations, where they are shown in use. The Imperial hedge cutter works on the same principle as a hair clipper, with two sets of blades 12ins. wide, steel notched and bevelled on both sides, fitted at right angles to a long, chromium-plated tube at the end of which is the motor and handle; while the Electrimmer has only one cutting blade 11ins. wide, with steel teeth which work between fixed notches on a narrow plate attached to the motor and handle. While the former possesses

the undoubted advantage of a double set of blades, which fit it for cutting the toughest hedge satisfactorily without jamming the motor, it is slightly heavier in weight and requires two hands to operate it, as can be seen in the illustration: the latter only weighs some six pounds and can be used easily with one hand where light trimming is being done. Being of a suitable shape, it is also particularly convenient for cutting the top of hedges as well as the sides; while the Imperial, with a length of over three feet, has the distinct advantage of being able to be used more easily on tall hedges. On the whole, the Imperial will probably be found the better cutting tool and more satisfactory for trimming thick hedges and heavy shrubberies where tough branches are often met with; but for light clipping the Electrimmer is an excellent and convenient machine. There is little to choose between them as regards their ability to do the work, and as both are the same price, it is more a matter of selecting the machine best suited to one's requirements. Both can be driven from the main electric light supply, each machine being fitted with a length of flexible rubber-covered cord and a plug to be attached to the nearest source of supply;

but as this can only be done satisfactorily where the machine is being operated close to the house, a small portable generating set has been designed to supply the requisite electric power where it would be either impossible or inconvenient to use the mains supply by necessitating too great a length of flex. The generating unit, as shown in our illustrations below, comprises a 1 h.p. air-cooled petrol engine direct-coupled to a dynamo on a combined base plate mounted upon a wooden barrow equipped with a trackless wheel, which can be taken over rough ground or up and down flights of steps or across a lawn without making the least impression. Thus no matter how remote the hedges may be from a mains electric supply, the portable generating set takes the power to the place of operation and obviates the difficulty of having either a very long length of flex or a supply laid on to various points in the garden, which would prove an expensive charge.

Both machines are of sound construction, and, carefully used and treated, are likely to give continuous and satisfactory service for many years so long as regular attention is given to sharpening the blades.

The introduction of power-driven hedge cutters is still another striking example of how more and more human effort is gradually being supplanted by mechanical invention, even in gardening. Nothing could be more simple, easier and less laborious than the use of these new electrically operated machines, which will not only prove a distinct economy to the garden owner, by enormously reducing the time and labour required in hedge cutting, but will do the work much more efficiently and benefit the hedges by allowing the trimming to be done more frequently. They are reasonable in price, and there is no doubt that they will pay for their initial cost in the course of a season or two by the great saving they will effect in time and labour. Full particulars of the machines are obtainable from Messrs. J. Harrison and Co. (Liverpool), Limited, Cunard Building, Liverpool, who were awarded a certificate of merit for the outfit at the recent Southport Show.



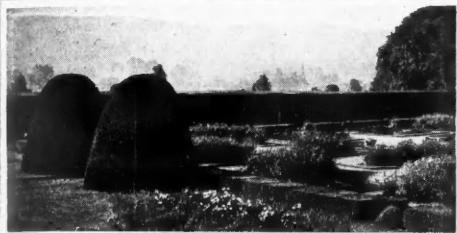
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TWO EFFICIENT ELECTRICALLY-DRIVEN MACHINES FOR HEDGE CUTTING AND TRIMMING
The Imperial electric hedge cutter at work



The Electrimmer, a slightly lighter machine



THE GARDEN



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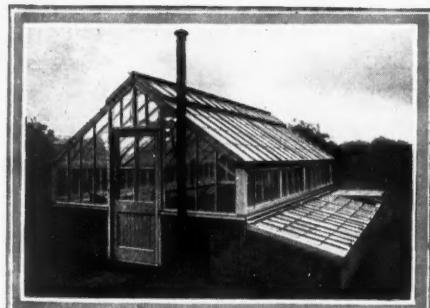
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THE LADIES' FIELD

The Addenda of Dress and the New Sports Coat

NEW sports wear is always important at this time of the year, and some very smart golf coats have been made for the autumn which have very much the effect of men's coats and are carried out in tweed or a woollen cloth instead of in jersey or knitted wool. These look very neat with a high knitted sweater, and can be fashioned in any colour, the favourite at the moment being beige to wear with a nut-brown skirt. Among the long coats, as well as coats and skirts, for autumn, a rather large shepherd's plaid seems to be carrying all before it, the tall woman in particular looking extraordinarily well in this for morning wear or for travelling. Raglan shoulders are also a feature of to-day's tailor-made coats and skirts.

IMPORTANT ITEMS

The leg-of-mutton sleeve is definitely establishing itself among the new schemes ; while the Toby or Pierrot frill of which so much is being heard this year seems to be creeping into the realm of evening as well as day attire. This is a charming addition to the new evening wraps ; while for early autumn it will have a distinctly cosy appearance with the coat-frocks which, for the most part, are close-cut round the column of the throat, the Toby frill fitting snugly above them. Some of these frills are like the dog collars one sees worn by French bulldogs, which are of fur on either side and leather between, only, in this case, the leather is superseded by velvet, petersham, or the material of which the dress or coat is composed, or they may even be entirely of fur. A small muff will accompany them. Though it must be owned they make a girl look older, there



OVERCOAT, SUIT AND SCARF IN SHEPHERD'S PLAID; AN IDEAL SCHEME FOR THE TRAVELLER



THE NEW CLOTH GOLF COAT, WITH ITS NEAT AND MASCULINE LINES, IN BEIGE, WITH A BROWN WRAP-OVER SKIRT

is no manner of doubt that the older woman is very wise to adopt them. The first signs of age are always seen in the sagging of the muscles of the throat, and in the days before all the dresses were collarless these could easily be hidden ; so it is quite likely that this will prove a really popular feature of dress with those who are past their youth. For evening wear with the *décolleté* gown, the ruffle or collar which was formerly of flowers or petals is now chiefly of feathers, and, gives a finish to the dress with which it is worn, much in the same way as do evening gloves.

STARCHED LACE

The curious craze for starching the blouses of lace or crochet which are worn under the coats or as under-slips to the evening frocks, shows no sign of abating and is quite a feature of the new styles for the autumn. Starched white crochet is a favourite for collars, cuffs and other items, and even the older woman seems to have lost her fear of wearing dead white against her skin.

FASHIONABLE COIFFURES

The frill neck ruffles of the coming autumn seem to point to the fact that neat shingled heads will look best as their accompaniment. But, on the other hand, if the princess dress establishes itself in England as it is already doing in France, some more elaborate form of hairdressing may be necessary ; in which case it looks as though we may be metaphorically caught in a cleft stick. The way that many older women are finding out of the difficulty is one of those wonderful new shingle postiches which Mr. André Hugo, 177-178, Sloane Street, S.W., has brought to such a fine art. You can wear them over growing hair, and no one can possibly tell that they are not Nature's own adornment. And, if you are really shingled and intend to remain so, I should recommend a permanent wave in these same luxurious salons. This steam waving is carried out in the new scientific manner, and the result is a neat little head beautifully *ondulé* in deep waves with a lovely effect of light and shade.

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"COUNTRY LIFE" CROSSWORD No. 137

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 137, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than first post on the morning of Thursday, September 15th, 1932.

SOLUTION to No. 135.

The clues for this appeared in August 27th issue.

P	E	T	R	O	L	E	U	M	M	A	C	A	W
A	A	I	N	U	I	O	I						
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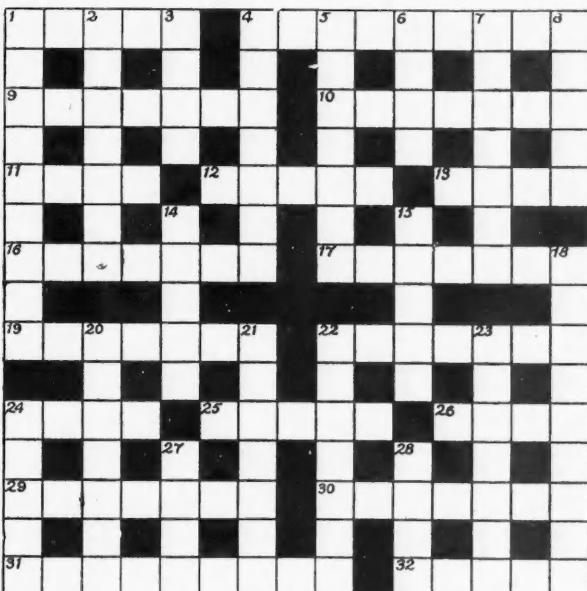
ACROSS.

- Insert a letter in this animal to get a Biblical mountain.
- Cheap and generally nasty, but valuable in the end.
- This wind is periodic.
- An intimate circle
- The cry of this does not always mean the end of a game.
- A sign of deduction
- and its opposite.
- Refining.
- Herb which sounds as if it might hurt its start.
- France has long had one, and in recent years England also.
- A disease.
- This may be sharp.
- Unpleasant way of making money.
- What many a screen star tries to do.
- A writer may impute.
- This may tell you how high you've gone.
- Means much the same as 4 across, but its start might be painful.
- Contests of old.

DOWN.

- A consoling piece of raiment.
- A word from the motto of a great Public School.
- An airman may this this.
- This infant's father was addicted to the chase.
- Anything but polished.
- This lacks historical foundation.
- One of the Bandarlog.
- Attended by the gentleman mentioned in 4 down, presumably.
- A river of Europe.
- May be found in tens.
- Pranks.
- Recently made a State.
- Hardly easy-going.
- Identify by its end.
- Causes of actions.
- A foe to swimmers.
- A town from the Near East.
- A Victorian statesman.

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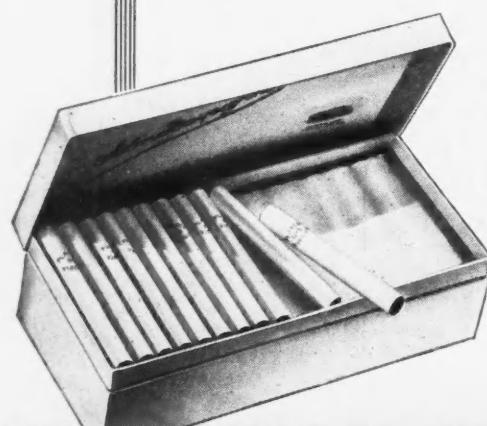
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